

Lenten Triodion
Palm Sunday: Our Lord's Entry into Jerusalem

Glory/Both now (Doxa) at the Aposticha at Vespers

(Byzantine notation begins on page 3.)

Tone 6
 Plagal Second Mode

Chadi Karam

D

Glo - ry to the Fa - ther, and to the

Son, and to the Ho - ly Spir - it.

Both now _____ and ev - er, and un - to ag - es of

ag - - es. A - men.

To - day _____ the grace _____ of the Ho - ly _____

Spir - it hath brought us to - geth - er;

Un. A G (diatonic) D

and as we all take up Thy Cross, we say:

G (diatonic)

Bless - ed is He that com - eth in the

Musical notation for the Aposticha at Vespers. The music is in G major (two sharps) and common time. The vocal line consists of eighth and sixteenth notes, with several melodic phrases marked by slurs and beams. The lyrics are written below the staff:

Name _____ of _____ the _____ Lord. Ho - san - na in the _____
high - est.

A large capital letter "D" is positioned above the word "Ho".

Doxastikon OF THE ΑPOSTICHA

Plagal Second Mode

Ὕχος πᾶς ἡμέρα

Glorious is the Lord to the Father, and to _____ the _____
lo- ry to the Fa- ther, and to _____ the _____

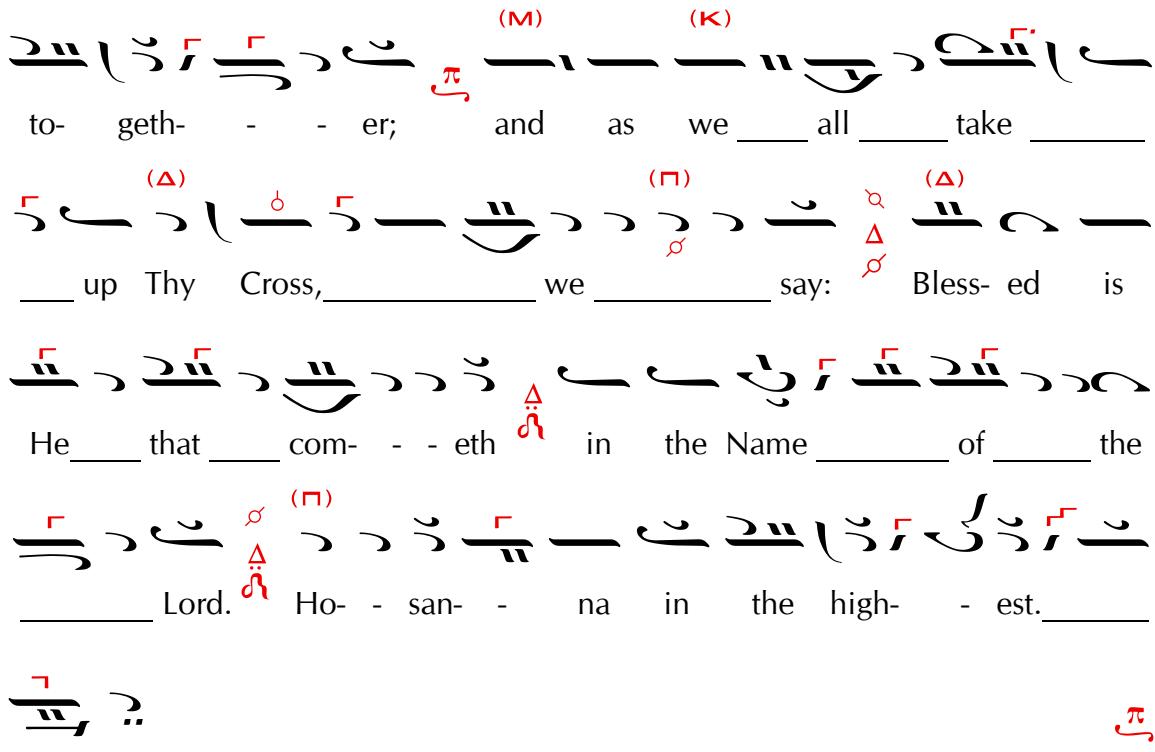
Son, and to the Holy Spirit; _____

Both now _____ and _____ ever, and un-

to ag- - - - - es of ag- - - es. _____ A-

men. _____

Today _____ the _____ grace _____ of the Holy _____
Spirit; _____ it hath brought _____ us _____


 to geth- - - er; and as we ____ all ____ take _____
 ____ up Thy Cross, _____ we _____ say: Bless- ed is
 He____ that ____ com- - - eth  in the Name _____ of ____ the
 _____ Lord.  Ho- - san- - na in the high- - est. _____



