

The Paraklesis Service

With the Great Supplicatory Canon

To the Most Holy Theotokos

As sung during the Dormition Fast

Byzantine Tone 4

Rassem El Massih

G (Refrain)

God is the Lord and hath ap - peared un - to us.

Bless - ed is He that com - eth in the Name of the Lord.---

Verses:

- 1) O give thanks unto the Lord and call upon His Holy Name. (Refrain)
- 2) All nations compassed me about: but in the Name of the Lord will I destroy them. (Refrain)
- 3) This is the Lord's doing; it is marvelous in our eyes. (Refrain)

Apolytikion to the Theotokos - Tone 4

Special melody: *Thou Who wast lifted up*

G

To the The - o - to - kos let us run now most ear - nest - ly, we

sin - ners all and wretch - ed ones, and fall pros - trate in ___ re - pent - ance,

call - ing from the depths of our souls: La - dy, come un - to our aid,

have com - pas - sion up - on us; has - ten thou for we are lost

in a throng ___ of trans - gres - sions; turn not thy

ser - vants a - way with emp - ty hands,

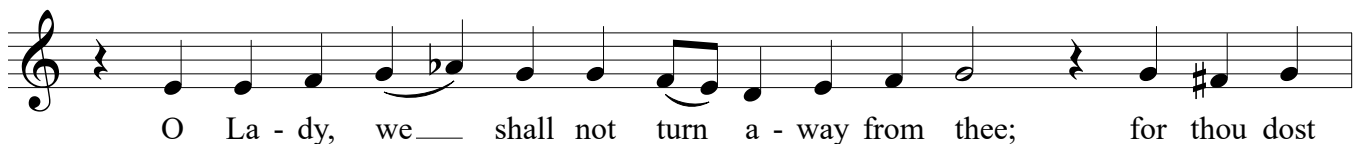
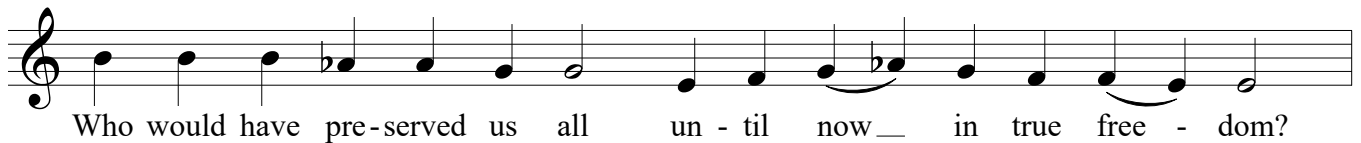
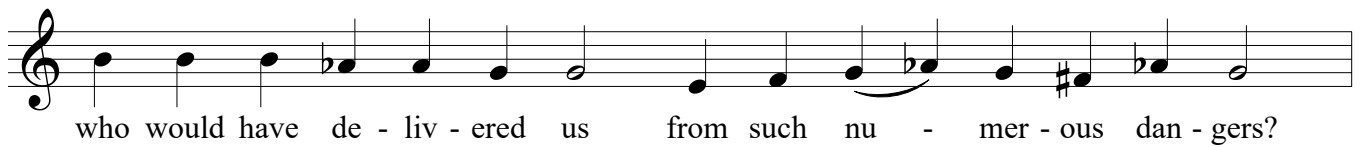
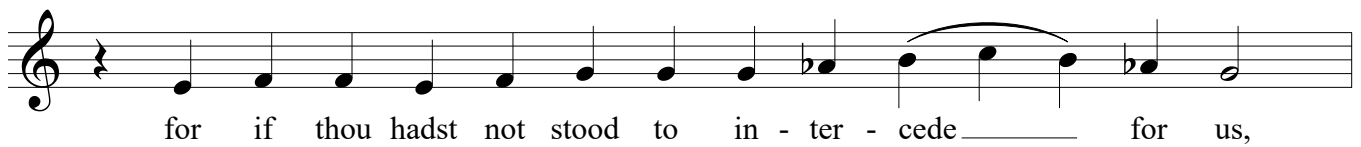
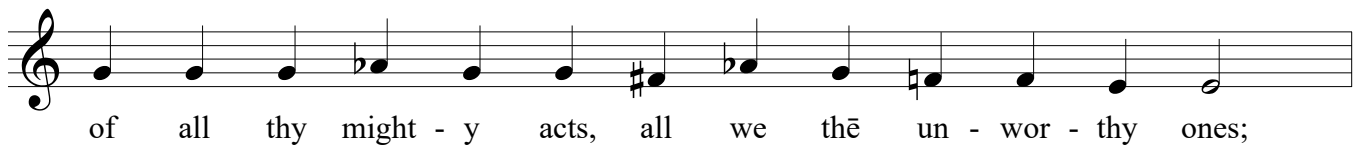
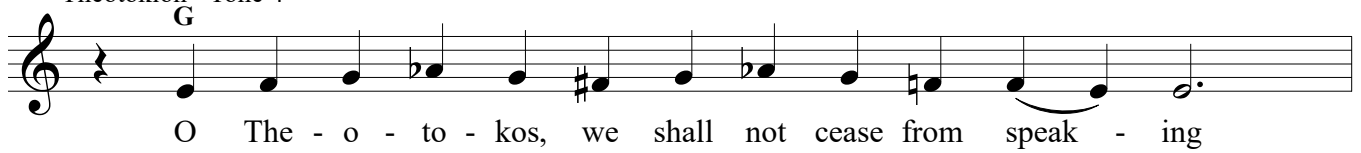
Great Paraklesis



Then chant the Apolytikion of the church temple, and the following.



Theotokion - Tone 4



The Refrains for the Canon

Plagal Fourth Mode - on F

Musical notation for the first refrain. The staff is in a treble clef with a key signature of one flat (B-flat). The mode is Plagal Fourth Mode on F. The melody consists of quarter notes: F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4. Chords C and F are indicated above the staff. The lyrics are: Most ho - ly The - o - to - kos, save us.

Musical notation for the second refrain. The staff is in a treble clef with a key signature of one flat (B-flat). The mode is Plagal Fourth Mode on F. The melody consists of quarter notes: F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4. Chords Un. and C are indicated above the staff. The lyrics are: Glo - ry to the Fa - ther and to the Son and to the Ho - ly Spir - it.

Musical notation for the third refrain. The staff is in a treble clef with a key signature of one flat (B-flat). The mode is Plagal Fourth Mode on F. The melody consists of quarter notes: F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4. Chords Un. and C are indicated above the staff. The lyrics are: Both now and ev - er, and un - to a - ges of a - ges. A - men.

Great Paraklesis

(NOTE: We do not chant the heirmoi as listed at the start of each ode, except for the ninth, because they do not pertain to the theme of the Paraklesis canon. However, they are listed here to set the melody pattern for the subsequent troparia.

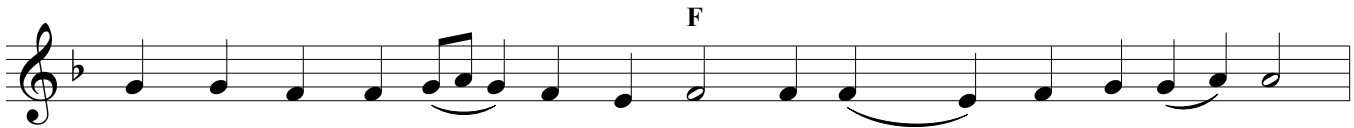
We begin Odes 1-8 with "Most holy Theotokos, save us.")

