# THE PASCHAL SERVICE



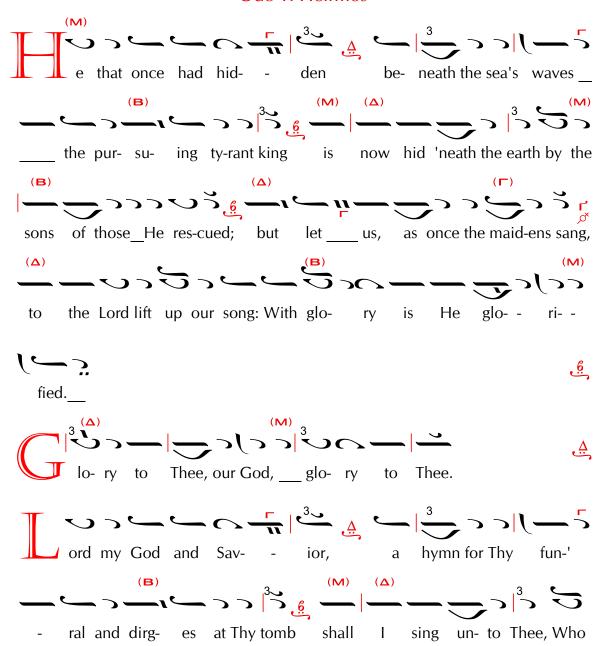
"O Death, where is your sting? O Hell, where is your victory? Christ is risen, and you are overthrown. Christ is risen, and the demons are fallen. Christ is risen, and the angels rejoice. Christ is risen, and not one dead remains in the grave. For Christ, being risen from the dead, is become the first fruits of those who have fallen asleep. To Him be glory and dominion unto ages of ages. Amen." St. John Chrysostom.

### THE CANON OF HOLY FRIDAY

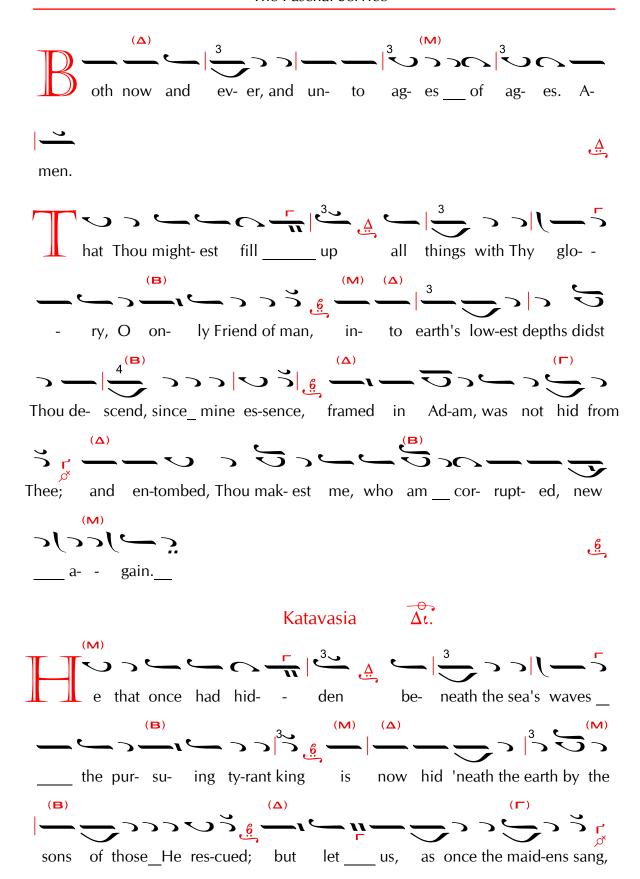
Plagal Second Mode

$$^{\circ}$$
H $\chi$ os  $\frac{\lambda}{\pi}$   $\stackrel{\smile}{\smile}$   $\stackrel{\bullet}{B}$ 8  $\stackrel{\bullet}{\smile}$ 

### Ode 1. Heirmos

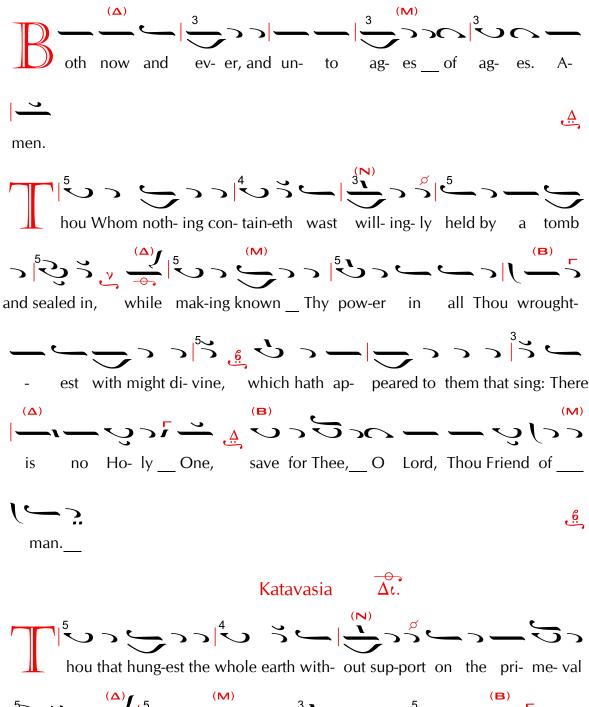


be- ing bur- ied \_\_ hast o-pened un- to \_\_ me the en- trance in-to life, and by death hast put to death both death and Ha- des 2/22/5 بق - er- - more. lo- ry to the Fa- ther, and to the Son, and to the Ho- -3 3 ly Spir- it. hose 2- hours that  $\frac{1}{11}$ hose a- bove the Heav- - ens and un- der the earth,  $- \frac{(B)}{2} \frac{(M)}{2} \frac{(\Delta)}{2} \frac{3}{2} \frac{3}$ \_\_\_\_ on per- ceiv- ing Thee at once on Thy throne in the heights and in Thy grave 'midst \_ the earth-born, quaked with dread, O Sav- ior, at Thy death, dazed in mind when Thou wast seen a Corpse\_and yet the Source c-1001c بق \_\_\_ of \_\_\_\_ life. \_\_



 $(\Delta)$ He glo- the Lord lift up our song: With glois [ — 5 بق fied. Ode 3. Heirmos hou that hung-est the whole earth with- out sup-port on the pri- me- val  $\begin{bmatrix} 5 & 5 & 7 & \frac{(A)}{2} \end{bmatrix} \begin{bmatrix} 5 & 5 & \frac{(M)}{2} \end{bmatrix} \begin{bmatrix} 5 & 5 & \frac{(M)}{2} \end{bmatrix} \begin{bmatrix} \frac{3}{2} & 5 & \frac{1}{2} \end{bmatrix} \begin{bmatrix} \frac{1}{2} & \frac{1}{2} & \frac{1}{2} \end{bmatrix} \begin{bmatrix} \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} \end{bmatrix} \begin{bmatrix} \frac{1}{2} & \frac{$ wa- ters: cre- a- tion saw \_\_Thee hang-ing up- on that mount, \_\_\_\_\_ Place of the Skull; and she was seized with awe-struck dread: There the no Ho- ly \_\_\_ One, save for Thee,\_\_ O Lord, she cried to \_\_\_ تر سے کا ۾ Thee. lo- ry to Thee, our God, glo- ry to Thee. ی ig- ures of Thine \_ en- tomb-ment didst Thou por-tray, while mul- ti- $(-)^{5} \rightarrow (-)^{5} \rightarrow (-)^$ but now the things Thou hid-dest Thou tell- est plainply- ing vi- sions;

