

Lenten Triodion

Palm Sunday: Our Lord's Entry into Jerusalem

Stichera at the Aposticha at Vespers

Tone 8
Plagal Fourth Mode

(*Byzantine notation begins on page 5.*)

Chadi Karam

C

Re-joice and make mer - cy, O cit - y of _____ Si - on.

Dance for joy _____ and be glad, O _____ Church.

of _____ God. For be-hold, thy _____ King is _____ come in _____.

C

right - eous - ness, sit - ting up - on _____ a _____ colt and.

G

praised by _____ chil - dren. Ho - san - na _____ in the _____.

C

high - est, bless - ed art _____ Thou Who hast a.

G

mul - ti - tude _____ of _____ com - pas - sions; have _____.

C

mer - - - cy _____ on _____ us.

C

Out of the mouths of infants and of sicklings hast Thou per -

-fect - - ed praise.

C

To-day the Sav - - ior is come to the cit - y of Je -

-ru - sa - lem to ful - fill the Scrip - - ture; and

all took palm - branch - es in their hands, and they strewed their

Un. G

gar - ments be - fore Him, know - ing that it is He

D C

our God, to Whom the Cher - u - bim un - ceas -

- ing - ly cry: Ho-san - na in the high - est,

C G

bless - ed art Thou Who hast a mul - ti - tude of com -

- pas - sions; have - mer cy on us.

C

O Lord, our Lord, how won-der - ful is Thy Name in all the earth!

C

Thou Who rid - est up - on the Cher - u - bim, and art

G

praised by the Ser - - - a - phim, didst mount up on a
colt, O good One, as Da vid fore - - - told.

D C

And the chil - dren praised Thee as be - fit - - -
eth God, while the Jews law less - ly - - -
blas phemed Thy sit - ting on a colt fore - - -
shad-owed the trans - for - ma tion of the un - - -
- ru ly hea - then from un - be - lief

Un.

G

(soft chromatic)

D

then from un - be - lief

C

then from un - be - lief

Lenten Triodion - Palm Sunday - Our Lord's Entry into Jerusalem - Stichera at the Aposticha at Vespers - 4

The APOSTICHA

Plagal Fourth Mode

Ὕχος ἡ Ἀποστίχα Νη

Rε- joice and make mer- ry, O cit- y of _____ Si- - - on.

χDance for joy _____ and be glad, O Church _____

_____ of _____ God. **χ** For be- hold, thy King

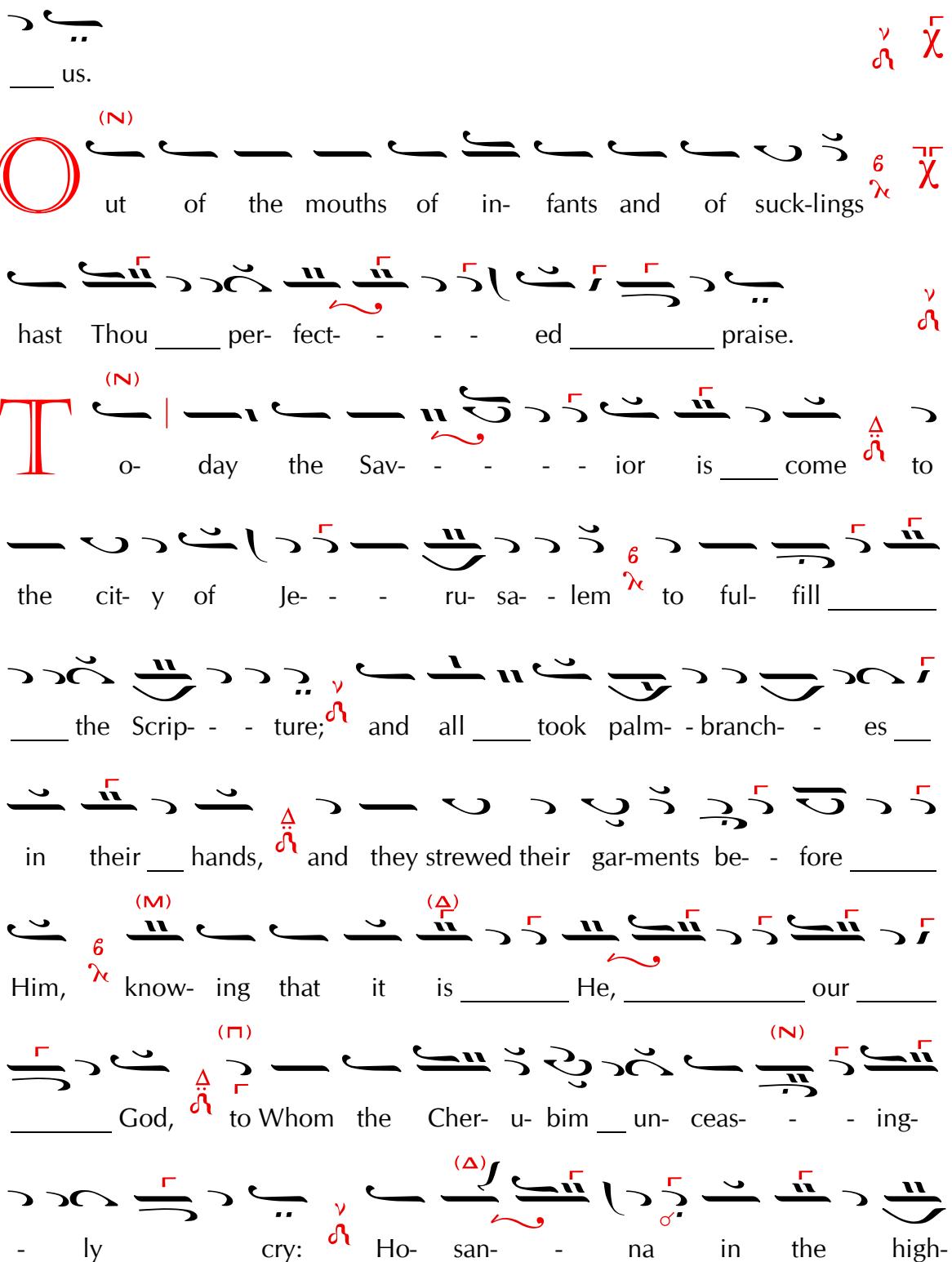
is __ come in _____ right-eous- - ness, **χ** sit- ting up- on a _____