The Canon

Ode 1 - Plagal Fourth Mode - on F



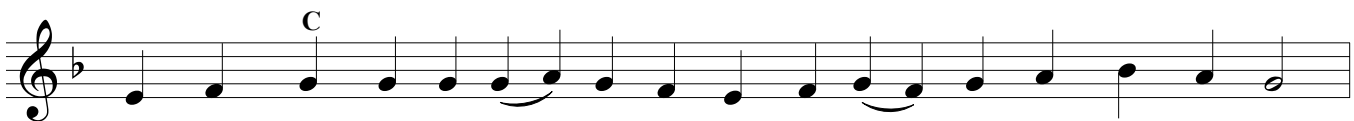
- 1) Heirmos The char - io - teer of Phar - aoh was sunk in
 2) Most holy Theo . . . My hum - ble soul is trou - bled by the ris - ing
 3) Most holy Theo . . . From count - less tri - als and af - flic - tions, griev - ous
 4) Glory . . . Hav - ing my hope now in thy might - y help, O
 5) Both now . . . I shall not cease from mak - ing known most man - i -



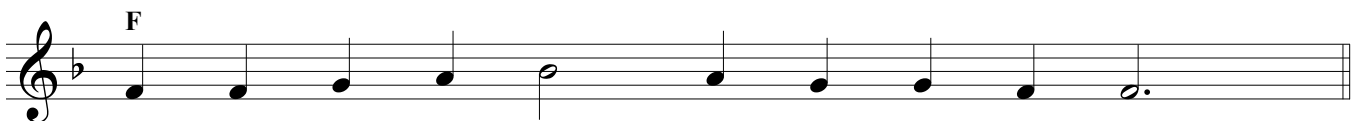
old - en times by Mos - es' - s rod, which wrought a might - y won - der
 tem - pests of af - flic - tions and woes; and clouds of mis - for - tunes
 woes, and from mis - for - tunes of life have I been de - liv - ered
 Maid, I flee for ref - uge to thee; and un - to thy shel - ter
 - fest - ly thy great deeds, Maid of God; for if thou wert not pres - ent



when, in the Cross' - s form, it struck the sea, di - vid - ing it in twain;
 o - ver - come me, bring - ing dark - ness to my heart, O Bride of God.
 by thy might - y strength, O spot - less and im - mac - u - late Maid.
 have I run whole - heart - ed - ly, O La - dy, and I bow my knee;
 to in - ter - cede in my be - half and im - por - tune thy Son and God,



and it led in - to safe - ty so - journ - ing Is - ra - el that fled by foot,
 But since thou art the Moth - er of the Di - vine and E - ter - nal Light,
 I ex - tol and I mag - ni - fy thine im - meas - 'ra - ble sym - pa - thy,
 and I mourn and cry weep - ing: Do not dis - dain me, the wretch - ed one,
 who would free and de - liv - er me from such tem - pests and tur - bu - lence,



chant - ing to the Lord God a song of praise.
 shine thy glad - some light and il - lu - mine me.
 and the lov - ing care that thou hast for me.
 for thou art the ref - uge of Chris - tian folk.
 and sur - mount the per - ils that trou - ble me?

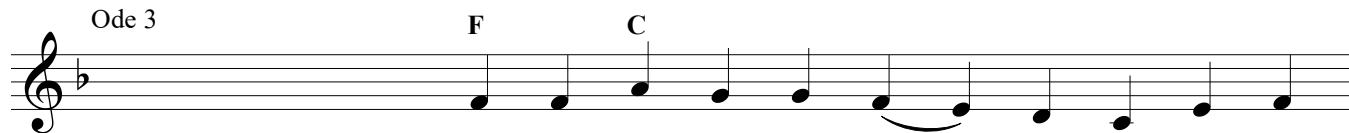
Troparia after each Ode

Pre - serve and save, O The - o - to - kos,
 thy ser - vants from ev' - ry dan - ger. Af - ter God, do
 all of us for re - fuge flee un - to thee;
 a firm ram - part art thou and our pro - tec - tion.

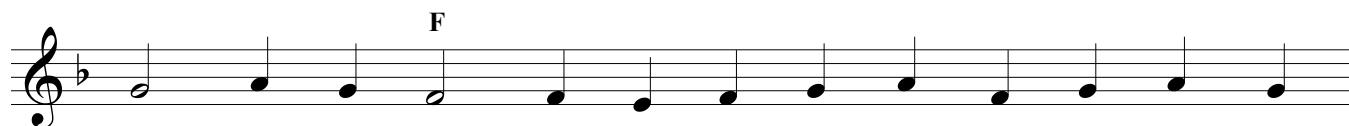
In thy good will, look thou on me, O all - hymned
 The - o - to - kos, and do thou be - hold my
 bod - y's griev - ous in - fir - mi - ty, and heal thou the
 cause of my soul's sor - row.

Great Paraklesis

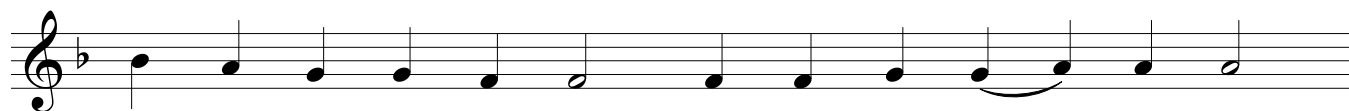
Ode 3



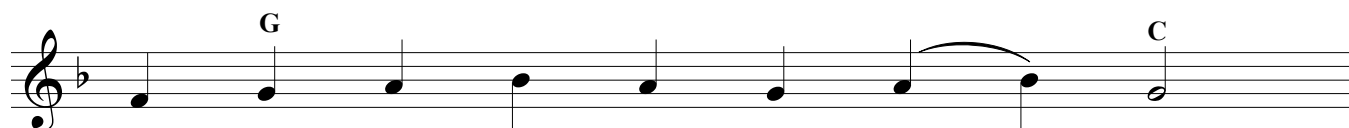
- 1) *Heirmos* Of the vault of the heav - ens art Thou, O
 2) Most holy Theo . . . At a loss and de - spair - ing, I cry with
 3) *Most holy Theo . . .* Thou, O La - dy, hast tru - ly been shown to
 4) Glory . . . Might - y storms and mis - for - tunes, O La - dy,
 5) *Both now . . .* I pro - fess thee, O La - dy, as the true



Lord, Fash - ion - er, so, too, of the Church art Thou Found - er.
 pain un - to thee: Has - ten, O thou fer - vent pro - tec - tion;
 be won - drous now in thy ben - e - fac - tions and mer - cies
 pass o - ver me; and the swell - ing waves of af - flic - tions
 Moth - er of God: thee, who hast both ban - ished and tri - umphed



Do Thou es - tab - lish me in un - feigned love — for Thee,
 grant thou thy help to me, who am thy low - ly slave
 grant - ed to me, O Maid; hence do I glo - ri - fy
 plunge me in - to the depths. Make haste, O Full — of Grace;
 o - ver the might of death; for as the source of Life,



Who art the Height of things sought — for,
 and wretch - ed ser - vant, O Maid - en;
 and ac - claim — thee, whilst prais - ing
 lend me thy help - ing hand quick - ly,
 thou hast freed me from Ha - des' — bonds,



and staff of the faith - ful, O Thou — on - ly Friend of man.
 for with heart - felt fer - vor I come seek - ing for thine aid.
 thy great lov - ing care and thy bound - less so - lic - i - tude.
 for thou art my fer - vent pro - tect - ress and sure sup - port.
 rais - ing me to life, though to earth — was I fal - len down.

Troparia after each Ode

Pre - serve and save, O The - o - to - kos,
 thy ser - vants from ev' - ry dan - ger. Af - ter God, do
 all of us for re - fuge flee un - to thee;
 a firm ram - part art thou and our pro - tec - tion.
 In thy good will, look thou on me, O all - hymned
 The - o - to - kos, and do thou be - hold my
 bod - y's griev - ous in - fir - mi - ty, and heal thou the
 cause of my soul's sor - row.

The Commemorations - Tone 4

(Other versions may be sung at chanter's discretion.)

