

Lenten Triodion

Palm Sunday: Our Lord's Entry into Jerusalem

Stichera at "O Lord, I have cried"

(Byzantine notation begins on page 16.)

Tone 6
Plagal Second Mode

Chadi Karam

D

10) Bring my soul out of pris - on, that I _____ may _____

praise _____ Thy _____ Name.

D G (diatonic)

To - day _____ the _____ grace _____ of the Ho - ly _____

D

Spir - - - it hath brought _____ us _____ to - geth - - er;

Un. A G (diatonic) D

and as we _____ all _____ take _____ up Thy Cross, _____ we _____ say:

G (diatonic)

Bless - ed is He _____ that _____ com - - - eth in the

D

Name _____ of _____ the _____ Lord. Ho - san - - na in the _____

high - - - est.

Lenten Triodion - Palm Sunday - Our Lord's Entry into Jerusalem - Stichera at "O Lord, I have cried" - 2

D

9) The-right - eous shall wait for me un - til Thou _____

rec - om - pense _____ me.

(The first hymn is repeated, as follows:)

D **G (diatonic)**

To - day _____ the _____ grace _____ of the Ho - ly _____

D

Spir - - - it hath brought _____ us _____ to - geth - er;

Un. **A** **G (diatonic)** **D**

and as we _____ all _____ take _____ up Thy Cross, _____ we _____ say:

G (diatonic)

Bless - ed is He _____ that _____ com - - - eth in the

D

Name _____ of _____ the _____ Lord. Ho - san - na in the _____

high - - - est.

Lenten Triodion - Palm Sunday - Our Lord's Entry into Jerusalem - Stichera at "O Lord, I have cried" - 3



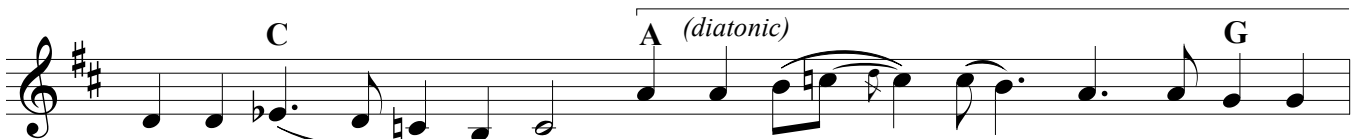
8) Out of the depths have I cried to Thee, O lord, Lord_____



hear_____ my_____ voice.



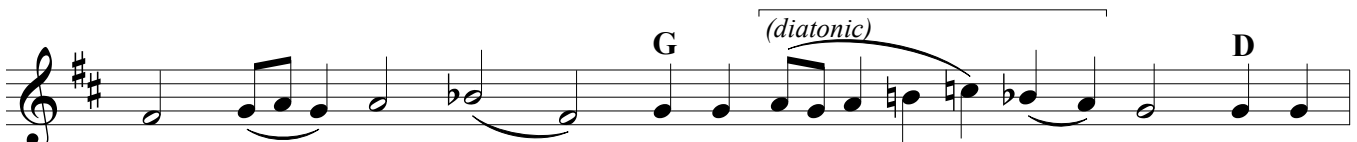
He that hath Heav - en___ for___ a___ throne, and thē earth_____



for a foot - - stool, God the Fa - er's_ Word and co - e -



- ter - - - nal_____ Son, to - day hath hum - -



- bled Him - self, com - ing to Beth - a - ny on the



foal_____ of___ a___ dumb_____ beast. Where-fore, the chil - dren_____



of_____ the___ He - brews, hold-ing branch - es___ in their___ hands,

Lenten Triodion - Palm Sunday - Our Lord's Entry into Jerusalem - Stichera at "O Lord, I have cried" - 4

G (diatonic)

loud - ly praised Him with their voice - - es: Ho -

A *G*

- san - na in the high - est, bless - ed is

(diatonic) *D*

He that com - eth, the King of Is - -

(The second hymn is repeated, as follows:)

- ra - - el.

D

7) Let Thine ears be at - ten - tive to the voice of my

sup - pli - ca - - - tion.

