

Lenten Triodion

Palm Sunday Matins

The Entrance of our Lord Jesus Christ into Jerusalem

God is the Lord / Apolytikia

Byzantine Chant Tone 1
First Mode

Chadi Karam

D (*Refrain*)

God ___ is the Lord and hath ap - peared un - to us;

bless - ed is He that com - eth in the Name of the Lord.

Verse 1: O give thanks unto the Lord, and call upon His holy Name. (*Refrain*)

Verse 2: All the nations compassed me round about, and by the Name of the Lord I warded them off. (*Refrain*)

Verse 3: This is the Lord's doing, and it is marvelous in our eyes. (*Refrain*)

Then chant the following Apolytikion in the same Tone:

D

In con - firm - ing the com - mon Res - ur - rec - tion, O Christ God,

Thou didst raise up Laz - a - rus from the dead be - fore Thy Pas - sion.

Where - fore, we al - so, like the chil - dren, bear - ing the

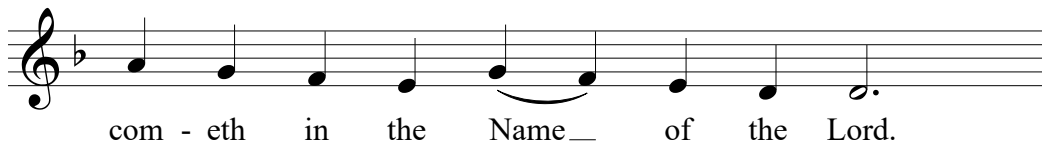
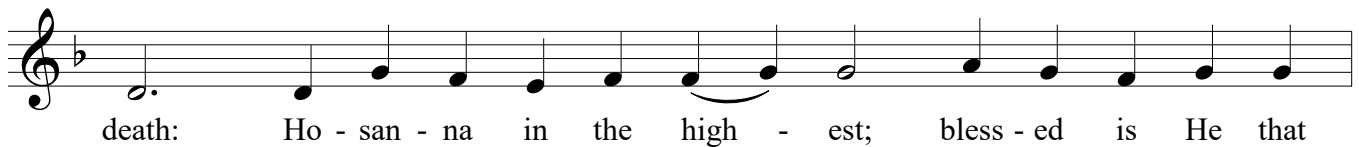
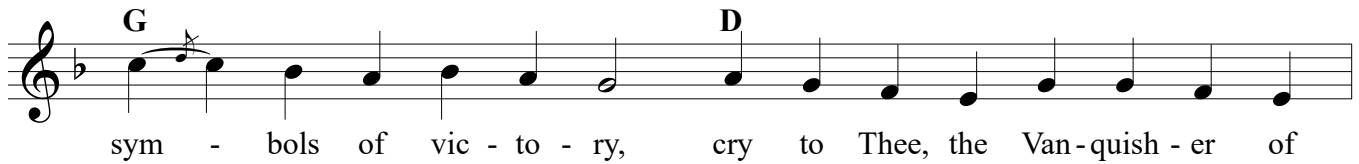
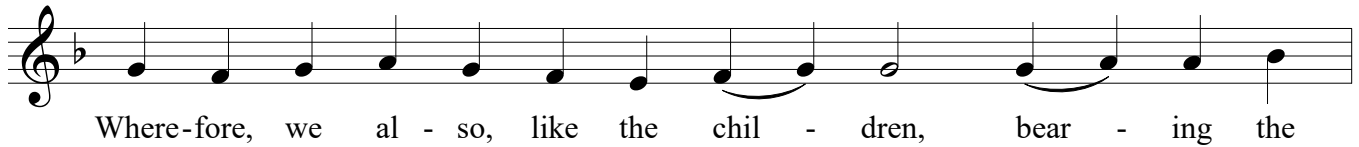
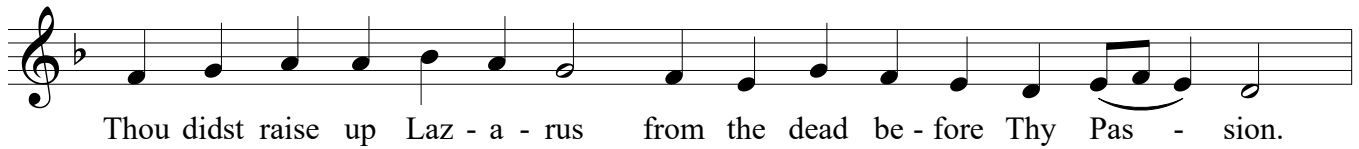
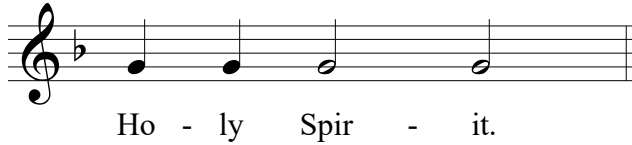
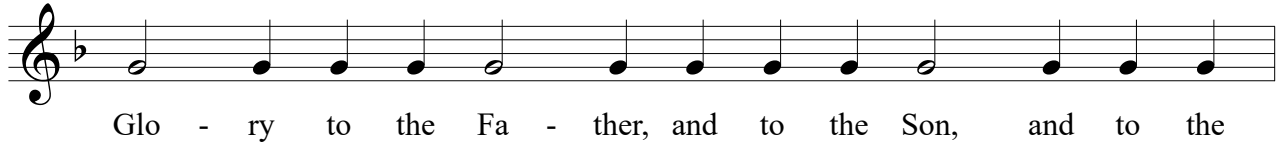
G **D**