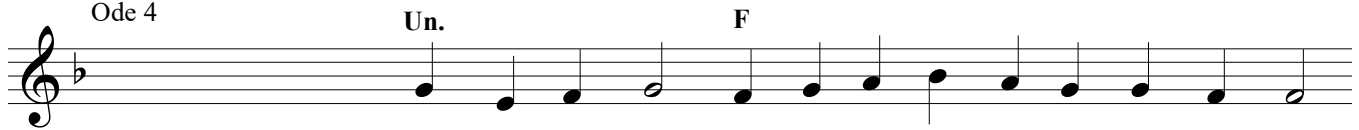

Lord, have mer - cy. Lord, have mer - cy. Lord, have mer - cy. A - men.

Kathisma Hymn - Tone 2



O fer - vent ad - vo - cate, in - vin - ci - ble bat - tle - ment,
foun - tain of mer - cy, and shel - ter - ing re - treat for the world,
ear - nest - ly we cry to thee: La - dy Moth - er of God, hast - en
thou, and save us from all im - per - il - ment; for thou a - lone art our
speed - y pro - tect - tress.

Ode 4



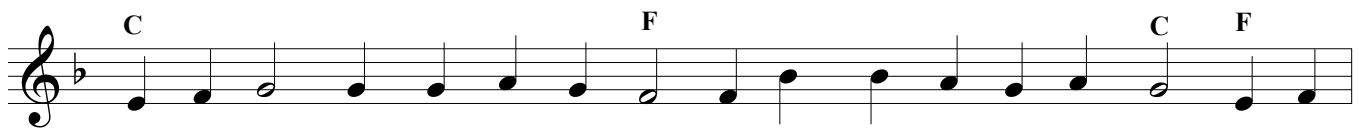
- 1) *Heirmos* *Thou art my strength; Thou art my pow - er and might, O Lord;*
 2) *Most holy Theo . . . Where else shall I find me an - oth - er to be my help?*
 3) *Most holy Theo . . . I mag - ni - fy and I pro - claim, O thou all - pure one,*
 4) *Glory . . . Thou, O pure Maid, all - ho - ly Vir - gin and spot - less one,*
 5) *Both now . . . How shall I laud, how shall I wor - thi - ly sing the praise,*



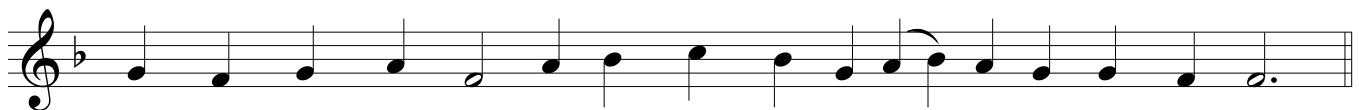
*Thou art my — God; Thou Who wast not ab - sent from Thy
 To what re - fuge shall I has - ten to be saved? Whose
 the sweet riv - er of thy ten - der mer - cy and thy
 art mine on - ly stead - fast shel - ter and re - treat, and
 of thy bound - less mer - cies and com - pas - sions which have*



*Fa - ther's arms, Thou, Lord, art my joy. Thou hast deigned to — vis - it our
 fer - vent aid shall I have in need? A - las, I am — shak - en by
 lov - ing care; for with man - y gifts hath it great - ly re - freshed my tor -
 might - y wall that can - not be breached, my wea - pon of sal - va - tion. Do
 ev - er cooled and re - freshed my soul, a - flame and tor - ment - ed, O*

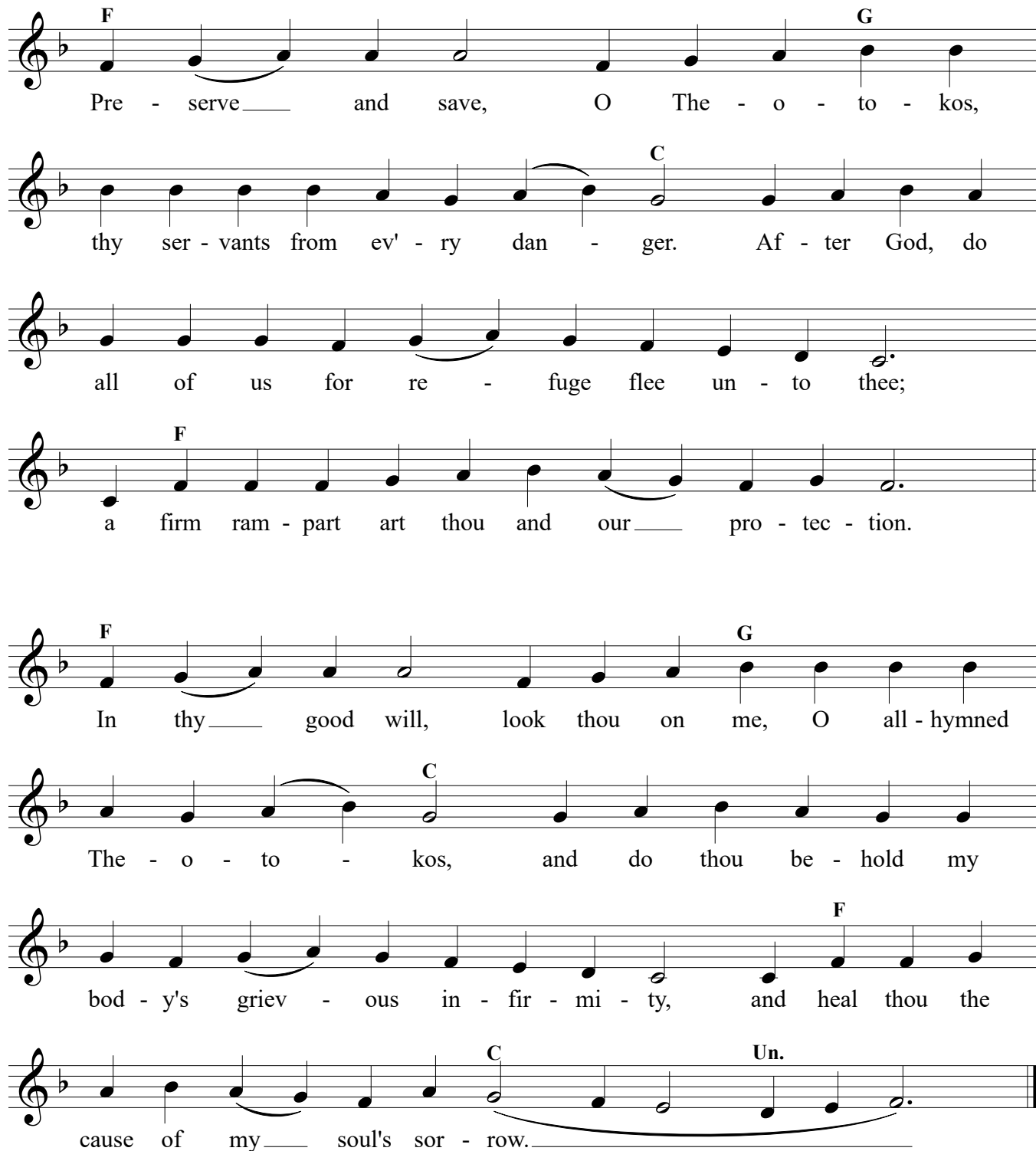


*low - li - ness and our pov - er - ty. To Thee, there - fore, I cry out with Ha -
 life's af - flic - tion and tur - bu - lence. In thee a - lone, O Maid - en, do I
 - ment - ed and tru - ly low - ly soul, a - fire — in a fur - nace of mis -
 not dis - dain me, the prod - i - gal, O hope of the de - spair - ing, and al -
 La - dy, and wound - ed griev - ous - ly? In - deed thy ben - e - fac - tions and thy*



*-bak - kuk the Proph - et: Glo - ry be to Thy pow - er, O Friend of man.
 hope, trust, and glo - ry; and I run to thy shel - ter; do thou save me.
 - for - tunes and sor - rows; and I run to thy shel - ter; do thou save me.
 - ly of thē ail - ing, O thou glad - ness and help of af - flict - ed ones.
 prov - i - dence, Maid - en, are be - stowed up - on me — most a - bun - dant - ly.*

Troparia after each Ode



Pre - serve and save, O The - o - to - kos,
 thy ser - vants from ev' - ry dan - ger. Af - ter God, do
 all of us for re - fuge flee un - to thee;
 a firm ram - part art thou and our pro - tec - tion.
 In thy good will, look thou on me, O all - hymned
 The - o - to - kos, and do thou be - hold my
 bod - y's griev - ous in - fir - mi - ty, and heal thou the
 cause of my soul's sor - row.