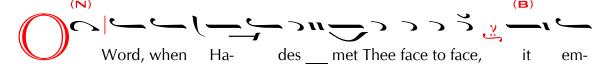




cre- a- tion saw \_\_Thee hang-ing up- on that mount, \_\_\_\_\_  $|-|\frac{1}{3}|$ and she was seized with awe-struck dread: There Place of the Skull;

the

2 2 -- 2 22 - 2 بق ior, and gain- ing back Thine own. lo- ry to the Fa- ther, and to the Son, and to the Ho- -٨ ly Spir- it. hen, by the strength that noth-ing can sub-due, con- quered, O Word, Thy soul and flesh were part-ed; where- on, Thy soul did break a- part \_\_\_\_\_ all the heav-y chains both of death and of 6 Ha- des, by Thine ex- ceed-ing might.  $-\frac{(\Delta)}{2} = \left|\frac{3}{2}\right| = \left$ oth now and ev- er, and un- to ag- es of ag- es. A- $\triangle$ men.



bit- tered him sore as he be- held \_\_\_ a mor- tal all pierced with

wounds, yet de- i-fied \_\_\_ and su-preme-ly strong; then in ru- in he

cried out a- gainst Thy dread-ed \_\_\_ form.\_\_

### Katavasia $\Delta \iota$ .

### Ode 5. Heirmos. $\Delta \hat{\iota}$ .

hou\_hast shown Thy The- oph- a- ny to us, O Christ, for the sake of Thy mer-cy; and I- - sa- iah, ris- ing ear- ly in

3 - 3 - 0 0 ( - 5 - - - - ) 3 6 3 the night, saw its end- less light, and he cried a-loud; Lo, the dead \_\_\_\_\_ shall a- rise \_\_\_ a- gain and they that sleep in tombs shall a- wake from slum-ber and all that be in the earth マート・ローーの بق shall be ex-ceed-ing glad. lo- ry to Thee, our God, glo- ry to Thee s born of earth Thou mak-est new, Thy- self be- come clay like us, O our Mak-er; the fine lin- en and Thy tomb both dark-ly tell of the mys-t'ry hid- - den with Thee, O Word; for the coun- - s'lor of hon- ored name in this wise hon- or- eth Thy Be- get- - ter's coun-sel, Who will- - - eth to make me



٨ men. **β**(Δ) | 3(Δ) | of her no tra- vail pierced through, when Thou wast pierced in Thy side, O my Mak- er, thence didst Thou ac- com-plish Eve's re-(M) (M) (M) (M) fash-ion- ing, by be- com- ing Ad- - am in ver-y truth; and a-wak- - en- ing won- drous- ly from life- cre- at- ing sleep, Thou, as God \_\_\_ Al-might-y, didst rouse \_\_\_\_ up our life from sleep SC - S(S) > (M)بق \_ and from cor- rup- tion's \_\_ grasp.\_\_\_

### Katavasia $\Delta \iota$ .

hou hast shown Thy The- oph- a- ny to us, O Christ, for the sake of \_\_Thy mer- cy; and I- - sa- iah, ris- ing ear- ly in

the night, saw its end- less light, \_\_\_\_\_ and he cried a-loud; Lo, the

dead \_\_\_\_\_ shall a- rise \_\_ a- gain and they that sleep in tombs shall

a- wake \_ from slum-ber and all \_\_\_\_\_ that be in the earth

\_\_\_\_\_ shall be ex-ceed- ing \_\_\_\_ glad.\_\_

### Ode 6. Heirmos. $\Delta \iota$

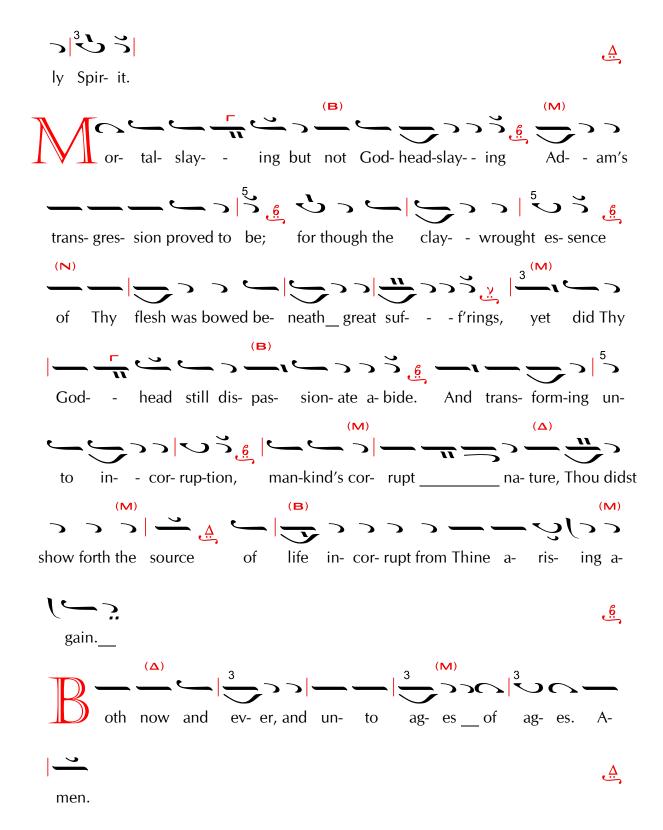
ak- en cap- - tive, but not long held cap--tive, Jo- - nah

lay in the mon-ster's breast; for since he bare \_\_Thine im-age, Who

as man didst suf- fer and \_\_wast bur- - - ied, out of the sea
Beast, as from brid- al-cham-bers fair, he sprang forth and cried out

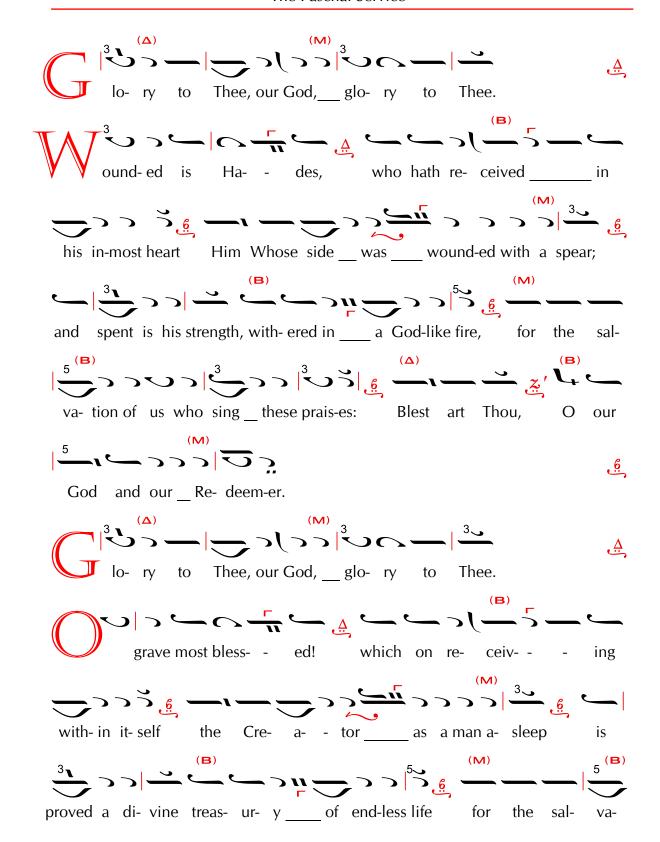
to \_\_ the guards-men: Ye that ob- serve \_\_\_\_\_ nought but false things

and van-i- ties have for-sak- en hope and mer- cy for your- selves. hou wast slaugh- - tered, yet Thou wast not sun- - dered from the flesh \_\_ Thou didst share with us; bro- ken though was \_\_ Thy Tem-ple  $\frac{1}{2}$ the sea- son of Thy ho- - ly Pas- - - sion, yet e- ven in so \_\_\_\_\_ there was One Hy- pos- - ta-sis of Thy flesh, O Word, and of \_\_\_\_ Thy God-head; for in both Na- - - tures Thou art but a sin-gle Son, ver- y Word of God, both ver- y God and \_\_\_ بق man. \_\_  $oldsymbol{\mathbb{J}}$  lo- ry to the Fa- ther, and to the Son, and to the Ho- -



