

*Pentecostarion*

**Pascha: The Feast of Feasts**  
*The Resurrection of Christ*

**Troperia**

*(sung at the beginning of Orthros,  
as the people receive the light)*

Byzantine Chant Tone 5  
Plagal First Mode

Chadi Karam

Un. A

Come, re - ceive ye \_\_\_ light from \_\_\_ thē Un - wan - ing \_\_\_  
Light, \_\_\_ and glo - ri - fy \_\_\_ Christ, Who is a -  
- ris - en \_\_\_ from \_\_\_ the \_\_\_ dead.

Alternate melody by Deacon John El Massih (Nassar translation)

Come ye, take \_\_\_ light from the Light, that is nev - er  
o - ver - tak - en by \_\_\_ night. Come, glo - ri - fy \_\_\_ the \_\_\_  
Christ, ris - en \_\_\_ from \_\_\_ the \_\_\_ dead.

**Pentecostarion - Pascha: The Feast of Feasts - Troparia at receiving the light - 2**

*When all the church have received the light, chant the following hymn in Plagal Second Mode:*

Un. E G  
An - gels in the Heav - ens, O Christ — our Sav - ior, praise Thy

Un.  
Res - ur - rec - tion with hymns; deem us al - so — who are on earth

G E  
wor - thy to glo - ri - fy — Thee with a pure heart.

# TROPARIA OF PASCHA

“Come receive ye light”

*(sung at the beginning of Orthros, as the people receive the light)*

Plagal First Mode

Ἦχος λ̣ π̣ ᾠ̣ Πα

**C** <sup>(Π)</sup> <sup>(M) (K)</sup>  
ome, \_\_ re- - ceive ye \_\_ light from \_\_\_\_\_ the Un-wan- ing \_\_

Light, \_\_ and glo- - - - ri- fy \_\_ Christ, \_\_ Who is a- ris-

- - en \_\_\_\_\_ from \_\_\_\_\_ the \_\_\_\_\_ dead. ᾠ̣

Alternate melody by Deacon John El Massih (Nassar translation): π̣

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**C** <sup>(Π)</sup> <sup>(M) (K)</sup> <sup>(Π)</sup>  
ome ye, take \_\_\_\_\_ light from the Light, \_\_ that is nev-er o-

<sup>(M) (K)</sup> <sup>4</sup> ver- tak- - - - en by \_\_ night. Come, glo- ri- fy \_\_\_\_\_ the \_\_\_\_\_

<sup>(Δ)</sup> <sup>(Π)</sup> Δ̣  
\_ Christ, <sup>ᾠ̣</sup> ris- en \_\_ from the \_\_ dead.

