

Lenten Triodion

Palm Sunday Matins

The Entrance of our Lord Jesus Christ into Jerusalem

(Byzantine notation
begins on page 3.)

First Sessional Hymns

Byzantine Chant Tone/Mode 4

Special Melody: Joseph was amazed

Chadi Karam

Cleansed with-in in mind and soul, now like the chil-dren let us praise

Christ with long - ing and with faith, and hold - ing branch - es, let us shout

un - to the Mas - ter: Most bless - ed art Thou, O Sav - ior, that

com - est in the world to save Ad - am's stock from thē an - cient

(diatonic)

curse, Thy - self now spir - i - tu - al - ly hav - ing be - come the

new Ad - am, O Friend of man, as seemed good to Thee.

(diatonic)

To Thee be glo - ry, O Word, Who work - est

all things un - to our prof - it.

Byzantine Chant Tone/Mode 4, on D (Pa)

Special Melody: *On this day Thou hast appeared*

Un. C D

Laz - a - rus the four days dead, Thou, Lord, didst

C

raise up from the ver - y sep - ul - cher,

teach - ing all men to cry to Thee, with palms and branch - es in

D

fer - vent faith: Bless - ed art Thou that dost come in the

G↓ Un.

Name of the Lord.

FIRST SESSIONAL HYMNS

Fourth Mode

(Melody: Joseph was amazed)

Ἦχος δὲ Δε

leansed with- in in mind __ and soul, now like the chil-dren
let us praise Christ with long- ing and __ with faith, and hold- ing branch-
es, let us shout un- to the Mas-ter: Most bless-ed art Thou, __ O Sav-
- - iour, that com- est in the world to save Ad- - am's __ stock
from the an- cient curse, Thy-self __ now __ spir- i- tu- al- ly hav- ing
be- come the new Ad- - am, O Friend of man, as seemed __ good to __
Thee. To Thee __ be glo- - - ry, O Word, Who work- - -
est all things un- to __ our prof- - - it.

Fourth Mode

(Melody: On this day Thou hast appeared)

Ἦχος ♯ Πά

Laz- a- rus the four days_ dead, Thou, Lord, didst raise _
up from the ver- y sep- ul- cher, teach- ing all men
to cry to Thee, with palms and branch- es in fer- vent faith: Bless- ed
art Thou that dost come in the Name of the Lord.