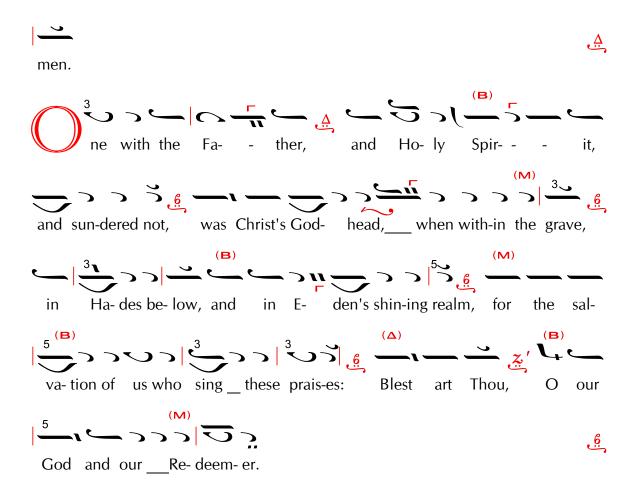
# Katavasia $\Delta \iota$

### Ode 7. Heirmos $\Delta \iota$ .



tion of us who sing \_\_ these prais-es: Blest art Thou, O our God ~>>> <u>~</u>>> بق and our \_\_\_ Re- deem-er. In lo- ry to the Fa- ther, and to the Son, and to the Ho- -3 3  $\triangle$ ly Spir- it. with all the dead,\_\_\_\_\_lo, the Life of all now ac- cept- - eth \_\_\_\_ plac-ing in the grave,  $\left|\frac{3}{2}\right\rangle > \left|\frac{5}{6}\right\rangle = \left|\frac{5}{6}\right\rangle = \left|\frac{5}{6}\right\rangle$ show-eth it forth as our Re- sur-rec-tion's source, for the sal- va-tion of us who sing \_\_ these prais-es: Blest art Thou, O our God ٩ and our Re- deem- er. 

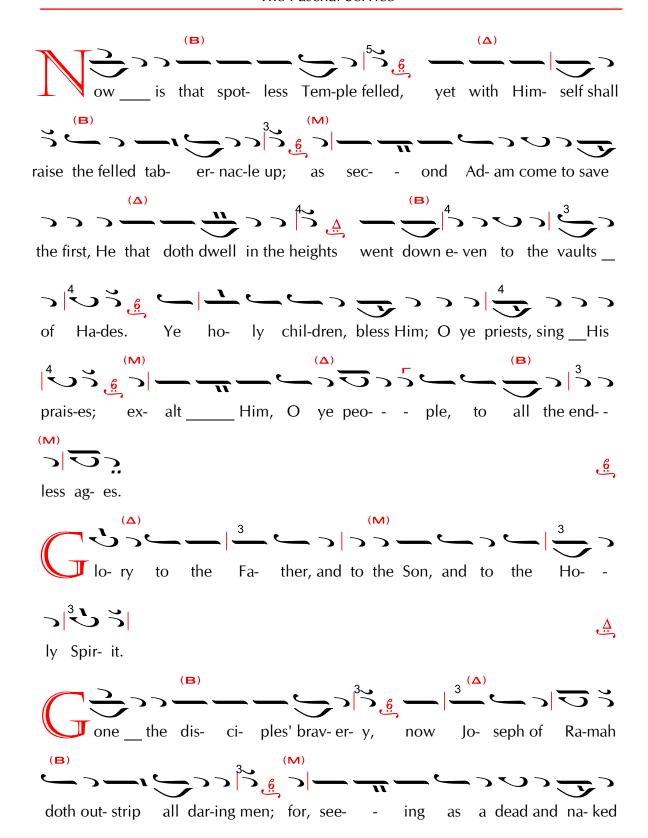
oth now and ev- er, and un- to ag- es \_\_ of ag- es. A-



### Katavasia $\Delta \iota$ .

### Ode 8. Heirmos $\Delta \iota$ .

rem- - ble, O Heav- en, hor- ror-struck; and 3 (B) (M) (M) (M) stones of the earth, quake ye with fear; for lo, a-mong the dead is and now a small grave doth reck-oned He that in the high-est doth dwell,  $|\frac{3}{2}$ give Him lodg-ing; Ye ho- ly chil-dren, bless Him; O ye priests, sing \_ His prais-es; ex- alt \_\_\_\_ Him, O ye peo- - - ple, to all the end-22 22 بق - less ag- es. lo- ry to Thee, our God, glo- ry to Thee.  $\triangle$ 



man God, Who doth rule o- ver all, he ask- eth to bur- y Him, while  $| \frac{1}{4}$ Ye ho- ly child-ren, bless Him; O ye priests, sing His praiscry- ing: es; ex- alt Him, O ye peo- - - ple, to all the end- - less **こっ** بق ag- es. oth now and ev- er, and un- to ag- es of ag- es. A-٨ men. on- - ders like these were nev- er seen! O good- ness past be-lief!  $\begin{array}{c} (B) \\ \\ \\ \end{array}$ O long- suf- fer- ing un-told! Be- neath \_\_\_\_\_ the earth is He sealed will-ing-ly that in the high-est doth dwell; and God is tra-duced as a \_\_\_\_ de-

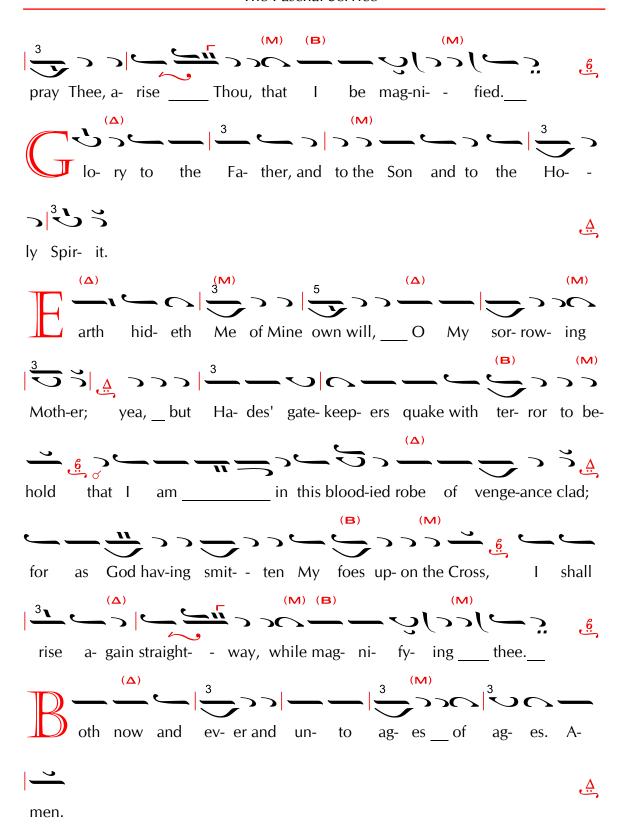
ceiv-er. Ye ho- ly child-ren, bless Him; O ye priests, sing His prais-

