

Lenten Triodion
Palm Sunday Matins
The Entrance of our Lord Jesus Christ into Jerusalem
Second Sessional Hymns

Byzantine Chant Tone/Mode 4
 Special Melody: *Joseph was amazed*

Chadi Karam

Thou dost mys - ti - c'ly shed tears o - ver Thy friend, O Christ our God,
 and the mor - tal Laz - a - rus Thou dost a - wak - en from the dead,
 in him dis - play - ing the good - ness of Thy com - pas - sion in
 Thy great love for man; and when the mul - ti - tudes of the lit - tle
 babes *(diatonic)* learned Thou wast pres - ent there, then hold - ing palm - branch - es they
 came forth this day to meet Thee, while cry - ing out:
 Ho - san - na, *(diatonic)* bless - ed art Thou, for Thou com - est
 to save the whole world, O Sav - ior.

Lenten Triodion - Palm Sunday Matins - Second Sessional Hymns - C. Karam - 2

Byzantine Chant Tone/Mode 1
Special Melody: *While Gabriel was saying*

D
Ye peo - ples and ye na - tions, with one ac - cord sing prais - es,
for the King of An - gels is mount - ed up - on a colt and
G **D**
com - eth; for He doth now pur - pose, by the Cross, to
¹² **G**
tram - ple down the foe with might - y strength. For this cause, the chil - dren
¹³ **D** **Un.** **D**
al - so, while hold - ing palms, cry out with the hymn of vic - t'ry:
¹⁴
Glo - ry to Thee, the Vic - tor Who is come. Glo - ry to
Thee, O Sav - ior - Christ. Glo - ry to Thee, our on - ly
Un. **C** **D**
bless - ed God.

SECOND SESSIONAL HYMNS

Fourth Mode

(Melody: Joseph was amazed)

Ἦχος Δ΄

Thou dost mys- ti- c'ly _ shed tears o- ver Thy friend, O Christ
our God, and the mor- tal Laz- - a- rus Thou dost a- wak-en
from the dead, in him dis- play-ing the good-ness of Thy _ com- pas- -
- sion in Thy great love for man; and when the mul- - ti- -
tudes of the lit- tle babes _ learned _ Thou wast pres-ent there, then
hold- ing palm-branch-es they came _ forth this day to meet Thee, _
while cry- ing _ out: Ho- san- - na, bless- sed art Thou, for Thou _
com- - - est to save the whole world, _ O Sav- -

ⲓ ⲉⲓⲟⲩ
- - iour.

Δ
ϣ

First Mode

(Melody: While Gabriel was saying)

ⲛⲁⲭⲟⲥ ⲙⲁⲩⲁ

Y^(π) e peo- ples and ye ³ na- tions, with one ac-cord sing prais-

es, ^Δ for the King of An- gels is mount-ed up- on a colt and com-

⁵ eth; ^Δ for He ^(Δ) doth now pur-^(π) pose, by the Cross, ^Δ to tram-

ple down_ the foe with might-y strength. ^(Δ) For this cause, the chil- dren

al- ^(π) so, while hold-^(M) ing palms, ^Δ cry ^(π) out with the hymn of vic- -

t'ry: ^π Glo- - ry to Thee, the Vic- tor Who is come. ^Δ Glo- ry

to Thee, O ^(M) Sav- iour Christ. ^Δ Glo- ry to Thee, our on- ly bless- - ed

^(N) ⲓⲟⲩ
God. _____ ^(π)

π
ϣ