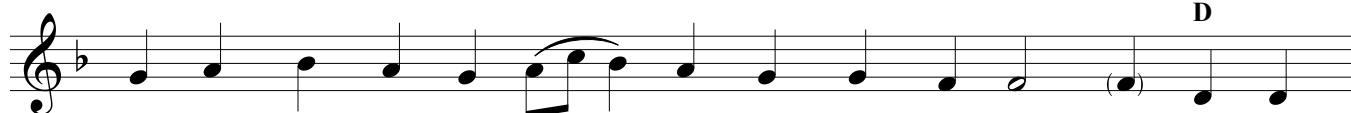
Ode 5



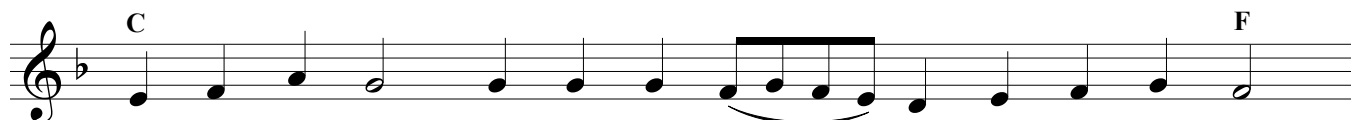
1) *Heirmos* *Where-fore hast Thou de - prived me, and cast me, the hap -*
 2) *Most holy Theo . . . As one grate - ful I cry__ out: Re-joyce, O Vir- gin Moth-*
 3) *Most holy Theo . . . They that hate me with- out__ cause have made read- y a*
 4) *Glory . . . From all need and af - flic - tion and from all dis - ease*
 5) *Both now . . . What__ gift of thanks- giv - ing shall I of - fer in*



- less one, far from Thy coun - te - nance?__ and thē out - er dark - ness__
 - er; re - joice, O thou Bride of God; re - joice, O ho - ly shel - ter; re -
 dart and a sword and pit for me; and my hap - less bod - y__
 and harm do thou de - liv - er me; and__ by thy pow - er,__
 grate - ful - ness un - to thee, O Maid, for thy bound - less good - ness



hath en - shroud - ed and cast__ its gloom o - ver me. Yet, now
 - joice, O weap - on and ram - part in - vin - ci - ble; re - joice, thou
 do they seek to des - troy__ and to rend in twain; and they
 in thy shel - ter pre - serve__ me un - wound - ed, Maid; and from
 and the fa - vors and gifts__ that I have from thee? Hence in -



I be - seech Thee: Do Thou con - vert__ me and dir - ect me
 the pro - tec - tion and thē as - sis - tance and sal - va - tion
 seek to bring me in - to the depths__ of earth, O pure one;
 ev - 'ry per - il and foes that hate__ and war a - gainst me
 - deed I praise thee, and glo - ri - fy__ and mag - ni - fy thine



to the light of Thy pre - cepts, O Lord my God.
 of all them that run to__ thee, O Maid of God.
 but be quick and come save__ me from them, O Maid.
 do thou has - ten to save__ me, O all - hymned one.
 in - ex - press - i - ble sym - pa - thy shown to me.

Troparia after each Ode

Pre - serve and save, O The - o - to - kos,

thy ser - vants from ev' - ry dan - ger. Af - ter God, do

all of us for re - fuge flee un - to thee;

a firm ram - part art thou and our pro - tec - tion.

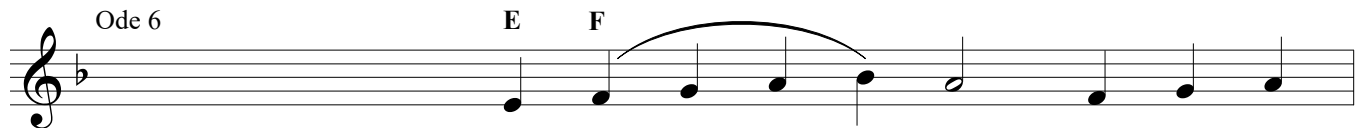
In thy good will, look thou on me, O all - hymned

The - o - to - kos, and do thou be - hold my


bod - y's griev - ous in - fir - mi - ty, and heal thou the

cause of my soul's sor - row.

Ode 6




1) *Heirmos* *En - treat - y do I pour*
 2) Most holy Theo . . . *The storm clouds of griev - ous*
 3) *Most holy Theo . . .* *A com - fort art thou to*
 4) Glory . . . *I shall not con - ceal thē*
 5) *Both now . . .* *The tur - moils of this*




forth un to the Lord, and to Him do I pro - claim — all my sor - rows,
sor - rows and dis - tress shroud my hap - less heart and soul — in af - flic - tion,
me in my dis - tress, and I have thee as a heal - er of all ill - ness;
ev - er - flow - ing spring of the sym - pa - thy thou hast for me, O La - dy,
life en - cir - cle me like un - to bees a - bout a hon - ey - comb, O Vir - gin,



for man - y woes fill my heart to re - ple - tion, and lo,
and with their gloom have they filled me, O Vir - gin. Yet since
of death art thou the most per - fect de - struc - tion; thou art
nor thē a - byss of thine in - fi - nite mer - cy, nor yet
and they have seized and now hold my heart cap - tive, and I



my life un - to Ha - des hath now drawn nigh; like Jo - nah do I
thou bar - est the Light Un - ap - proach - a - ble, be quick to drive them
an un - fail - ing foun - tain flow - ing with life, and speed - y help and
the foun - tain of thy — bound - less mir - a - cles; but un - to all do
am pierced with the stings of af - flic - tions, Maid; yet be thou, O all -



pray to Thee: Raise me up from cor - rup - tion, O Lord my God.
far from me with the breeze of thy ho - ly en - treat - ies, Maid.
quick sup - port of all them that are found in ad - ver - si - ties.
I cry out and con - fess and de - clare — and pro - claim thy grace.
- ho - ly one, my de - fend - er and help - er and res - cu - er.

Troparia after each Ode

Pre - serve and save, O The - o - to - kos,
 thy ser - vants from ev' - ry dan - ger. Af - ter God, do
 all of us for re - fuge flee un - to thee;
 a firm ram - part art thou and our pro - tec - tion.
 In thy good will, look thou on me, O all - hymned
 The - o - to - kos, and do thou be - hold my
 bod - y's griev - ous in - fir - mi - ty, and heal thou the
 cause of my soul's sor - row.

The Commemorations - Tone 4

(Other versions may be sung at chanter's discretion.)

Lord, have mer - cy. Lord, have mer - cy. Lord, have mer - cy. A - men.

Kontakion - Tone 2

Un. G
O pro - tec - tion of Chris - tians that can - not be put ___ to shame,

Un. E
me - di - a - tion un - to the Cre - a - tor most con - stant,

Un. G
O de - spise not the sup - pli - ant voic - es of those who have sinned,

but be thou quick, O good one, to come un - to ___ our aid, who in

E G
faith ___ cry un - to thee: Has - ten ___ to

in - ter - ces - sion, and speed thou to make sup - pli - ca - tion,

thou who dost ev - er pro - tect, O The - o - to - kos,

rit. Un. F G
them that hon - or thee.

From my youth up, man - y pas - sions have warred a - gainst me.