sym - bols of vic - to - ry, cry to Thee, the Van - quish - er of

death: Ho - san - na in the high - est; bless - ed is He that

com - eth in the Name ___ of the Lord.

Lenten Triodion - Palm Sunday Matins - God is the Lord & Apolytikia - C. Karam - 2



Lenten Triodion - Palm Sunday Matins - God is the Lord & Apolytikia - C. Karam - 3

Then sing the following Apolytikion in Tone 4:



Both now and ev - er, and un - to ag - es of ag - es. A - men.



As by bap - tis - m we were bur - ied with Thee, O Christ our God, so



by Thy Res - ur - rec - tion we were deemed wor - thy of im - mor - tal life;



and prais - ing Thee, we cry: Ho - san - na in the high - est; bless - ed is



He that com - eth in the Name of the Lord.

Lenten Triodion
Palm Sunday Matins
The Entrance of our Lord Jesus Christ into Jerusalem
First Sessional Hymns

Byzantine Chant Tone/Mode 4
 Special Melody: *Joseph was amazed*

Chadi Karam

Cleansed with-in in mind and soul, now like the chil-dren let us praise

Christ with long - ing and with faith, and hold - ing branch - es, let us shout

un - to the Mas - ter: Most bless - ed art Thou, O Sav - ior, that

com - est in the world to save Ad - am's stock from thē an - cient

(diatonic)

curse, Thy - self now spir - i - tu - al - ly hav - ing be - come the

new Ad - am, O Friend of man, as seemed good to Thee.

(diatonic)

To Thee be glo - ry, O Word, Who work - est

all things un - to our prof - it.

Byzantine Chant Tone/Mode 4, on D (Pa)
Special Melody: *On this day Thou hast appeared*

Un. C D

Laz - a - rus the four days dead, Thou, Lord, didst

C

raise up from the ver - y sep - ul - cher,

teach - ing all men to cry to Thee, with palms and branch - es in

D

fer - vent faith: Bless - ed art Thou that dost come in the

G↓ Un.

Name of the Lord.

The musical score is written on five staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody is marked with 'Un.' above the first measure and 'C' above the second measure. The lyrics 'Laz - a - rus the four days dead, Thou, Lord, didst' are written below the notes. The second staff continues the melody with 'C' above the first measure and 'D' above the second measure. The lyrics 'raise up from the ver - y sep - ul - cher,' are written below. The third staff continues with 'teach - ing all men to cry to Thee, with palms and branch - es in'. The fourth staff continues with 'D' above the first measure and 'fer - vent faith: Bless - ed art Thou that dost come in the'. The fifth staff continues with 'G↓' above the first measure and 'Un.' above the second measure. The lyrics 'Name of the Lord.' are written below. The score ends with a double bar line.