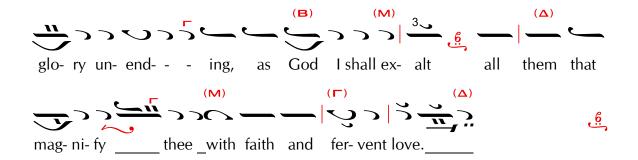
# Katavasia Δt. (B) rem- - ble, O Heav- en, hor- ror-struck; and ye foun- da- tionstones of the earth, quake ye with fear; for lo, \_\_\_\_\_ a- mong the dead is reck-oned He that in the high-est doth dwell, and now a small grave doth

- less ag- es.

### Ode 9. Heirmos $\overrightarrow{\Delta u}$

ourn not for Me, O My Moth-er, though be-hold-ing Me bur-ied, Whom as thy Son thou didst con- ceive with- out seed in thy womb; for be- hold, \_\_\_\_\_ I shall rise and shall be glo- ri-fied,  $\begin{array}{c} \begin{array}{c} \begin{array}{c} \\ \\ \end{array} \\ \end{array} \begin{array}{c} \\ \end{array} \begin{array}{c} \\ \\ \end{array} \begin{array}{c} \\ \end{array} \begin{array}{c} \\ \\ \end{array} \begin{array}{c} \\ \end{array} \begin{array}{c} \\ \\ \\ \end{array} \begin{array}{c} \\ \\ \end{array} \begin{array}{c} \\ \\ \\ \end{array} \begin{array}{c} \\ \\ \end{array} \begin{array}{c} \\ \\ \\ \end{array} \begin{array}{c} \\ \\ \end{array} \begin{array}{c} \\ \\ \\ \\ \end{array} \begin{array}{c} \\ \\ \\ \\ \end{array} \begin{array}{c} \\ \\ \\ \\ \end{array} \begin{array}{c} \\ \\ \\ \end{array} \begin{array}{c} \\ \\ \\ \\ \end{array} \begin{array}{c} \\ \\ \\ \\ \end{array} \begin{array}{c} \\ \\ \\ \end{array} \begin{array}{c} \\ \\ \\ \\ \end{array} \begin{array}{c} \\ \\ \\ \end{array} \begin{array}{c} \\ \\ \\ \\ \end{array} \begin{array}{c} \\ \\ \\ \end{array} \begin{array}{c} \\ \\$ glo- ry un- end- - - ing, as God I shall ex- alt  $\frac{1}{2} \sum_{i \in \mathcal{A}} \sum_{i \in \mathcal{A}} \frac{1}{2} \sum_{i \in$ ٩ mag- ni- fy \_\_\_\_ thee \_with faith and fer- vent \_\_\_\_ love.\_\_ lo- ry to Thee, our God, glo- ry to Thee. ی av- ing es- caped from \_\_all birth- pangs\_\_ when so strange-ly \_\_\_\_I

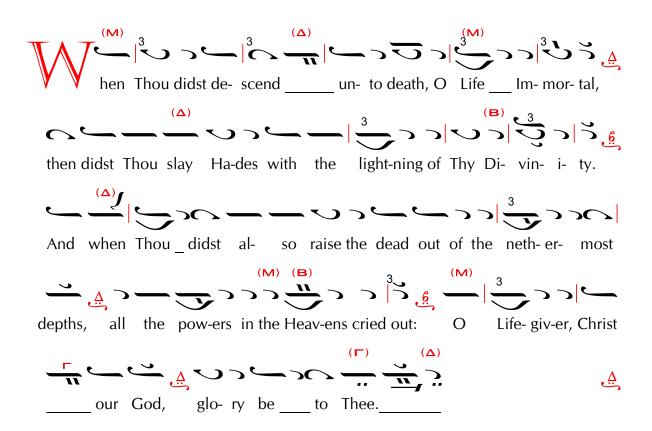




# RESURRECTIONAL APOLYTIKION

Second Mode

$$^{\circ}$$
Ηχος  $\overset{\circ}{\smile}$   $\overset{\circ}{\Delta}$   $\overset{\circ}{\delta}$ 



# Troparia of Pascha

"Come receive ye light"

(sung at the beginning of Orthros, as the people receive the light)

Plagal First Mode

 $^{3}$ H $\chi$ o $\lesssim \frac{\lambda}{\pi}$   $\ddot{q}$   $\Pi\alpha$ 

Alternate melody by Deacon John El Massih (Nassar translation):

When all the church have received the light, chant the following hymn in Plagal Second Mode:

n- gels in the Heav- - ens, O Christ \_\_\_ our Sav- ior, praise Thy

Res- ur- rec- tion with hymns; deem us al- - so \_who are on

earth wor- thy to glo- ri- fy \_\_ Thee with \_\_ a pure heart.

# CHRIST IS RISEN\*

**Traditional Melody** 

Plagal First Mode

 $^{3}$ H $\chi$ o $\lesssim \frac{\lambda}{\pi}$   $\ddot{q}$   $\Pi\alpha$ 

For the ending:

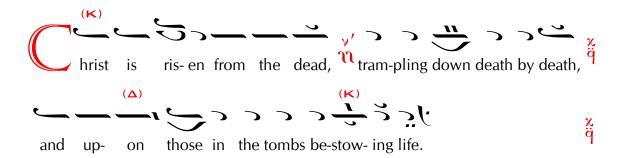
<sup>\*&</sup>quot;Christ is risen" in this document is the standard text of the Antiochian Archdiocese.

### CHRIST IS RISEN

### **Brief version**

Plagal First Mode

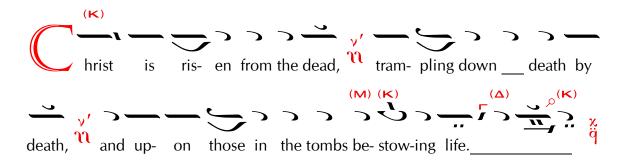
$$^{\circ}$$
H $\chi$ o $\varsigma$   $\frac{\lambda}{\pi}$   $\ddot{q}$   $\frac{1}{K\epsilon}$ 



Repeat after each of these verses:

- Let God arise and let His enemies be scattered, and let them that hate Him flee from before His face.
- As smoke vanisheth, so let them vanish; as wax melteth before the fire.
- So let sinners perish at the presence of God and let the righteous be glad.
- This is the day which the Lord hath made; let us rejoice and be glad therein.
- Glory to the Father and to the Son and to the Holy Spirit.
- Both now and ever, and unto ages of ages. Amen.

