

**Lenten Triodion**  
**Palm Sunday Matins**  
*The Entrance of our Lord Jesus Christ into Jerusalem*  
**Second Sessional Hymns**

(*Byzantine notation begins on page 3.*)

Byzantine Chant Tone/Mode 4  
 Special Melody: *Joseph was amazed*

Chadi Karam

Thou dost mys - ti - c'ly shed tears o - ver Thy friend, O Christ our God,

and the mor - tal Laz - a - rus Thou dost a - wak - en from the dead,

in him dis - play - ing the good-ness of Thy com - pas - sion in

Thy great love for man; and when the mul - ti - tudes of the lit - tle

babes learned Thou wast pres - ent there, then hold - ing palm-branch - es they

came forth this day to meet Thee, while cry - ing out:

Ho - san - na, bless - ed art Thou, for Thou com - est

to save the whole world, O Sav - ior.

**Byzantine Chant Tone/Mode 1**  
**Special Melody: While Gabriel was saying**

**D**



Ye peo - ples and ye na - tions, with one ac - cord sing prais - es,

**G**



for the King of An - gels is mount - ed up - on a colt and

**D**



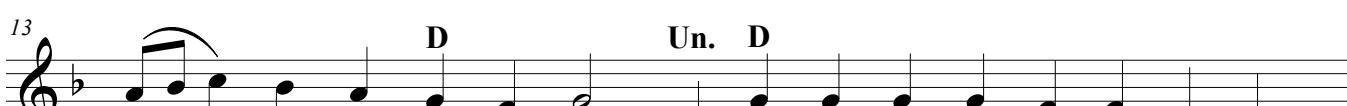
com - eth; for He doth now pur - pose, by the Cross, to

**G**



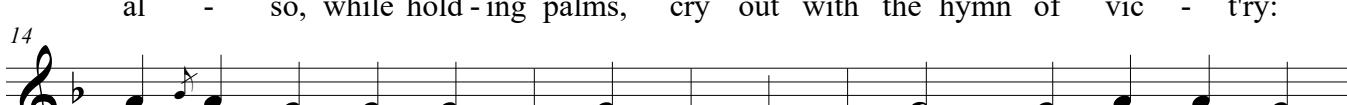
tram - ple down the foe with might - y strength. For this cause, the chil - dren

**D**      **Un.**    **D**



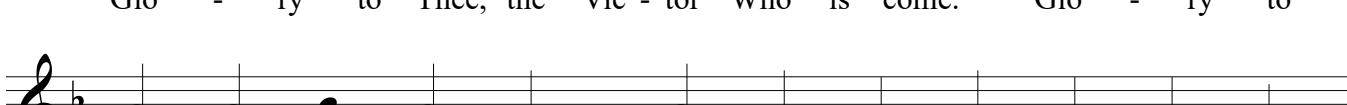
al - so, while hold - ing palms, cry out with the hymn of vic - tory:

**G**



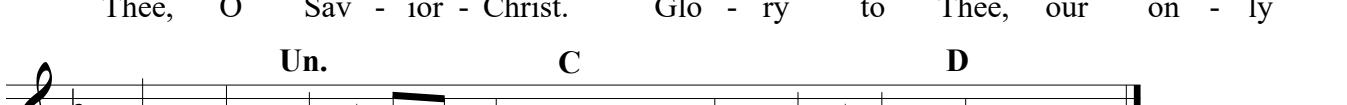
Glo - ry to Thee, the Vic - tor Who is come. Glo - ry to

**Un.**      **C**      **D**



Thee, O Sav - ior - Christ. Glo - ry to Thee, our on - ly

**Un.**



bless - ed God.

## SECOND SESSIONAL HYMNS

Fourth Mode

(Melody: Joseph was amazed)

<sup>9</sup>Ηχος Ἀ Δι

T<sup>(Π)</sup> hou dost mys- ti- c'ly \_ shed tears o- ver Thy friend, O Christ  
 our God, <sup>(Π)</sup> and the mor- tal Laz- - a- rus Thou dost a- waken  
 from the dead, <sup>(Π)</sup> in him dis- play-ing the good-ness of Thy \_ com- pas- -  
 - sion <sup>7</sup> in Thy great love for man; and when the mul- - ti- -  
 tudes <sup>5</sup> of the lit- tle babes <sup>6</sup> learned \_ Thou wast pres-ent there, <sup>5</sup> then  
 hold- ing palm-branch-es they came <sup>3</sup> forth <sup>5</sup> this day to meet Thee,\_  
 while cry- ing <sup>7</sup> out: Ho- san- - na, bless- sed art Thou, for Thou <sup>(Π)</sup>  
 com- - est <sup>5</sup> to save the whole world, <sup>3</sup> O Sav-

يُور - - iour.

△

## First Mode

*(Melody: While Gabriel was saying)*

Ἡχος ἡ Πα

A musical score page featuring a single line of music. The lyrics are "es, for the King of An-gels is mount-ed up- on a colt and com-". The music consists of black note heads and stems on a staff. There are vertical bar lines dividing the measures. A red number "3" is placed above the third measure. A red triangle symbol is placed above the first note of the fourth measure. The lyrics are written in a black sans-serif font below the staff.

ple down the foe with mighty strength.<sup>¶</sup> For this cause, the chil- dren

t'ry: **π** Glo- - ry to Thee, the Vic- tor Who is come. **Δ** Glo- ry

(M) (N) (P)  
መ. ቤት የሚ. ?