Lenten Triodion
Palm Sunday Matins
The Entrance of our Lord Jesus Christ into Jerusalem
Second Sessional Hymns

Byzantine Chant Tone/Mode 4
 Special Melody: *Joseph was amazed*

Chadi Karam

Thou dost mys - ti - c'ly shed tears o - ver Thy friend, O Christ our God,
 and the mor - tal Laz - a - rus Thou dost a - wak - en from the dead,
 in him dis - play - ing the good - ness of Thy com - pas - sion in
 Thy great love for man; and when the mul - ti - tudes of the lit - tle
 babes learned Thou wast pres - ent there, then hold - ing palm - branch - es they
 came forth this day to meet Thee, while cry - ing out:
 Ho - san - na, bless - ed art Thou, for Thou com - est
 to save the whole world, O Sav - ior.

Lenten Triodion - Palm Sunday Matins - Second Sessional Hymns - C. Karam - 2

Byzantine Chant Tone/Mode 1
Special Melody: *While Gabriel was saying*

D
Ye peo - ples and ye na - tions, with one ac - cord sing prais - es,
for the King of An - gels is mount - ed up - on a colt and
G **D**
com - eth; for He doth now pur - pose, by the Cross, to
¹² **G**
tram - ple down the foe with might - y strength. For this cause, the chil - dren
¹³ **D** **Un. D**
al - so, while hold - ing palms, cry out with the hymn of vic - t'ry:
¹⁴
Glo - ry to Thee, the Vic - tor Who is come. Glo - ry to
Thee, O Sav - ior - Christ. Glo - ry to Thee, our on - ly
Un. C D
bless - ed God.

Lenten Triodion
Palm Sunday Matins
The Entrance of our Lord Jesus Christ into Jerusalem
Third Sessional Hymn

Byzantine Chant Tone 8/Plagal Fourth Mode
 Special Melody: *When the bodiless one*

Chadi Karam

C

He that doth sit on the Cher- u - bim now al - so

for us doth sit on a colt, as He ap - proach - eth

to His free - ly - willed Pas - sion; and this day He hear - eth the

chil - dren who cry Ho - san - na with might - y voice; the

throngs shout: O Son of Da - vid, swift - ly make haste for to

F

save those whom Thou hast formed, O bless - ed Je - sus, for Thou art

G D

come for this, that we might know Thy great glo - ry, O

C

Friend of man.

Lenten Triodion
Palm Sunday Matins
The Entrance of our Lord Jesus Christ into Jerusalem
Prokeimenon

Byzantine Chant Tone 4
 Fourth Mode

Chadi Karam

E

Out of the mouths of babes and suck - lings hast Thou per -

-fect - ed praise.

Verse:

Un. E

O Lord, our Lord, how won - der - ful is Thy Name in all thē earth!

E G E

Out of the mouths of babes and suck - lings hast Thou per -

D E

-fect - ed praise.

Lenten Triodion

Palm Sunday Matins

The Entrance of our Lord Jesus Christ into Jerusalem

Post-Gospel Hymns

Byzantine Chant Tone 2
Second Mode

Chadi Karam

Un. G E Un.
Glo - ry to the Fa - ther, and to the Son, and

E G
to the Ho - ly Spir - it.

G
To - day Christ en - ter - eth in - to the Ho - ly

E
Cit - y, sit - ting on a colt,

G (hard chromatic) F G
end - ing the per - ni - cious sense - less - ness of the hea - then,

long in a hard - ened state.

Un. E Un. G Un.
Both now and ev - er, and un - to ag - es of

E Un.
ag - es. A - men.

G

To - day ___ Christ en - ter - eth in - to the Ho - ly ___

E

Cit - y, sit - ting ___ on ___ a ___ colt, ___

(hard chromatic)

G F G

end - ing the per - ni - cious sense - less - ness of the hea - then,

long ___ in ___ a hard - ened ___ state.

**Tone 6
Plagal Second Mode**

13 D

Have mer - cy on me, O God, ac - cord - ing to Thy great mer -

14 Un. D

- cy; and ac - cord - ing to the mul - ti - tude of Thy com - pas - sions blot

15

out ___ my ___ trans - gres - sion.

16 D

To - day the grace of the Ho - ly Spir - it

17 G (diatonic) D

hath ___ brought us ___ to - geth - er: ___ and

Lenten Triodion - Palm Sunday Matins - Post-Gospel Hymns - C. Karam - 3

18

as we all take up Thy Cross, we say:

19

Bless - ed is He that com - eth

20

Un. (diatonic) A D
in the Name of the Lord. Ho -

21

- san - - - na in the

22

high est.