D

He that hath Heav - en for a throne, and thē earth

C *A (diatonic)* *G*

for a foot - - stool, God the Fa - er's Word and co - e -

D

- ter - - - nal Son, to - day hath hum - -

G (diatonic) *D*

- bled Him - self, com - ing to Beth - a - ny on the

Lenten Triodion - Palm Sunday - Our Lord's Entry into Jerusalem - Stichera at "O Lord, I have cried" - 5

foal of a dumb beast. Where-fore, the chil - dren

of the He - brews, hold-ing branch - es in their hands,

loud - ly praised Him with their voice - - es: Ho -

- san - na in the high - est, bless - ed is

He that com - eth, the King of Is -

- ra - - - el.

6) If Thou, O Lord, should-est mark in - iq - ui - ties, O Lord, who shall stand?

For with Thee there is for - give - ness.

Come, to - day let us al - so, all the New

Lenten Triodion - Palm Sunday - Our Lord's Entry into Jerusalem - Stichera at "O Lord, I have cried" - 6

Is - - ra - el, the Church of the na - tions, cry
 out with the Proph - et Za - cha - ri - - as: Re - joice
 great - ly, O daugh - ter of Si - on; pro -
 - claim it, O daugh - ter of Je - ru - sa - lem;
 for be - hold, thy King com - eth un - to thee,
 meek and hav - ing sal - va - - - tion, and
 rid - ing up - on the colt of an ass, the foal of an
 ass un - der yoke. Keep fes - ti - val

Lenten Triodion - Palm Sunday - Our Lord's Entry into Jerusalem - Stichera at "O Lord, I have cried" - 7

like the chil - dren and, hold-ing branch - es

in thy hands, cry out in praise of

Him: Ho-san - na in the high - est, bless - ed is

He that com - eth, the King of Is -

- ra - el.

5) Be-cause of Thy Name haave I wait-ed for Thee, O Lord; my soul hath

wait-ed up-on Thy word, my soul hath hoped in the Lord.

(The third hymn is repeated, as follows:)

Come, to - day let us al - so, all the New

Is - ra - el, the Church of the na - tions, cry

Lenten Triodion - Palm Sunday - Our Lord's Entry into Jerusalem - Stichera at "O Lord, I have cried" - 8

out with the Proph - et Za - cha - ri - - - as: Re - joice

(diatonic) great - ly, O daugh - ter of Si - on; pro -

Un. G *(diatonic)* - claim it, O daugh - ter of Je - ru - sa - lem;

D for be - hold, thy King com - eth un - to thee,

meek and hav - ing sal - va - - - tion, and

C *(diatonic)* Un. D rid - ing up - on the colt of an ass, the foal of an

A ass un - der yoke. Keep fes - ti - val

G like the chil - dren and, hold - ing branch - es

D in thy hands, cry out in praise of

Lenten Triodion - Palm Sunday - Our Lord's Entry into Jerusalem - Stichera at "O Lord, I have cried" - 9

Him: Ho-san - na in the high - est, bless - ed is

(diatonic) He that com - eth, the King of Is -

- ra - el.

4) From the morn - ing watch un - til night, from the morn - ing watch let

Is - ra - el trust in the Lord.

Pre - fig - ur - ing for us Thine au - gust Res - ur -

(diatonic) - rec - tion, O good One, by Thy com - mand Thou didst

rouse from the sep - ul - cher the life - less

(soft chromatic-transposed) Un. D Laz - a - rus, Thy friend, when he had been dead four

Lenten Triodion - Palm Sunday - Our Lord's Entry into Jerusalem - Stichera at "O Lord, I have cried" - 10

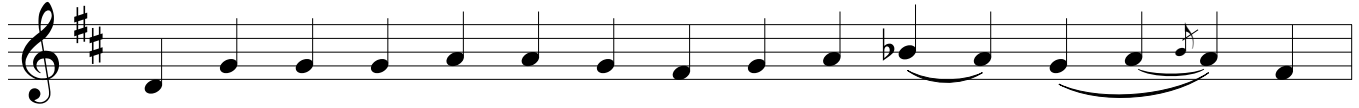
The musical score is written in G major (one sharp) and 4/4 time. It consists of ten staves of music with lyrics underneath. The lyrics are: "days, and was stinking. Where-fore, in a fig-ure, Thou didst mount up - on a colt, as it were borne up - on a char - i - ot, thus in - di - cat - ing the na - - - tions, O Sav - - - ior. Where - fore, be - - - loved Is - ra - el doth of - - - fer Thee praise out of the mouths of suck - lings and guile - less babes that look on Thee, O Christ, en - ter - ing in - to the Ho - ly Cit - - - y six days be - fore the Pass - - - o - - - ver." The score includes several accidentals (sharps and flats) and dynamic markings (A, D, G) above the notes. There are also some diatonic markings above the notes.