But do Thou help and save me, O my Sav - ior.

Ye who hate Zi - on shall be put to con - fu - sion of the Lord,
like grass in the fire shall ye be with - ered up.

Glo - ry to the Fa - ther and to the Son and to the Ho - ly Spir - it.

Through the Ho - ly Spir - it is ev' - ry soul quick - ened and ex - alt - ed in
pu - ri - ty, and made re - splen - dent by the Tri - une
u - ni - ty in mys - tic ho - li - ness. Both now and ev - er, and un - to
a - ges of a - ges. A - men. Through the Ho - ly Spir - it the
chan - nels and streams of grace o - ver - flow, show - er - ing
all cre - a - tion with in - vig - or - at - ing life.

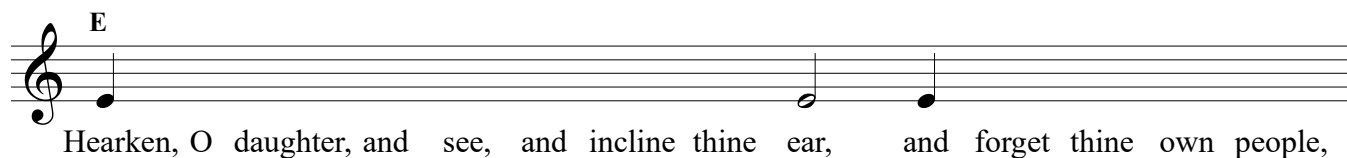
The Prokeimenon - Tone 4

Un. E



I shall pro-claim Thy Name from gen-er-a-tion to gen-er-a-tion.

E



Hearken, O daughter, and see, and incline thine ear, and forget thine own people,



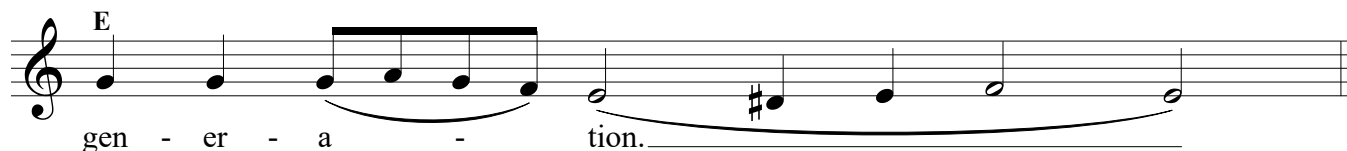
and thy father's house and the King shall great-ly de-sire thy beau-ty.

Un. G



I shall pro-claim Thy Name from gen-er-a-tion to

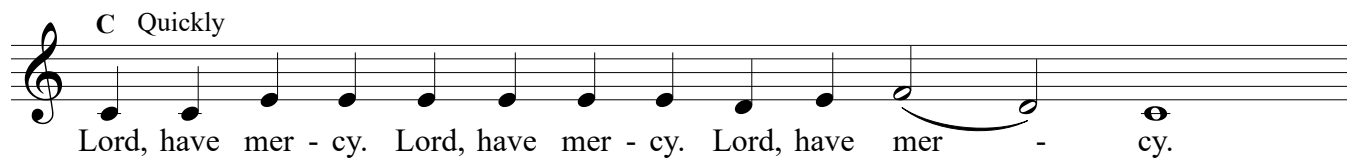
E



gen-er-a-tion.

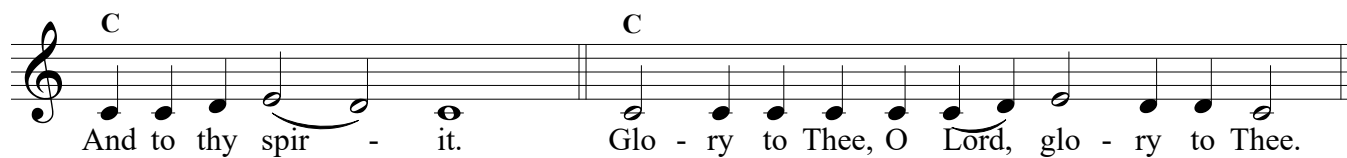
Responses for the Gospel Reading - Plagal of Tone 4

C Quickly



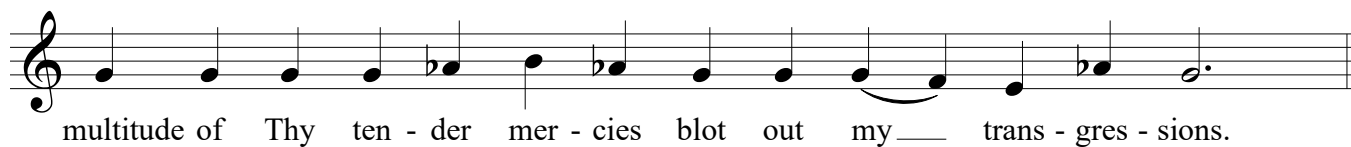
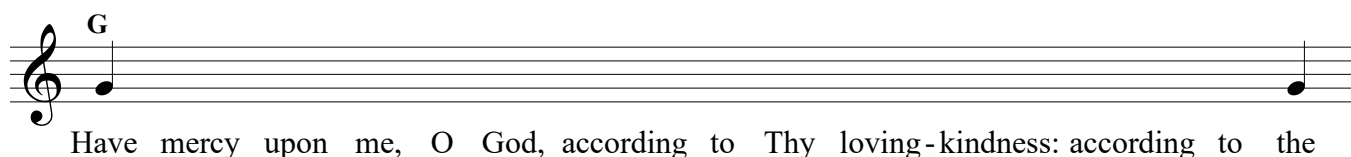
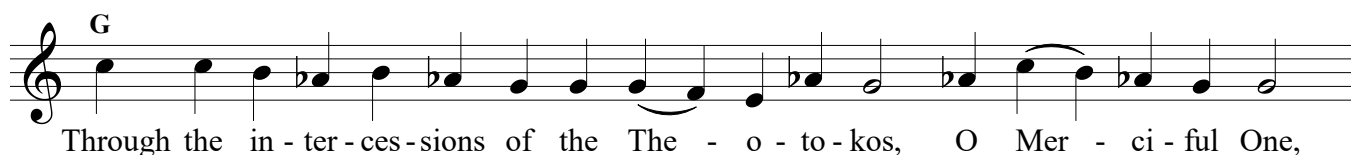
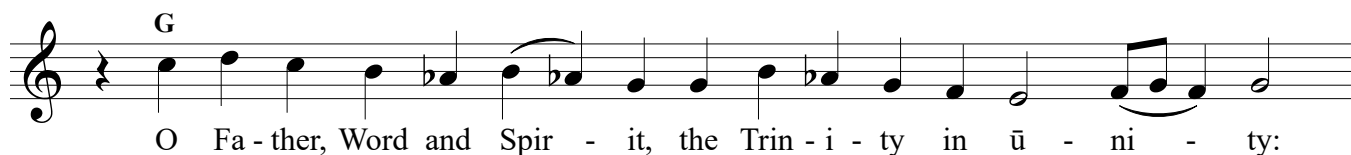
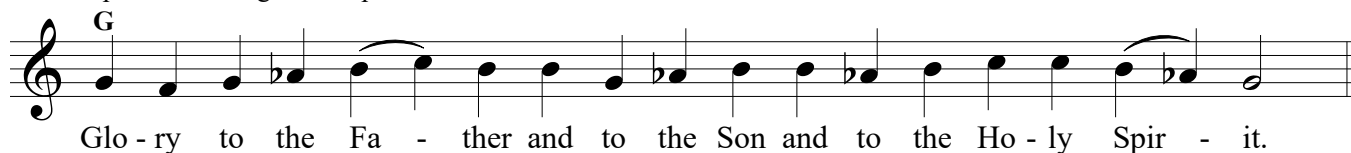
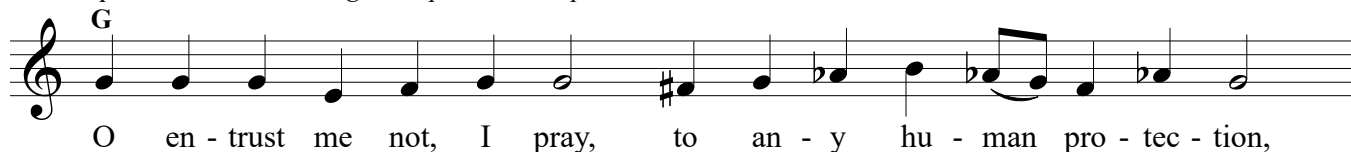
Lord, have mer-cy. Lord, have mer-cy. Lord, have mer-cy.