#### For the ending:



### THE CANON OF PASCHA

By Saint John of Damascus

First Mode  $^{\circ}$ H $\chi$ o $\varsigma$   $\overset{\checkmark}{o}$   $\overset{\circ}{\Pi}\alpha$ 

Ode 1. Heirmos.

t is the day of Res- ur- rec-tion, let us be ra-diant,

O ye peo- - ples; Pas- cha, the Lord's \_ Pas- cha; for Christ

God hath brought us from death un- to life, and from earth un- to Heav
en as we sing the tri- um- - phal \_ hymn.

et us pu- ri- fy our sens- es and we shall be- hold \_ Christ,

ra- diant with the un- ap-proach- - a- ble light of the Res-ur- rec- tion,

and we shall clear-ly hear Him say: Re- joice! As we sing the

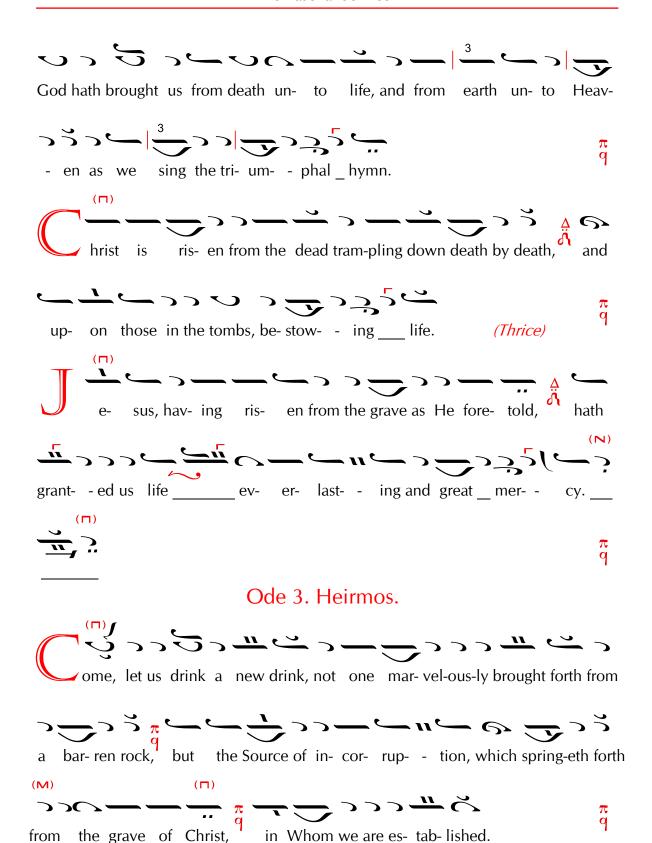
### Katavasia

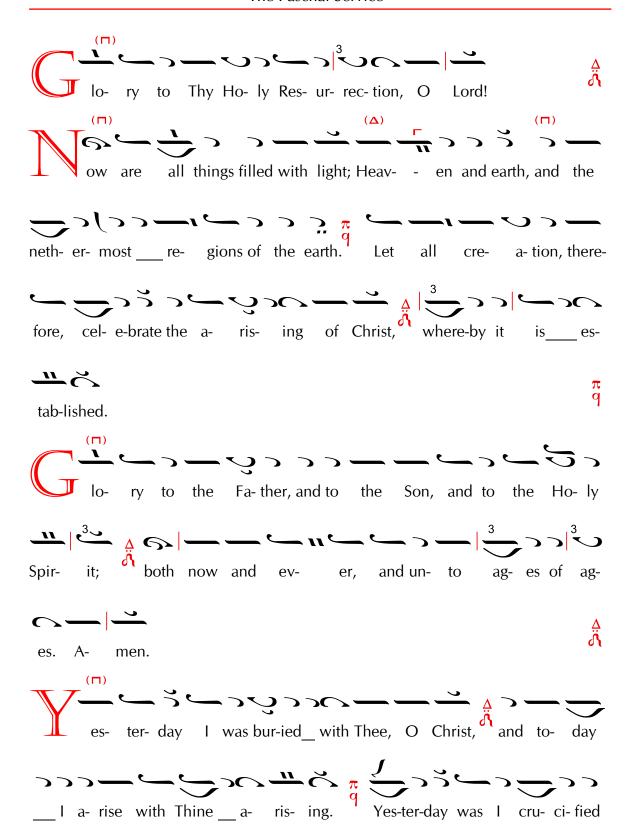
q

last- ing Joy, hath a- ris- en.

t is the day of Res- ur- rec-tion, let us be ra-diant,

O ye peo- - ples; Pas- cha, the Lord's \_ Pas- cha; for Christ





with Thee; do Thou Thy- self glo- ri- fy \_\_ me with Thee, O Sav- ior, in Thy King-dom.

#### Katavasia

ome, let us drink a new drink, not one mar-vel-ous-ly brought forth from a bar- ren rock, but the Source of in- cor- rup- - tion, which spring-eth forth from the grave of Christ, in Whom we are es- tab- lished. ris- en from the dead tram-pling down death by death, q on those in the tombs, be- stow- - ing - life. e- sus, hav- ing ris- en from the grave as He fore- told, hath grant- ed us life \_\_\_\_\_ ev- er- last- - ing and great \_ mer- - cy. \_\_\_  $\pi$ q

## Тне Нуракое

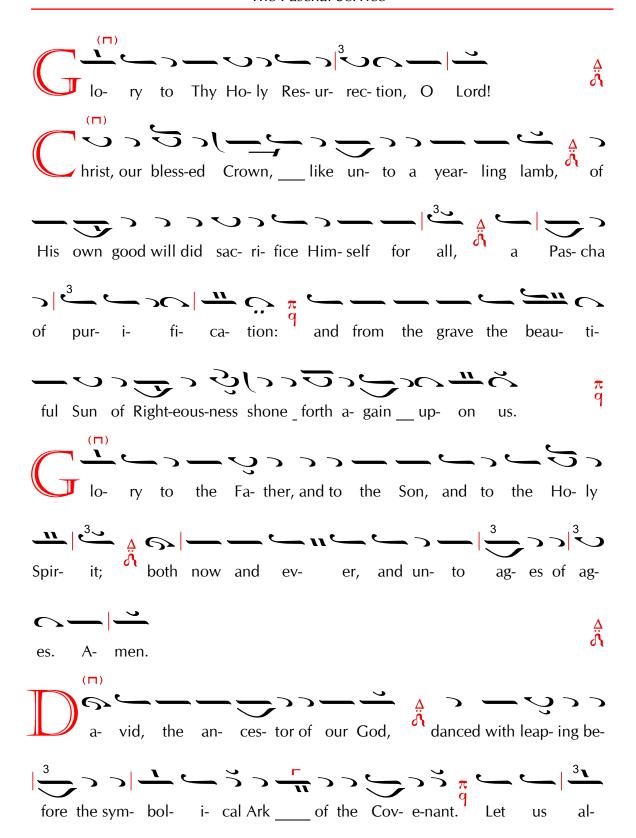
Fourth Mode

$$^{\circ}$$
H $\chi$ o $\varsigma$   $\overset{\checkmark}{\ddot{\Omega}}$   $\overset{\smile}{\Delta}\iota$ 



## Ode 4. Heirmos $\Pi^{\circ}_{\alpha}$

the Proph- et Ha- bak-kuk, the pro-claim- er of di- vine things, keep the di- vine watch with us, and show forth the ra-diant An- gel who with re- sound-ing voice hath de-clared: To- day doth bring sal- va- tion to the world, for Christ is ris- en as om- nip- - o- -q tent. Ä lo- ry to Thy Ho-ly Res- ur-rec- tion, O Lord! hrist re-vealed Him-self as of the male sex when He pened the Vir-gin's womb, and as a mor-tal was He called the Lamb.' Thus, with- out \_\_\_blem- ish is our Pas- cha, for He tast- ed not cor- rup- tion; and since He is tru- ly God, per- - fect was He pro-claimed.



so, the ho- ly peo- ple of God, be- hold- ing the ful-fill-ment of the sym-bols, re- joice in god-ly wise: For Christ is  $\frac{\pi}{q}$ en, as om-nip- - o- - tent.