Lenten Triodion

Palm Sunday Matins

The Entrance of our Lord Jesus Christ into Jerusalem

Katavasiae Odes 1-8 & 9th Ode

Byzantine Chant Tone 4
Fourth Mode

Ode 1

Chadi Karam

The springs of thē a - byss were seen — to be ut - ter - ly dried up,
and un - cov - ered were the foun - da - tions of the surg - ing sea; for
Thou didst re - buke — with Thy beck the rag - ing storm there - of, and didst
save Thine own — peo - ple as they sang a hymn of vic - to - ry
un - to Thee, O Lord.

Ode 3

The Is - ra - 'lite peo - ple drank from a sharp and flint - y rock
when it flowed at Thy com - mand; and Thou art that rock, — O — Christ,
and the Life, on Whom the Church is es - tab - lished as she
cri - eth out: Ho - san - na, bless - ed art Thou that com - est.

Ode 4

E
Christ our God, Who com - eth man - i - fest - ly, shall come and will not
tar - ry, from the dense - ly o - ver - shad - owed moun - tain, the
Maid - en who giv - eth birth with - out ex - pe - ri - ence of man,
13 **D**
saith the Proph - et of old Where - fore, we all cry:
14 **E**
Glo - ry to Thy pow - er, O Lord.

Ode 5

15 **E**
O Thou who pro - claim - est good tid - ings to Si - on, as - cend the
16 **C D**
moun - tain; and thou who dost preach un - to Je - ru - sa - lem,
17 **E G E**
raise thy voice with might. Glo - rious things are spo - ken of thee, O
18
cit - y of God. Peace be to Is - ra - el,
19
and sal - va - tion to the na - tions.

Ode 6

20 **D** **E** **D**
The spir - its of the right - eous cried out in glad - ness: Now is

21 **E** **Un.** **E**
there a new cov - e - nant with the world; and let the peo - ple

22 **G** **E**
be re - newed by be - ing sprin - kled with Di - vine Blood.

Ode 7

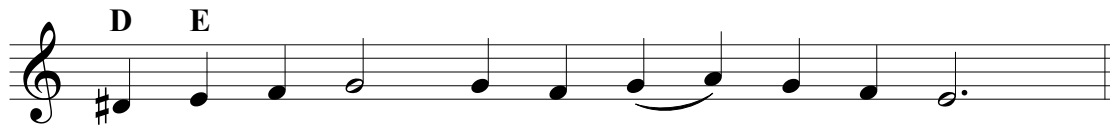
23 **Un.** **E** **D**
Thou Who didst pre - serve Thine A - bra - ham - ite Chil - dren in the fire,

24 **E**
and didst de - stroy the Chal - de - ans who un - just - ly en - snared the

25 **D** **E**
right - eous: O su - preme - ly praised Lord, Thou God of our

26
Fa - thers, bless - ed art Thou.

Ode 8



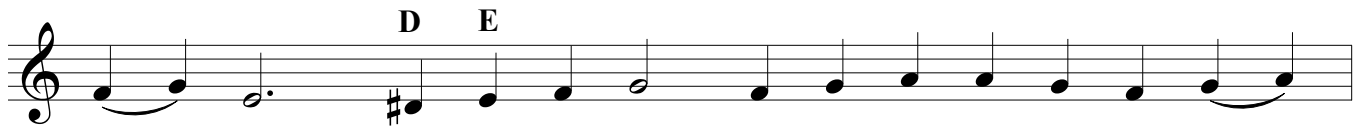
We praise, we bless, and we wor - ship the Lord.



Re - jice__ O__ Je - ru - sa - lem; keep fes - ti - val, ye that love__



Si - on; for the Lord of Hosts is come, Who is King un - to thē



ag - es. Let all thē earth show due rev - er - ence be - for__



Him and cry: O all ye works of the Lord, praise ye the



Lord._____

Ode 9



D **Un.** **E**
God is the Lord and hath ap - peared un - to us; or - dain a

D **E**
feast, and re - joic - ing, come let us mag - ni - fy Christ with

palms and branch - es, cry - ing out with hymns: Bless - ed is He that

com - eth in the Name of the Lord, our Sav - ior.

E
Glo - ry to Thee, our God, glo - ry to Thee.