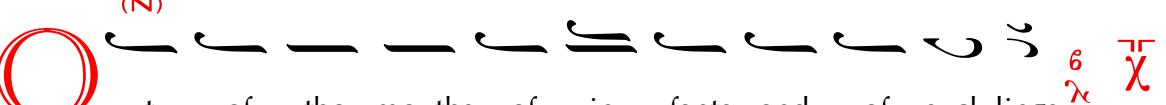
colt _____ and praised by _____ chil- - - dren. **χ** Ho-

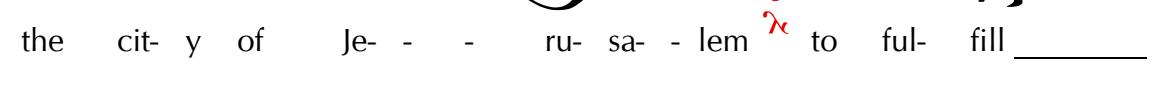
san- - na _____ in the _____ high- - - est, **χ** bless- -

- - ed art _____ Thou Who hast a mul- ti- tude _____ of _____ com-

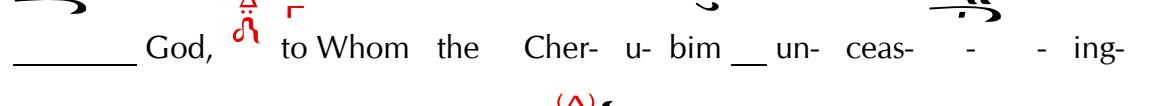
- pas- - sions; **χ** have _ mer- - - cy _____ on _____

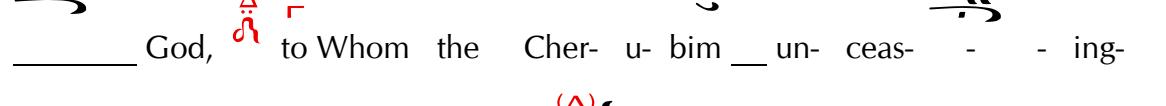

 us. 

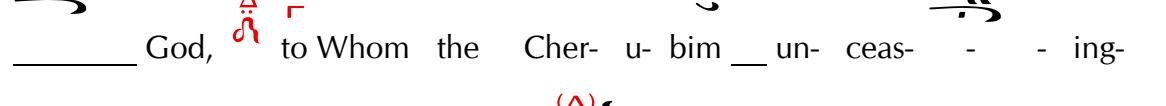
O^(N) ut of the mouths of in- fants and of suck-lings 

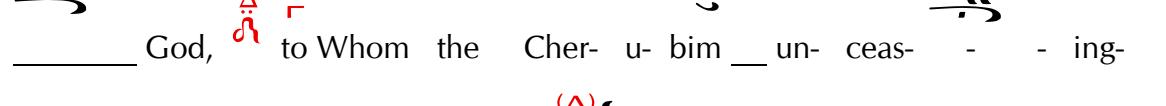
 hast Thou 
 per- fect- - - ed 
 praise. 