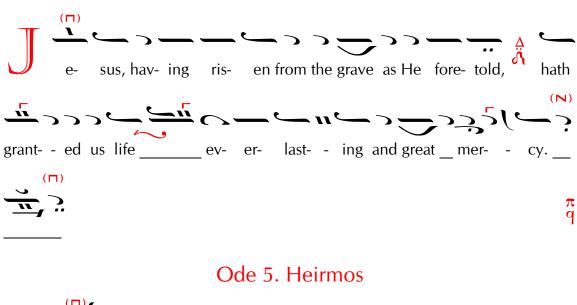
#### Katavasia

et the Proph- et Ha- bak- kuk, the pro- claim- er of di- vine things, keep the di- vine watch with us, and show forth the ra-diant An- gel who with re-sound-ing voice hath de-clared: To- day doth bring sal- va- tion to the world, for Christ is ris- en as om- nip- - o- -<u>ب</u> ل  $\pi$ q tent. rist is ris- en from the dead tram-pling down death by death, and  $\pi$ 

on those in the tombs, be- stow- - ing \_\_\_ life.

q

(Thrice)



et us a- rise in the deep dawn and, in- stead of myrrh, of- fer praise \_\_ to the Mas- ter; and we shall see \_\_ Christ, the Sun of

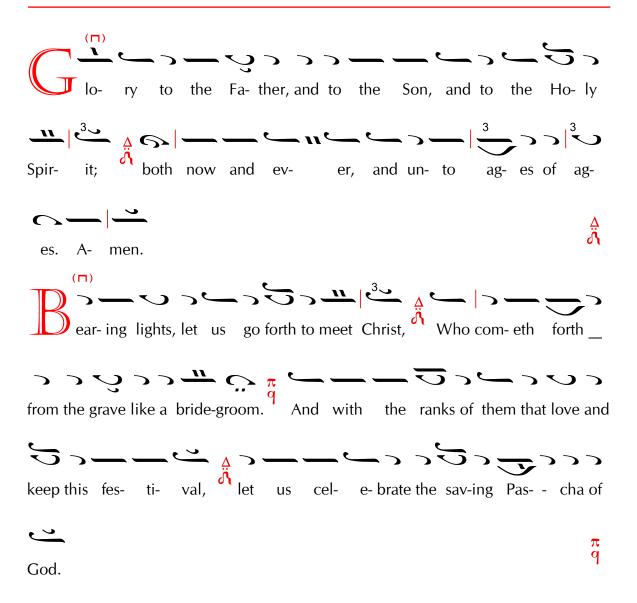
Right-eous-ness, Who caus-eth life to dawn \_ for \_ all.

lo- ry to Thy Ho-ly Res- ur- rec-tion, O Lord!

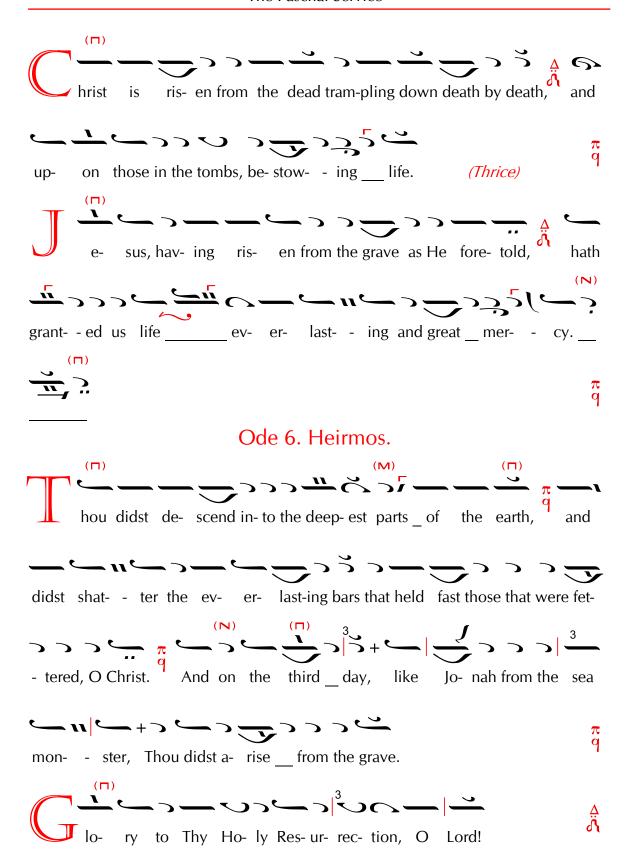
hen those held cap-tive in the bonds of Ha- des be- held Thy

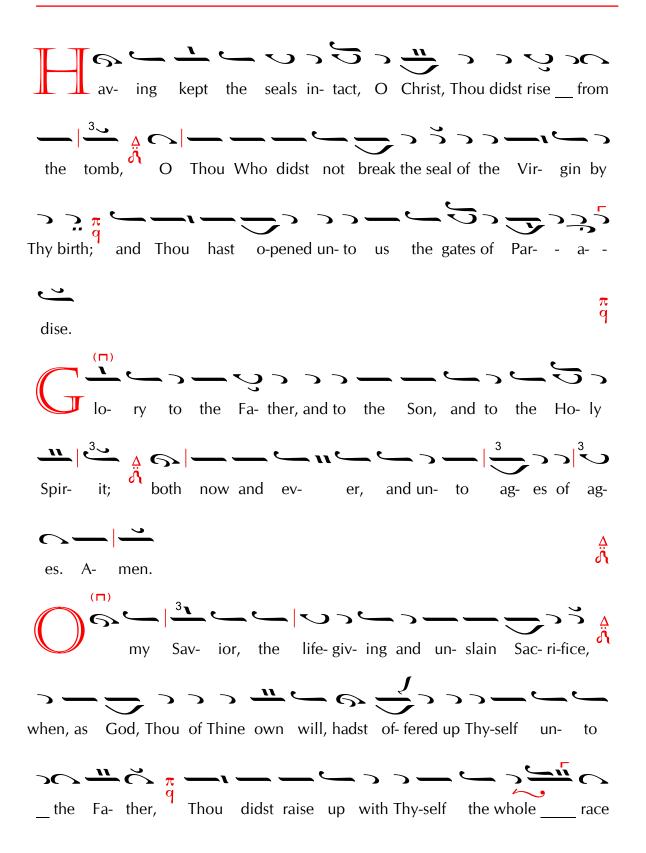
bound- - less com-pas- sion, O Christ, they has- tened to the light \_\_\_\_\_