D **E**
Where - fore have ye trem - bled, O ye hea - then? And ye

C **D**
scribes and priests, why have ye med - i - tat - ed emp - ty things, say - ing:

E
Who is this? To Whom the chil - dren with palms and branch - es cry

out in hymns: Bless - ed is He that com - eth in the

Name of the Lord, our Sav - ior.

E

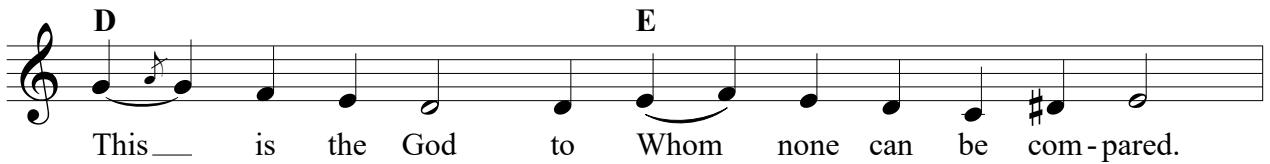


Glo - ry to the Fa - ther, and to the Son, and to the



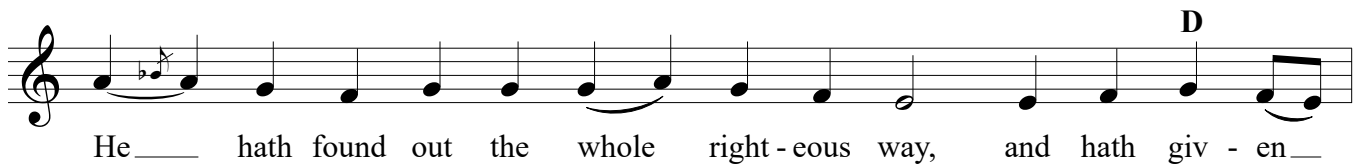
Ho - ly Spir - it.

D **E**



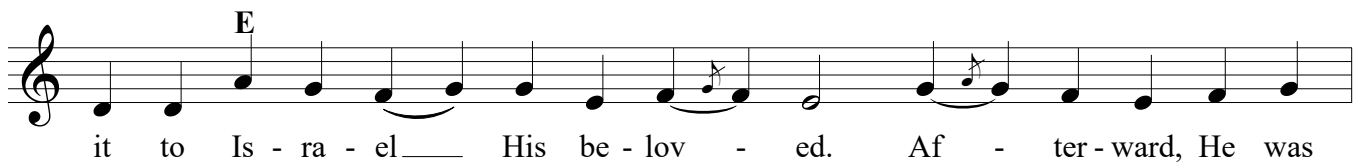
This is the God to Whom none can be com - pared.

