


## FROM PASCHA to ASCENSION

Based on John 4:14  
and John 7:37-38

### Communion Hymn 1


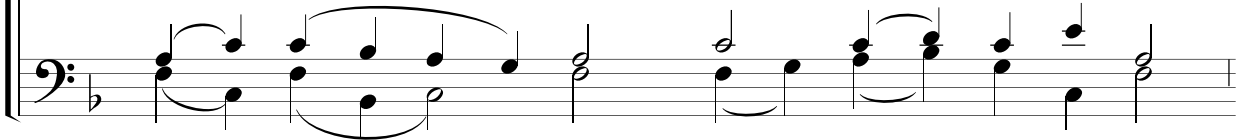
Byzantine Tone 8  
Arranged by Michael G. Farrow

Soprano  
Alto

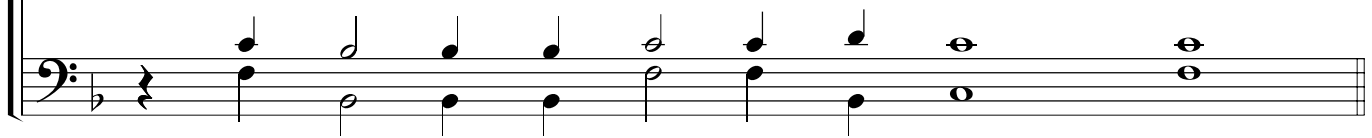


Re - ceive \_\_\_\_\_ ye the Bod - y of Christ!

Tenor  
Bass



Taste ye of the Foun - tain Im - mor - tal!



#### Verses:

- (1) Great is the mystery of Thy Resurrection, O Christ!  
*(from the Pentecostarion)*
- (2) From the supper the Immortal One willingly comes to the passion.  
*(Sticheron Idiomelon for Holy Monday)*
- (3) Then was Hades, who accounted and demanded of souls, embittered at the encounter.  
*(Catechetical Sermon on the Resurrection of St. John Chrysostom)*
- (4) Then was Mary, who annointed and worshipped God before the tomb, made glad.  
*(Based on John 14-18, 20)*
- (5) Tell Peter and the other apostles that the Immortal One hath risen from the dead.  
*(Based on Mark 16:7)*

# Alleluia B

Al - le - lu - ia. Al - le - lu - ia. Al - le - lu - ia.

The musical score is written for a vocal line and a piano accompaniment. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The vocal line consists of two phrases: "Al - le - lu - ia. Al - le - lu - ia." and "Al - le - lu - ia." The piano accompaniment provides harmonic support with chords and moving lines in both hands. A double bar line with repeat dots is used to indicate the end of the first phrase and the start of the second.