C C



And to thy spir-it. Glo-ry to Thee, O Lord, glo-ry to Thee.

Troparia following the Gospel - Tone 2

Troparion - Tone 6: *Having laid up all their hope*

of thy sup - pli - cant. Sor - row hath fet - tered me, and I
 am un - a - ble to en - dure and bear the de - mons' darts; a
 shel - ter have I not, nei - ther place to run, I, the wretch - ed one;
 em - bat - tled from all sides am I, and no con - so - la - tion have I but thee.
 Mis - tress of cre - a - tion, pro - tec - tion and hope of faith - ful ones:
 turn not a - way when I pray to thee; do that which will pro - fit me.

Theotokia - Tone 2

From thee is no one turned a - way a - shamed and emp - ty who doth
 run to thee for re - fuge, O pure Vir - gin The - o - to - kos;
 but he ask - eth the fa - vor and re - ceiv - eth the
 gift from thee, un - to the pro - fit of his own re - quest.

The trans - for - ma - tion of thē af - flict - ed and the re - lief of
 those in sick - ness art thou in truth, O Vir - gin The - o - to - kos;
 save thy peo - ple and thy flock, thou who art the
 peace of thē em - bat - tled, and who art the calm of
 the storm - driv - en, thē on - ly pro - tect - ress of
 those who be - lieve.

Responses to the Intercession - Tone 4

*(Sing the first set thrice, then sing the second set once, for a total of 12.
 Other versions may also be sung at the chanter's discretion.)*

Lord, have mer - cy. Lord, have mer - cy. Lord, have mer - cy.
 Lord, have mer - cy. Lord, have mer - cy. Lord, have mer - cy.
 A - men.

Plagal of Fourth Tone - on C

C

Most ho - ly The - o - to - kos save _____ us.

C

Glo - ry to the Fa - ther and to the Son and to the Ho - ly Spir - it.

C

Both now and ev - er, and un - to ag - es of ag - es. A - men.

Troparia after each Ode



Pre - serve and save, O The - o - to - kos,

thy ser - vants from ev' - ry dan - ger. Af - ter God, do

all of us for re - fuge flee un - to thee;

a firm ram - part art thou and our pro - tec - tion.

In thy good will, look thou on me, O all - hymned

The - o - to - kos, and do thou be - hold my

bod - y's griev - ous in - fir - mi - ty, and heal thou the

cause of my sor - row.

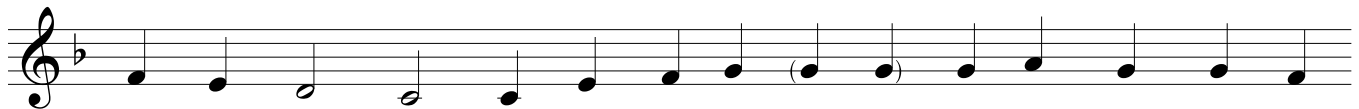
Ode 8



- 1) *Heirmos* *Let us ev - er ex - tol and praise the*
 2) *Most holy Theo . . .* *Be thou moved to com - pas - sion, O*
 3) *Most holy Theo . . .* *Times of sor - rows, ne - ces - si - ty, and*
 4) *Glory . . .* *In dis - tress, I have thee, Maid, as my*
 5) *Both now . . .* *Re - joice, fier - y throne — of the*



Lord — God Who was — seen of old on the ho - ly
Vir - gin, and dis - dain — me not, for life's tem - pests
trou - ble, and mis - for - tunes in life have found me,
ha - ven, and in sor - rows and griefs thou art my
Lord — God; re - joice, thou sa - cred ves - sel that art



mount in glo - ry, Who by the fier - y bush re - vealed — the great
o - ver - whelm me. But be thou quick, O mod - est one and
O pure Maid - en; and from all sides temp - ta - tions have en -
joy and glad - ness; and in all ill - ness, thou hast been my
filled with man - na; re - joice, thou gold - en lamp - stand and un - quench -



mys - ter - y of thē Ev - er - Vir - gin and un - de - filed —
lend me thy help - ing hand, O Maid - en, — for I per - ish
- cir - cled me; but be thou mine al - ly, — and do thou pro -
quick — help, and res - cu - er in per - ils, — and in all temp -
- a - ble lamp; re - joice, O glo - ry of vir - gins and thou



Maid - en un - to the Proph - et Mos - es.
drown - ing en - gulfed by life's mis - for - tunes.
- tect — me in thine al - might - y shel - ter.
- ta - tions my guard - ian and pro - tect - ress.
boast — and a - dorn - ment of moth - ers.

Troparia after each Ode

Pre - serve_____ and save, O The - o - to - kos,
 thy ser - vants from ev' - ry dan - ger. Af - ter God, do
 all of us for re - fuge flee un - to thee;
 a firm ram - part art thou and our_____ pro - tec - tion.
 In thy_____ good will, look thou on me, O all - hymned
 The - o - to - kos, and do thou be - hold my
 bod - y's griev - ous in - fir - mi - ty, and heal thou the
 cause of my_____ soul's sor - row._____

Great Paraklesis

Plagal of Fourth Tone - on F

Most ho - ly The - o - to - kos, save us.

Glo - ry to the Fa - ther and to the Son and to the Ho - ly Spir - it.

Both now and ev - er, and un - to a - ges of a - ges. A - men.

For the 9th Ode only, sing the Heirmos first.

Ode 9 - on F

- 1) Heirmos The heav - ens were a - ston - ished and stood in
 2) Most holy Theo . . . To whom ___ else shall I flee, ___ O thou Maid most
 3) Most holy Theo . . . To num - ber thy great deeds ___ and thy might - y
 4) Glory . . . With an - thems of thanks - giv - ing I glo - ri -
 5) Both now . . . Ac - cept ___ thou mine en - treat - y and my poor

awe, and thē ends of thē earth, Maid, were sore a - mazed, for God ap - peared
 pure, and to whom shall I run for help and be saved? Where shall I go,
 acts is not pos - si - ble for man, O Bride of God, nor yet can one
 - fy and chant praise to thine in - fin - ite mer - cy, and thy bound - less might
 prayer, and dis - dain not my weep - ing and sighs, O Maid, nor my la - ment,

bod - i - ly to man - kind as ver - y man. And lo, thy womb hath
 and where shall I find ___ me a safe re - treat? Whose warm pro - tec - tion
 tell of thē un - fath - om - a - ble a - byss of thine un - end - ing
 I con - fess un - ceas - ing - ly un - to all; and with my soul and
 but be quick to help ___ me since thou art good. Do thou ful - fill mine

proved to be vast - er and more spa - cious than heav - en's heights.
 shall I have? Who shall be a help - er in my dis - tress?
 mir - a - cles that sur - pass all knowl - edge, and which are wrought
 heart and mind and my lips I mag - ni - fy and pro - claim
 ev - 'ry plea; thou canst do this in ___ that thou brought - est forth

For this, ___ O The - o - to - kos, the choirs ___ and as - sem - blies
 In thee ___ a - lone I hope, Maid, in thee ___ a - lone I glo - ry;
 for those ___ that ven - er - ate thee and hon - or thee with long - ing
 the man - y ben - e - fac - tions that thou hast poured up - on me
 our might - y God and Mas - ter; if thou but look up - on me

Great Paraklesis



of men and an - gels mag - ni - fy thy name.
and trust - ing in thee, I have fled to thee.
as the true Moth - er of our Lord and God.
in thy com - pas - sion, O thou Bride of God.
and bow down to mine ut - ter low - li - ness.