with a joy- ful step, ex- alt- ing the e- ter- nal Pas- cha.  $\pi$ 



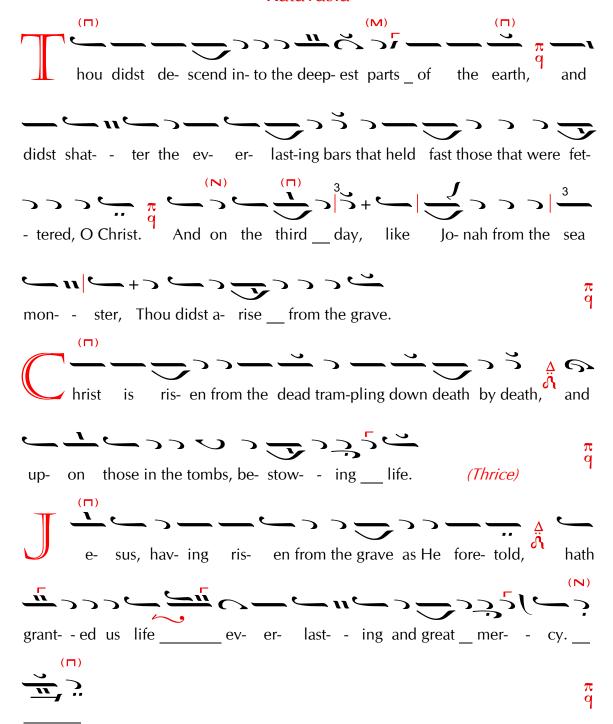
#### Katavasia





## of Ad- - am when Thou didst rise \_\_ from the grave.

#### Katavasia



#### Ode 7. Heirmos

he on- - ly blest \_\_ and most glo- - ri-ous God \_\_\_\_ of our Fa- - thers, Who hath re-deemed the Chil-dren from the fur- - nace, is be-come man, and as a mor-tal \_ doth suf- fer, and through suf- fer-ر د <del>ہے</del> در دھے در ہے ۔۔۔ ج  $\pi$ ing doth clothe mor-tal- i- ty with the grace of in-cor- rup- - tion. lo- ry to Thy Ho-ly Res-ur-rec-tion, O Lord!  $\begin{array}{c|c}
(M) & (\Delta) \\
\hline
(A) & (D) \\
\hline
(B) & (D) \\
(B) & (D) \\
\hline
(B) & (D) \\
(B) & (D) \\
\hline
(B) & (D) \\
(B) & (D) \\
\hline
(B) & (D) \\$ he god- - ly- wise wom- en fol-lowed af- ter Thee in haste with sweet-smell-ing myrrh. But Him Whom they sought with tears as dead, they joy- ful- ly a- dored \_\_\_ as the liv- ing God, and an-nounced \_\_\_ un-to Thy dis- ci- - ples, O Christ, the glad tid- ings of the mys- ti-~~<u>~</u>~~  $\pi$ q

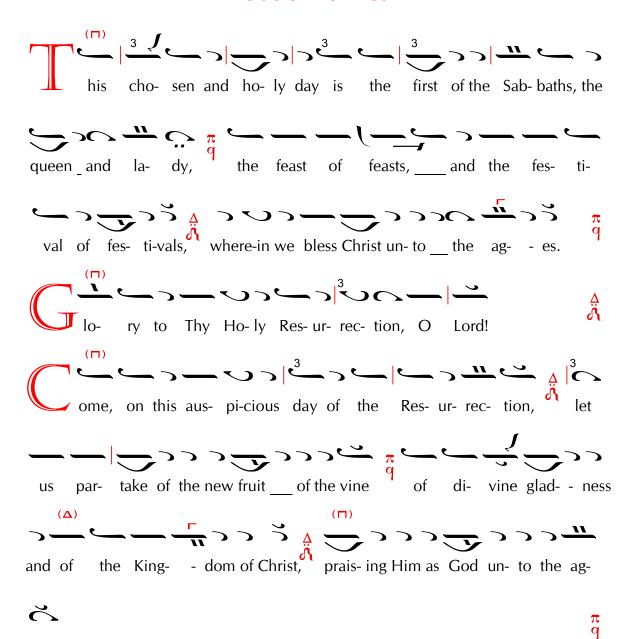
cal Pas- cha.



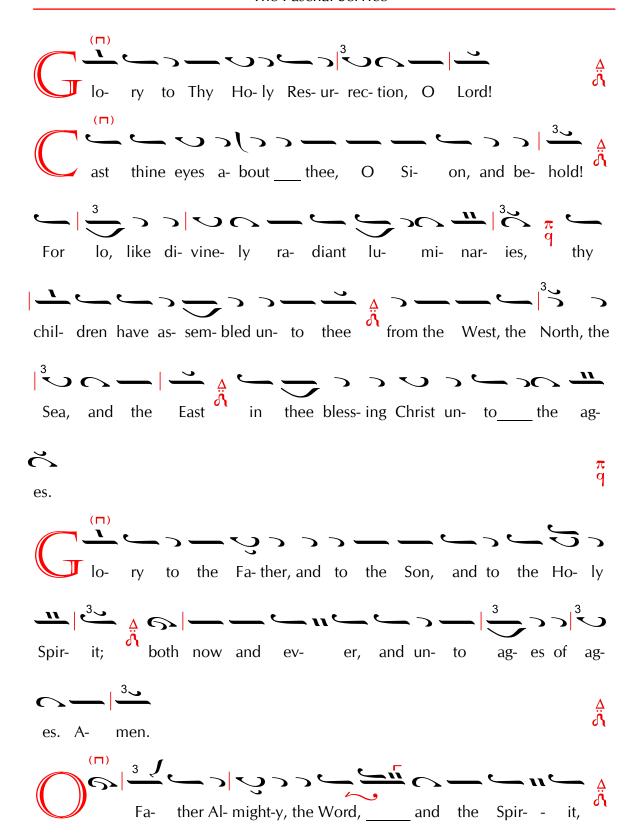
#### Katavasia

on- - ly blest \_ and most glo- - ri-ous God \_ \_ of Fa- - thers, Who hath re-deemed the Chil- dren from the fur- - nace, is be-come man, and as a mor-tal doth suf- fer, رد<del>ہے</del> دددھے دیے دد ing doth clothe mor-tal- i- ty with the grace of in-cor- rup- - tion. ris- en from the dead tram-pling down death by death, ر المراكب المرا q up- on those in the tombs, be- stow- - ing life. e- sus, hav- ing ris- en from the grave as He fore- told,

#### Ode 8. Heirmos



es.



one Na- - ture in three Hy- pos- ta- ses \_\_\_ u- nit- ed, tran- scend-ing es- sence and su- preme- ly Di- vine! In Thee have we been

bap- - tized, and Thee will we bless \_\_ un-to all \_\_ the ag- es.

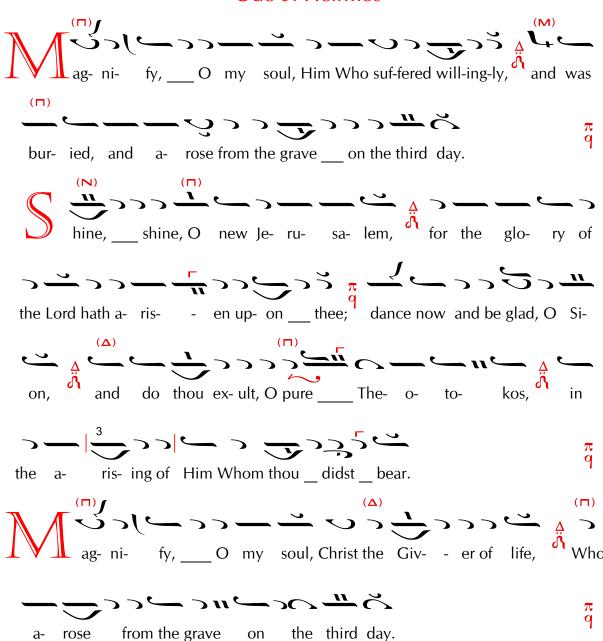
We praise, we bless, and we worship the Lord.

