

Lenten Triodion
Palm Sunday: Our Lord's Entry into Jerusalem

Glory/Both now (Doxa) at the Aposticha at Vespers

(Byzantine notation begins on page 3.)

Tone 6
Plagal Second Mode

Chadi Karam

Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly Spir - it.

Both now and ev - er, and un - to ag - es of ag - es. A - men.

To - day the grace of the Ho - ly Spir - it hath brought us to - geth - er;

Un. and as we all take up Thy Cross, we say:

Bless - ed is He that com - eth in the

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The image shows a musical score for a hymn. It consists of two staves of music in G major (one sharp) and 4/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. A fermata is placed over the first five notes. The lyrics 'Name of the Lord.' are written below the first five notes. The second staff continues with a half note D4, quarter notes C4, B3, A3, G3, F#3, E3, D3. The lyrics 'Ho - san - na in the' are written below these notes. A fermata is placed over the first two notes of the second staff. The lyrics 'high - est.' are written below these notes. The piece ends with a double bar line.

DOXASTIKON OF THE APOSTICHA

Plagal Second Mode

Ἦχος λ π Πα

G^(□) lo- - - ry to the Fa- ther, and to _____ the _____

Son, ^Δ and to the Ho- - - ly Spir- - - it; ^π

B^(□) oth now _____ and _____ ev- - - er, ^Δ and un-

to ag- - - - - es of ag- - - - es. _____ A-

- - - men. ^π

T^(□) o- day _____ the _____ grace _____ of the Ho- -

ly _____ Spir- - - - it ^{7↑} ^Δ hath brought _____ us _____ ^(□)

to- geth- - - er; ^(M) and ^(K) as we ___ all ___ take ___

___ up Thy Cross, ^(Δ) we ^(Π) say: ^(Δ) Bless- ed is

He ___ that ___ com- - - eth ^(Δ) in the Name ___ of ___ the

___ Lord. ^(Π) Ho- - san- - na in the high- - est. ___

___ ^(Π)