D

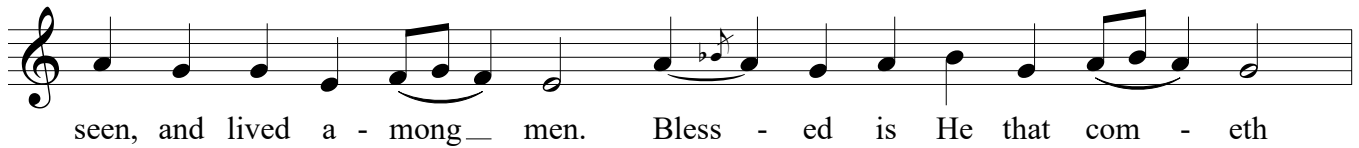


He hath found out the whole right - eous way, and hath giv - en

E



it to Is - ra - el His be - lov - ed. Af - ter - ward, He was

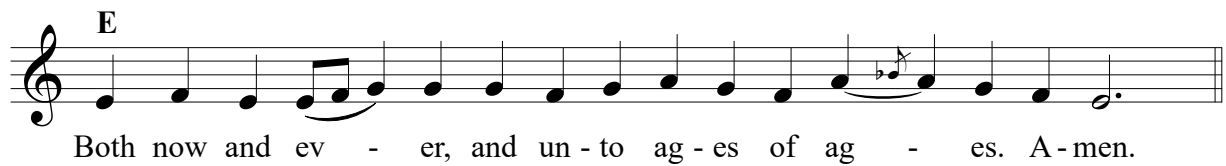


seen, and lived a - mong men. Bless - ed is He that com - eth



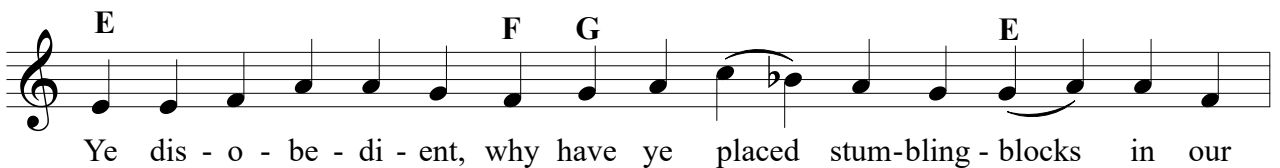
in the Name of the Lord, our Sav - ior.

E



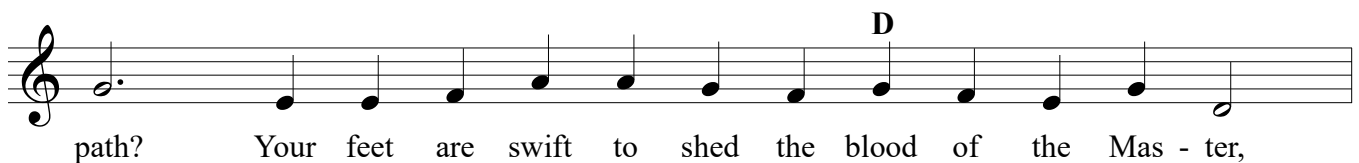
Both now and ev - er, and un - to ag - es of ag - es. A - men.

E **F** **G** **E**



Ye dis - o - be - di - ent, why have ye placed stum - bling - blocks in our

D



path? Your feet are swift to shed the blood of the Mas - ter,

E




but He shall rise to save__ all that cry: Bless - ed is He that



com - eth in the Name of the Lord, our Sav - ior.


Katavasia:

D **Un.** **E**




God__ is the Lord and hath ap - peared__ un - to us; or - dain a

D **E**




feast, and re - joic - ing, come let us mag - ni - fy__ Christ with palms and



branch - es, cry - ing out with hymns: Bless - ed is He that com - eth

D **E** **D** **E**



in the Name__ of the Lord, our Sav - ior.

Lenten Triodion

Palm Sunday Matins

The Entrance of our Lord Jesus Christ into Jerusalem

The Praises

Byzantine Chant Tone 4
Fourth Mode

Chadi Karam

E D

Let ev - 'ry breath praise the Lord.

E Un. G

Praise the Lord from the Heavens,

E D C

praise Him in the highest. To

D E

Thee is due praise, O Lord.

E D

Praise Him, all ye His an - gels;

E G C


praise Him, all ye His hosts. To

D E

Thee is due praise, O Lord.

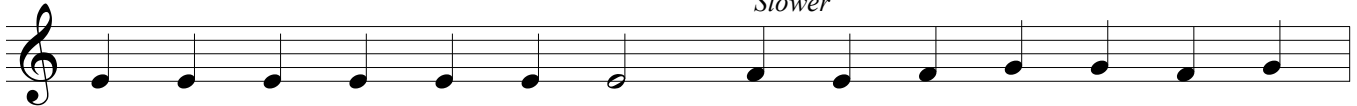
Lenten Triodion - Palm Sunday Matins - The Praises - C. Karam - 2

E *Quicker*




Praise ye God in His saints, praise Him in the fir - ma - ment of His pow - er.

Slower



Praise Him for His might - y acts, praise Him ac - cord - ing to the



mul - ti - tude of His great - ness.

E

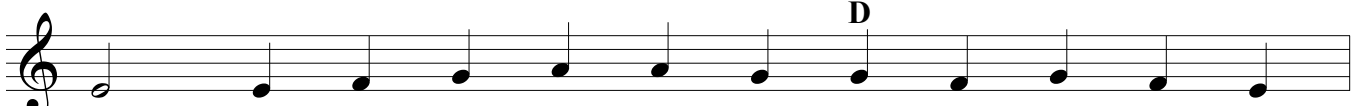


O Lord, the ver - y great mul - ti - tude strewed their gar - ments in the



way, and oth - ers cut branch - es from the trees and car - ried

D



them; and they that went be - fore and they that fol - lowed,

E



cried, say - ing: Ho - san - na to the Son of Da - vid,

G **E**



bles - sed art Thou that com - est and shalt come a - gain,



in the Name of the Lord.