days, and was stinking. Where-fore, in a
fig-ure, Thou didst mount up - on a colt, as it were
borne up - on a char - i - ot, thus in - di - cat - ing the
na - - - tions, O Sav - - - ior. Where - fore, be -
- lov - ed Is - ra - el doth of - - - fer Thee
praise out of the mouths of suck - lings and guile - less
babes that look on Thee, O Christ, en - ter - ing in - to the
Ho - ly Cit - - - y six days be - fore the
Pass - - - o - - - ver.

Lenten Triodion - Palm Sunday - Our Lord's Entry into Jerusalem - Stichera at "O Lord, I have cried" - 11



3) For with the Lord there is mer-cy and with Him is a-bun-dant re-demp-tion,



and He will de - liv - er Is - ra - el from all his in -



- iq - - - ui - - - ties.

(The fourth hymn is repeated, as follows:)



Pre - fig - ur - ing for us Thine au - gust Res - ur -



- rec - tion, O good One, by Thy com - mand Thou didst



rouse from the sep - ul - cher the life - less



Laz - a - rus, Thy friend, when he had been dead four



days, and was stink - ing. Where-fore, in a



fig - ure, Thou didst mount up - on a colt, as it were

Lenten Triodion - Palm Sunday - Our Lord's Entry into Jerusalem - Stichera at "O Lord, I have cried" - 12

A musical score for a stichera. The score is written on a single treble clef staff with a key signature of two sharps (F# and C#). The lyrics are written below the staff. Chords are indicated by letters A, D, G, and D above the staff. Some sections are marked as '(diatonic)'. The lyrics are: borne up - on a char - i - ot, thus in - di - cat - ing the na - - - tions, O Sav - - - ior. Where - fore, be - - lov - ed Is - ra - el doth of - - - fer Thee - praise out of the mouths of suck - lings and guile - less babes that look on Thee, O Christ, en - ter - ing in - to the Ho - ly Cit - - - y six days be - fore the Pass - - - o - - - ver. 2) Praise the Lord, all ye na - tions; praise Him, all ye peo - - - ple

Lenten Triodion - Palm Sunday - Our Lord's Entry into Jerusalem - Stichera at "O Lord, I have cried" - 13

Six days be-fore the Pass - o - ver, Je - sus came to Beth - a -
 - ny; and His dis - ci - ples came to Him, say - ing
 un - to Him: Lord, where wilt Thou that we pre -
 - pare for Thee to eat the Pass - o - ver? And He sent them,
 say - ing: Go in - to the vil - lage o - ver
 a - gainst you, and ye shall find a man car - ry - ing a
 pitch - er of wa - ter. Fol - low him, and say to the
 mas - ter of the house: The Teach - er saith:

Lenten Triodion - Palm Sunday - Our Lord's Entry into Jerusalem - Stichera at "O Lord, I have cried" - 15

say - ing: Go in - to the vil - lage o - ver
a - gainst you, and ye shall find a man car - ry - ing a
(diatonic) pitch - er of wa - ter. Fol - low him, and say to the
mas - ter of the house: The Teach - er saith:
G (diatonic) I will keep the Pass - o - ver at thy
house with My dis - ci - ples.