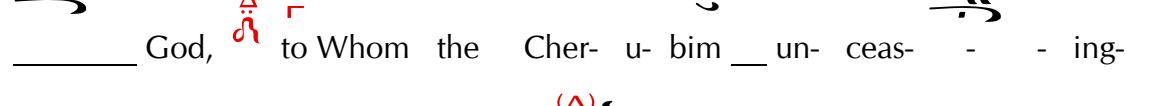
T^(N) o- day the Sav- - - ior is 
 come 
 to

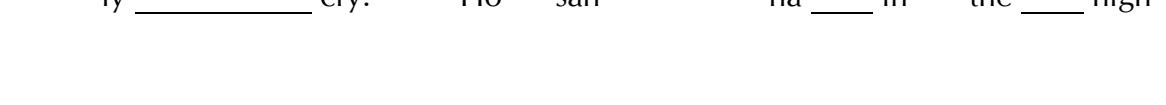
 the cit- y of Je- - - ru- sa- - lem 
 to ful- fill 

 the Scrip- - - ture; 
 and all 
 took palm- - branch- - es 

 in their 
 hands, 
 and they strewed their gar-ments be- - fore 

Him, ^(M) 
 know- ing that it is 
 He, ^(A) 
 our

God, ^(P) 
 to Whom the Cher- u- bim 
 un- ceas- - - ing-

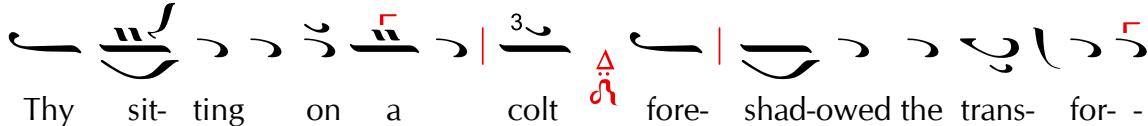
 ly 
 cry: 
 Ho- san- - na 
 in the 
 high-

est, ^(N)
bless- ed art Thou Who hast a
mul- ti- tude of com- pas- sions; ^(P) have mer-
cy on us.
O Lord, our Lord, how won- der- ful ^(N) is Thy Name
in all the earth!
T hou Who rid- est up- on the ^(N) Cher- u- - bim, ^(N) and
art praised by the Ser- - - - a- phim,
didst mount up- on a colt, ^(D) O ^(P) good ^(N) One, ^(D) as
Da- vid fore- told. ^(N) And the chil- dren
praised Thee as be- fit- - eth God,

(N)

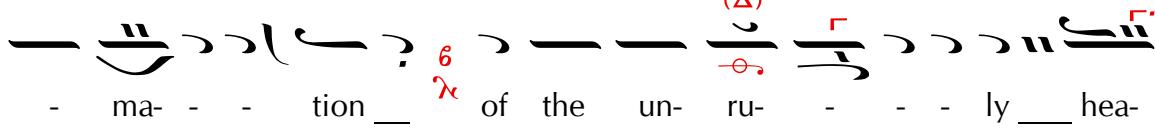


while the Jews law- less- ly blas- phemed.



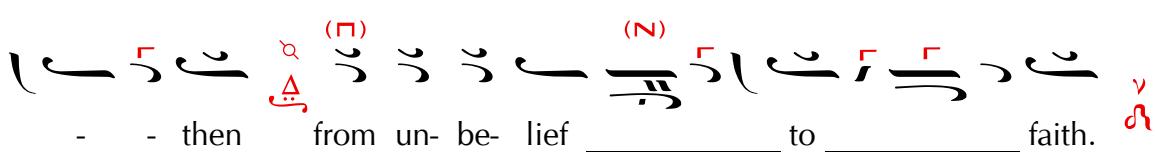
Thy sit- ting on a colt fore- shad-owed the trans- for-

(Δ)



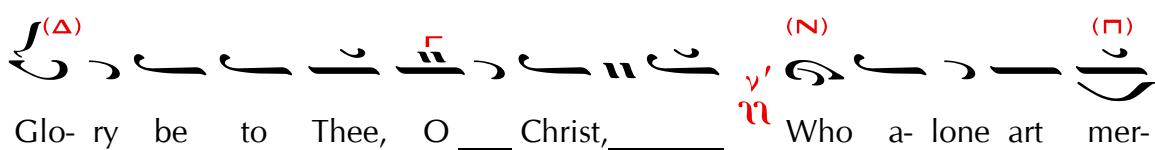
- ma- tion of the un- ru- ly hea-

(Π)



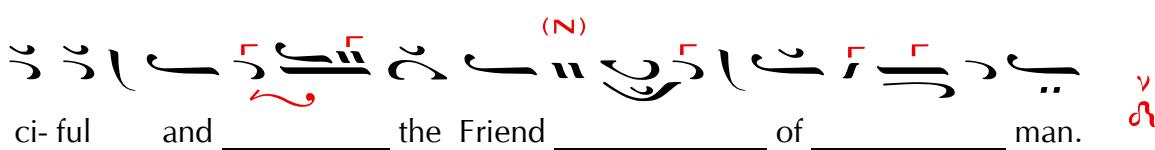
- then from un- be- lief to faith.

(N)



Glo- ry be to Thee, O Christ, Who a- lone art mer-

(Π)



ci- ful and the Friend of man.