E (*Quicker*) *(Slower)*



Praise Him with the sound of trum - pet, praise Him with the



psal - ter - y and harp.

E



When Thou wast a - bout to en - ter the Ho - ly Cit - y, O



Lord, the peo - ple car - ried the branch - es of trees, prais - ing



Thee, the Mas - ter of all; when they saw Thee sit - ting up -

D



- on a colt, it was as if they be - held Thee up - on the

E **G**



Cher - u - bim; and for this cause, thus they cried: Ho -

D **E**



- san - na in the high - est, bless - ed art Thou that com - est,

G **E**



and shalt come a - gain, in the Name of the Lord.

Lenten Triodion - Palm Sunday Matins - The Praises - C. Karam - 4

E (*Quicker*) *(Slower)*

Praise Him with tim - brel and dance, praise Him with strings and flutes.

E

Come forth, O__ ye na - tions; come forth, ye peo - ples; and

D

see to - day the King of the Heav - ens com - ing to Je - ru - sa - lem

E **C**

on a com - mon colt as up - on__ an ex - alt - ed throne. O

un - be - liev - ing and a - dul - ter - ous gen - er - a - tion of the Jews,

D

come and be - hold Him Whom **E** - sa - ias saw com - ing in the
(I - sa - iah)

E **F** **G**

flesh__ for our sakes, how He tak - eth un - to Him - self the new__

E

Si - on as a chaste bride, and cast - eth a - way the con - demned

D

syn - a - gogue. And the chil - dren, in - no - cent and un - de - filed, have

Un. E

come to - geth - er as to an un - de - filed and in - cor - rupt__

wed - ding - feast, loud - ly sing - ing praise. Join - ing them in song,

G E

let__ us cry out__ thē an - gel - ic hymn: Ho - san - na in the

high - est un - to Him Who hath great mer - cy.

E (*Quicker*)

Praise Him with tune - ful cym - bals, praise Him with cym - bals of

(*Slower*)

ju - bi - la - tion. Let ev - 'ry breath praise the Lord.

E

Be - fore Thy vol - un - tar - y Pas - sion, O Christ God, fore -

-show - ing the com - mon Res - ur - rec - tion for the con - fir - ma - tion of all,

G E

Thou didst raise Laz - a - rus in Beth - a - ny by Thy__ sov - 'reign pow - er

D E

when he had been dead__ four__ days; and as the Giv - er of

G E

Light, O Sa - ior, Thou gav - est sight to the blind. Thou didst en - ter

al - so in - to the Ho - ly Cit - y with Thy dis - ci - ples,

D E

sit - ting on the colt__ of an ass, ful - fil - ling the preach - ing of the

Proph - ets, as though rid - ing up - on the Cher - u - bim; and the

chil - dren of the He - brews came to meet Thee with branch - es and

C E

palms. Where - fore, we al - so, bear - ing ol - ive branch - es and palms,

D E

thank - ful - ly cry__ to__ Thee: Ho - san - na in the high - est,

G E

bles - ed is He that com - eth in the Name of the Lord.

Lenten Triodion

Palm Sunday Matins

The Entrance of our Lord Jesus Christ into Jerusalem

Glory/Both now (Doxastikon) at the Praises

Byzantine Chant Tone 6
Plagal Second Mode

Chadi Karam

D C D
Glo - ry to the Fa - ther, and to the Son and

to the Ho - ly Spir - it.

D
Both now and ev - er, and un - to ag -

- es of ag - es. A - men.

D G (diatonic)
Six days be - fore the Pass - o - ver,

D
Je - sus came to Beth - a - ny;

Un. G (diatonic) Un. G
and His dis - ci - ples came to Him,

D
say - ing un - to Him:

Lenten Triodion - Palm Sunday Matins - Glory/Both now at the Praises - C. Karam - 2

Lord, where wilt Thou that we pre - pare for Thee to eat the

 Pass - o - ver? And He sent them, say -

 - ing: Go in - to the vil - age o - ver a - gainst

 you, and ye shall find a man

 car - ry - ing a pitch - er of wa - ter.

 Fol - low him, and say to the mas -

 - ter of the house: The Teach - er, the

 Teach - er saith: I will keep the Pass - o - ver

 at thy house with My dis - ci - ples.