Troparia after each Ode



Pre - serve and save, O The - o - to - kos,
thy ser - vants from ev' - ry dan - ger. Af - ter God, do
all of us for re - fuge flee un - to thee;
a firm ram - part art thou and our pro - tec - tion.
In thy good will, look thou on me, O all - hymned
The - o - to - kos, and do thou be - hold my
bod - y's griev - ous in - fir - mi - ty, and heal thou the
cause of my soul's sor - row.

Theotokion - Tone 8

Un. C

It is tru - ly meet to bless_ thee, O The - o - to - kos,

who art ev - er - bless - ed and all - blame - less,

F

and the Moth - er of our God. More hon - 'ra - ble than the Cher - u - bim,

C F

and more glo - ri - ous be - yond com - pare_ than the Ser - a - phim,

C

thou_ who with - out cor - rup - tion

bar - est God the Word, and art tru - ly

F

The - o - to - kos, we mag - ni - fy_ thee.

The Megalynaria - Plagal of Tone 4



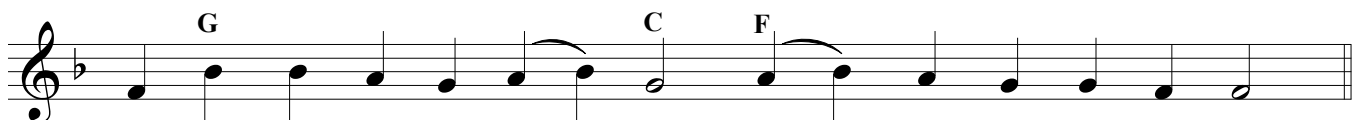
- 1) High - er than the heav - ens a - bove art thou, and thou art much
 2) From the great a - bun - dance of all my sins, ill am I in
 3) *O La - dy and Moth - er of Christ our God, re - ceive sup - pli -*
 4) Now we chant with ea - ger - ness un - to thee with this ode most
 5) *Speech-less be the lips of thē im - pi - ous who re - fuse to*



pur - er than the ra - di - ance of the sun;
 bod - y, ail - ing al - so am I in soul.
- ca - tion from us wretch - es, who beg of thee
 joy - ful, O all - hymned Moth - er of our God.
rev' - rence thy re - vered i - con which is known



for thou hast re - deemed us out of the curse that held__ us.
 Thee have I as re - fuge. Do thou, there - fore,__ help__ me,
that thou make en - treat - y un - to the One born from__ thee.
 To - geth - er with the Bap - tist and all_____ the saint - ly choirs,
by the name Di - rec - tress and which hath been de - pict - ed



O Mis - tress of cre - a - tion, with__ hymns we hon - or thee.
 O hope of all the hope - less, for__ thou art full of grace.
O Mis - tress of cre - a - tion, do thou in - ter - cede for us.
 be - seech, O The - o - to - kos, that__ we find clem - en - cy.
for us by thē A - pos - tle Luke, thē E - van - gel - ist.

*Then we chant the Megalynarion of the church temple,
 and conclude with "O all ye arrays . . ." on the following page.*

*(Additional Megalynaria may be found at:
<http://ww1.antiochian.org/sites/default/files/megalynaria-paraklesis-drsam.pdf>)*

Final Megalynarion

6) O all ye ar - rays of an - gel - ic hosts, with the Ho - ly
 Bap - tist, thē A - pos - tles' twelve - num - bered band,
 all the Saints to - geth - er, as well as God's birth - giv - er,
 pray make ye in - ter - ces - sion
 for our de - liv - er - ance.

Continue with the Trisagion Prayers, and the following Apolytikia according to the day.

On the night of August 1st, sing the Apolytikion of St. Stephen the Archdeacon, Tone 4 (Be quick to anticipate)

The crown of the King - dom hath a - dorned the brow of thy head be -
 - cause of the con - tests that thou hast en - dured for Christ God, thou first of the
 mar - tyred Saints, for when thou hadst cen - sured the Jews' mad - ness, thou saw - est
 Christ thy Sav - ior stand - ing at the right hand of the Fa - ther.

E

O Ste-phen, ev - er pray Him for us, that He would save___ our souls.

Theotokion - Tone 4

Glory to the Father . . . Both now and ever, . . .

Basil Kazan
(1915-2001)

Un. G

The Mys-t'ry which was hid - den from ev - er - last - ing and was un-known

E Un. G

of thē an - gels, O The - o - to - kos, was re - vealed___ through

F E G

thee, to those who dwell up - on___ earth. In that God,

hav - ing be - come in - car - nate, in un - con - fused un - ion,

E

of His own good will ac - cept - ed the Cross for our___ sake.

G

Where - by He raised a - gain the first cre - at - ed,

F G

and hath saved___ our souls from death.

On the nights of August 2-3, sing the Troparia of Contrition - Tone 6 (Soft Chromatic)

Have mer - cy on us, O Lord, have mer - cy on us; for lay - ing a - side
all de - fense we sin - ners of - fer un - to Thee, as Mas - ter,
this sup - pli - ca - tion: have mer - cy on us.


Glory to the Father and to the Son and to the Holy Spirit.

O Lord, have mer - cy on us, for in Thee have we put our trust,
be not ex - ceed - ing - ly wroth with us, nor re - mem - ber our in - iq - ui - ties,
but look down up - on us e - ven now, as thou art com - pas - sion - ate,
and de - liv - er us from our en - e - mies; for Thou art our God,
and we are Thy peo - ple; we are all the work of Thy hands,
and we call up - on Thy Name.

Great Paraklesis


Both now and ever, and unto ages of ages. Amen.

Un. E




O - pen un - to us the door of thy com - pas - sion, O bless - ed

Un. F



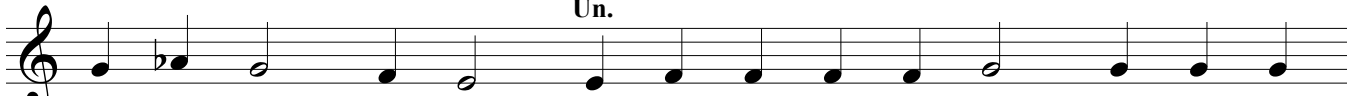
The - o - to - kos. As we set our hope in thee, may we not

Un. E



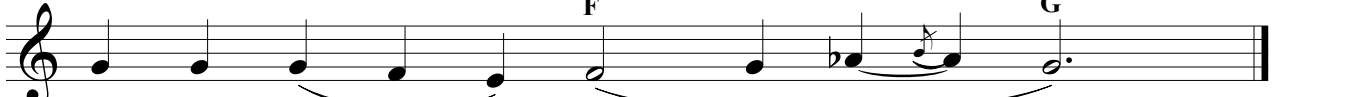
be con - found - ed, through thee, may we be de - liv - ered from

Un.



all ad - ver - si - ties, for thou art the sal - va - tion of the

F G




race of Chris - tians.

But if the nights of August 2 or 3 are Fridays, sing the Apolytikia & Theotokion for the Martyrs & Departed - Tone 2


St. Anthony's Monastery, 2005

Un. G




O a - pos - tles, mar - tyrs, proph - ets, hier - archs, right - eous, and

E




just ones, who have fin - ished your course well and have kept the Faith:

Un. G



see - ing ye have bold - ness with the Sav - ior, be - seech Him for us,


Un.



since He is good, that our souls be saved, we pray.


Glory to the Father and to the Son and to the Holy Spirit.