PALM SUNDAY GREAT VESPERS

STICHERA AT "O LORD, I HAVE CRIED"

Plagal Second Mode

Ἦχος λ π Πα χ

B^(π) ring my soul out of pris- on, Δ χ that I ___ may
 praise ___ Thy _____ Name. π

T^(π) o- day _____ the ___ grace _____ of the Ho- -
 ly _____ Spir- - - it Δ π hath brought _____ us ___
 to- geth- - - er; (M) (K) and as we ___ all ___ take _____
 ___ up Thy Cross, _____ we _____ say: Δ π (Δ) Bless- ed is
 He ___ that ___ com- - - eth Δ π in the Name _____ of

_____ the _____ Lord. ^(□) Ho- - san- - na in the high- - -

est. π χ

T ^(□) he right- eous shall wait for me ^Δ π χ un- til Thou _____

_____ rec- - om- pense _____ me. π

(Repeat the previous Stichera "Today the grace") χ

O ^(□) ut of the depths have I cried to Thee, O Lord, ^Δ π χ

Lord _____ hear _____ my _____ voice. π

H ^(□) e that hath Heav- en - for _____ a _____ throne, ^Δ and the

earth _____ for a foot- - stool, ^(N) ^(K) God the Fa- - ther's _____

Word and co- e- ter- - - nal _____ Son, ^(Δ) ^(□) to- day hath

hum- - - bled Him- - self, com- - ing to Beth- - - (Δ)

I^(□) f Thou, O Lord, should- est mark in- iq- ui- ties, O
Lord, who shall stand? ^Δ [♯] ^λ For with Thee ___ there is ___ for-
give- - - ness. ^π

C^(□) ome, to- day let ___ us ___ al- - so, ^Δ [♯] ^(Δ) all the New ___
Is- - - ra- - - el, [♯] ^(□) the Church of the ___ na-
- - tions, cry out with the Prop- - et Za- - cha- ri-
- - as: ^π ^(Δ) Re- joyce ___ great- - - ly, O daugh- - - ter ^(□) ___
of ___ Si- - - on; ^Δ ^(K) pro- - claim ___ it, O daugh- ^(M) ___
ter of Je- ru- - - - sa- - - - lem; ^(Δ) ^(□) for be- hold,
thy ___ King com- eth ___ un- - - to ___ thee, ^Δ [♯] meek, ___ and

_____ hav- ing sal- va- - - tion, and rid- - ing up-

^(N) on the ^(M) colt _____ of an ^(N) ass, the foal of an ass _____

_____ un- - der _____ yoke. Keep _____ fes- - ti- - val like

_____ the _____ chil- - - dren ^(Δ) and, hold- - ing branch-

es _____ in _____ thy _____ hands, ^(N) cry _____ out _____ in

praise _____ of _____ Him: ^(K) Ho- san- na in _____ the _____

_____ high- - - est, ^(Δ) bless- - ed is He _____ that _____ com- - - eth,

^(N) the King _____ of Is- - - - ra- - - el. ^(N)

^(N) **B**e- cause of Thy Name have I wait-ed for Thee, O Lord;

^(Δ) my soul hath wait-ed up- on Thy word, ^(N) ^(Δ) my soul hath hoped

_____ in _____ the _____ Lord.

π

(Repeat the previous Stichera "Come, today let us also, all the New Israel")

χ

From the morn- ing watch un- til night, from the morn- ing

watch let Is- ra- el trust _____ in _____ the _____

Lord.

π

Pre- fig- ur- - ing for ___ us Thine au- gust __ Res- ur- rec-

tion, ___ O ___ good ___ One, ___ by Thy com- mand Thou didst

rouse ___ from the sep- - - - ul- - - - cher the life-

less Laz- a- - rus, Thy ___ friend, when he had been dead four ___ days, ___

___ and was stink- - - ing. Where- fore, in a fig- ure,

Thou didst mount up- - on _____ a _____ colt, ⁵ as it were borne up-
on a char- - i- - ot, thus in- di- cat- ing the
na- - - tions, _____ O Sav- - - ior. Where- - fore,
be- lov- ed Is- ra- - el doth of- - - fer _____ Thee
_____ praise out of the mouths _____ of _____ suck- - - lings
and guile- - less _____ babes that look on Thee, O _____ Christ, en-
ter- ing in- to the Ho- - ly _____ Cit- - - y _____ six days
be- fore _____ the Pass- - - o- - - ver.

F or with the Lord there is mer- cy and with Him is
a- bun- dant re- demp- tion, and He will de- liv- er Is- ra-