Un. G




Keep thy ser - vants in re - mem - brance, O Lord, since Thou art good;

E




and do Thou for - give their ev' - ry sin in this life; for no man is

Un. G



with - out sin, ex - cept for Thee Who art a - ble to grant rest


Un.



e - ven un - to those that have de - part - ed hence.


Both now and ever, and unto ages of ages. Amen.

Un. G




O ho - ly Moth - er of thē In - ef - fa - ble Light,

E G



with rev - er - ence we mag - ni - fy thee, hon - or - ing

E F G



thee with an - gel - ic hymns.

Great Paraklesis

On the night of August 4th, sing the Apolytikion of the Forefeast of the Transfiguration - Tone 4: Be quick to anticipate

Come, let us all wel - come the Trans - fig - u - ra - tion of Christ, and
 joy - ous - ly cel - e - brate the bright pre - fes - ti - val, O ye faith - ful, and
 let us cry: Nigh at hand now is the day of God - giv - en glad - ness,
 as the Sov' - reign Mas - ter go - eth up on Mount Ta - bor to flash forth with the
 beau - ti - ful light of His Di - vin - i - ty.

On the nights of August 6-12, sing the Apolytikion of the Transfiguration - Tone 7

Christopher Holwey

When Thou, O Christ our God, wast trans - fig - ured on the moun - tain,
 thou didst re - veal thy glo - ry to thy dis - ci - ples
 in pro - por - tion as they could bear it. Let thine ev - er - last - ing
 light al - so en - light - en us sin - ers, through the in - ter - ces - sions

of the The - o - to - kos, O thou Be - stow - er of light,
 glo - ry to thee.

On the night of August 13th, sing the Apolytikion of the Forefeast of the Dormition - Tone 4: Be quick to anticipate

In faith, O ye peo - ple, leap for joy while clap - ping your hands, and
 gath - er in glad - ness on this day with long - ing and shout in ra - di - ant
 ju - bi - lance. For the The - o - to - kos com - eth nigh - to de - part - ing
 from thē earth un - to the heights and we - glo - ri - fy her with glo - ry as the
 Moth - er of God in our un - ceas - ing hymns.

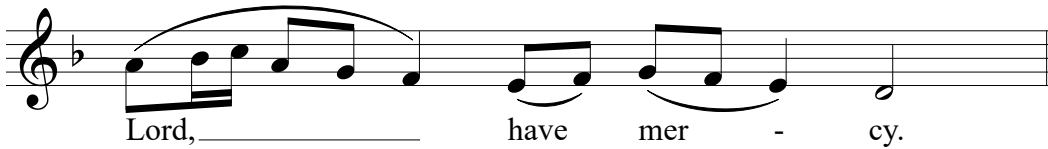
Final Litany

Lord, have mer - cy. Lord, have mer - cy. Lord, have mer - cy.

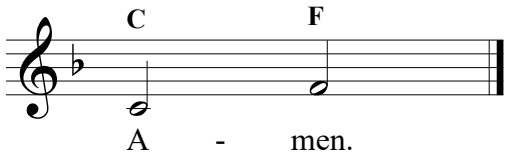
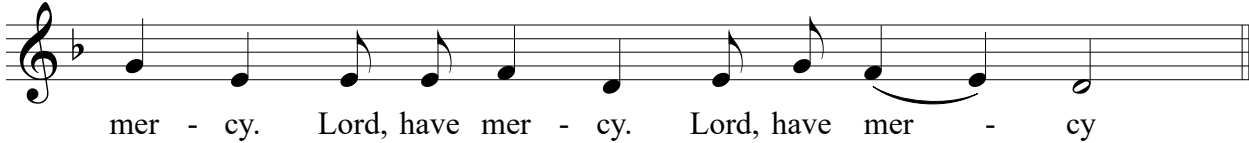
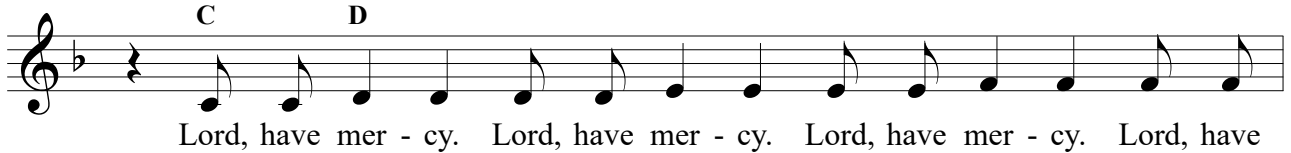
Or, in Tone 5

Lord, have mer - cy. Lord, have mer - cy.

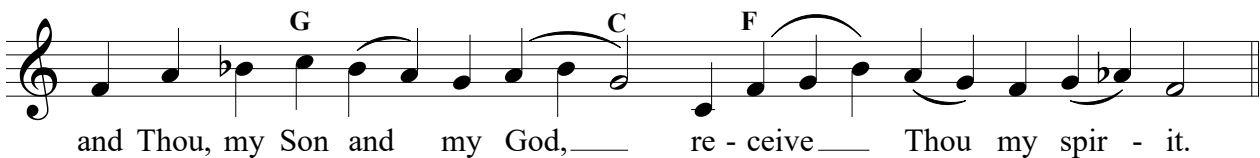
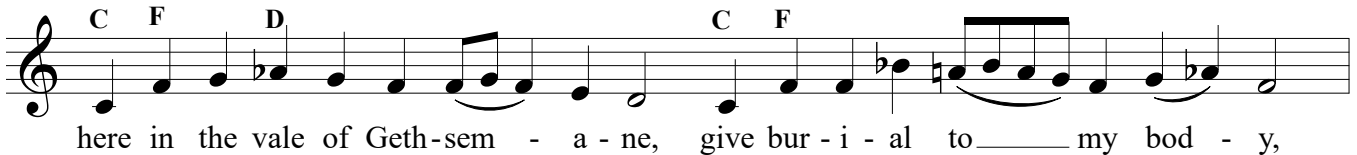
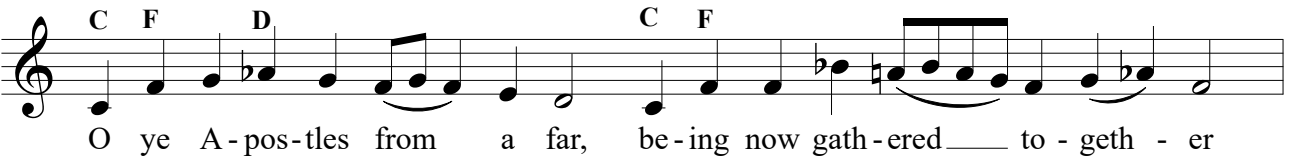
Great Paraklesis



Repeat 4 times, quickly, when singing 40 LHMs.



As the people come forward to venerate the Icon of the Theotokos, the following Exaposteilaria are chanted, during the Dormition Fast, in Tone 3, to the melody of "O ye Apostles from afar."



Thou art the sweet-ness of An - gels, the glad - ness of
 af - lict - ed ones, and the pro - tect - ress of Chris - tians,
 O Vir - gin Moth - er of our Lord, be thou my
 help - er and save me from out of ē - ter - nal tor - ments.

I have thee as Me - di - a - tress with the man -
 - be - friend - ing God, may He not cen - sure my ac - tions
 be - fore the hosts of thē An - gels. I sup - pli - cate
 thee, O Vir - gin, come un - to mine aid most quick - ly.

C F D C F
 Thou art a gold-en-twined tow - er and twelve-wall en - cir - cled
 C F D C F
 cit - y, a throne be - sprin-kled with sun - beams, a roy - al
 D Un. F G C
 chair of the King. O in - ex - pli - ca - ble won - der
 F C Un.
 that thou dost milk - feed the Mas - ter

PRIEST: Through the prayers of our holy Fathers, O Lord Jesus Christ, have mercy upon us and save us.

PEOPLE: Amen.

Updated 7/28/18.

Glory be to God!