#### Katavasia

his cho- sen and ho- ly day is the first of the Sab- baths, the queen and la- dy, the feast of feasts, and the fes- ti-val of fes- ti-vals, where-in we bless Christ un- to \_\_ the ag- - es. is ris- en from the dead tram-pling down death by death, ر المراكب المرا q up- on those in the tombs, be- stow- - ing life. (Thrice) e- sus, hav- ing ris- en from the grave as He fore- told, hath grant- - ed us life \_\_\_\_\_ ev- er- last- - ing and great \_ mer- - cy. \_\_\_

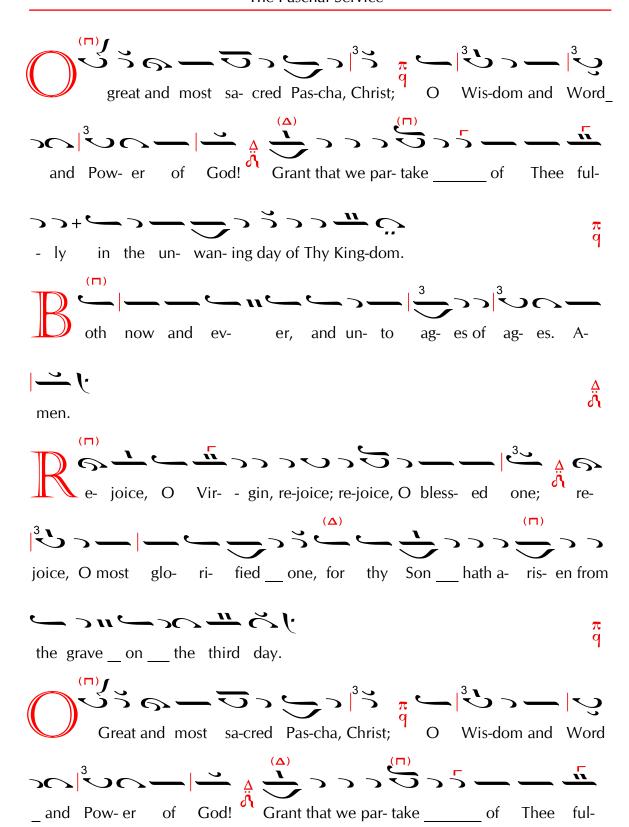


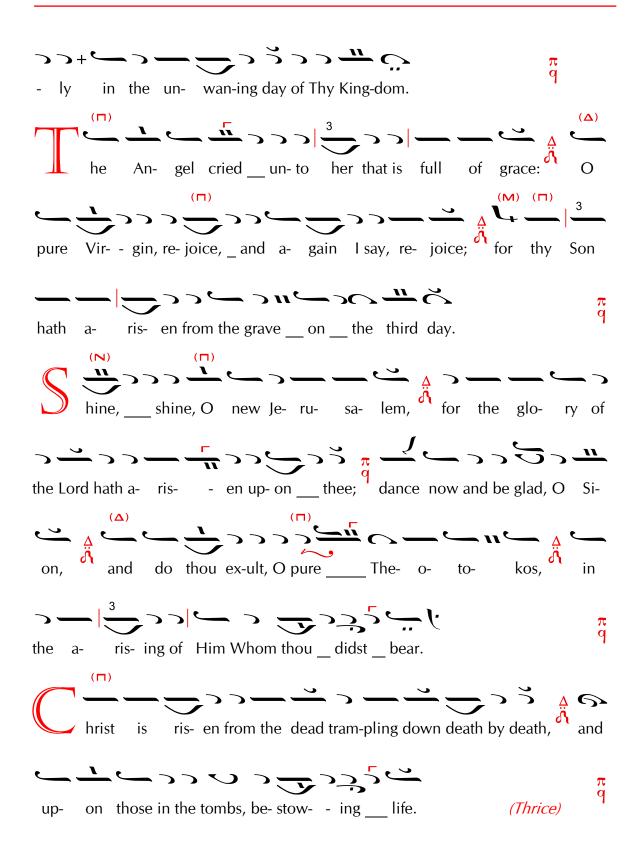
#### Ode 9. Heirmos

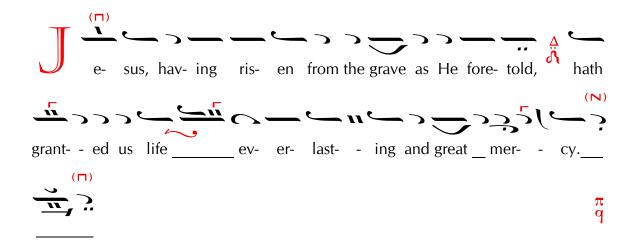


hine, \_\_\_ shine, O new Je- ru- sa- lem, for the glo- ry of the Lord hath a- ris- - en up- on \_\_\_ thee; dance now and be glad, O Sion, and do thou ex-ult, O pure \_\_\_\_ The- o- to- kos, in عرور المراجعة والمراجعة المراجعة المراج  $\pi$ q the a- ris- ing of Him Whom thou didst bear. hrist is the new Pas--cha, the liv-ing sac-ri-fi-cial Vic--tim, the Lamb of God that tak- - eth a- way the sin \_\_\_ of the world. Thy di- vine and be- lov- - ed and most sweet \_ voice; Thou hast tru- ly prom- - ised that Thou wouldst be with us  $\left|\underbrace{\frac{3}{2}}_{3}\right| - \underbrace{\frac{A}{2}}_{4} \underbrace{\frac{A}{2}}_{4} \underbrace{\frac{A}{2}}_{5} \underbrace{\frac{A}{2}}_{5$ end of the world, O Christ; and we faith - ful re- joice, hav-ing q this as an an- - chor of hope.







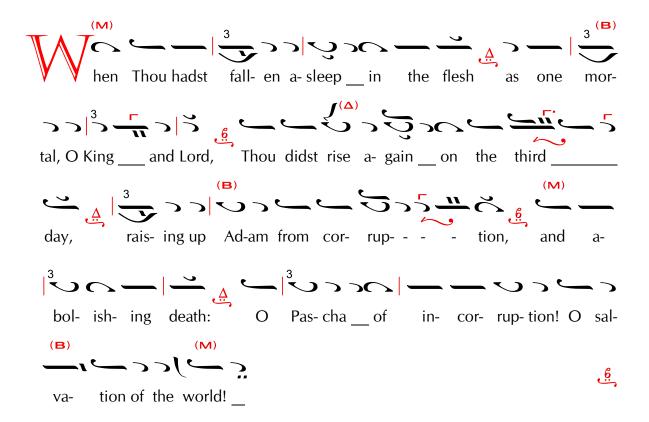


### EXAPOSTELARION

(Composed by Deacon John El Massih)

Second Mode

$$^{\circ}$$
H $\chi$ o $\varsigma$   $\longrightarrow$   $\stackrel{\circ}{\Delta}$  $\iota$ 



Alternate Melody (for the third time):

## THE PRAISES

First Mode

$$^{9}$$
H $\chi$ o $\varsigma$   $\stackrel{\checkmark}{q}$   $\stackrel{\circ}{\Pi}\alpha$ 

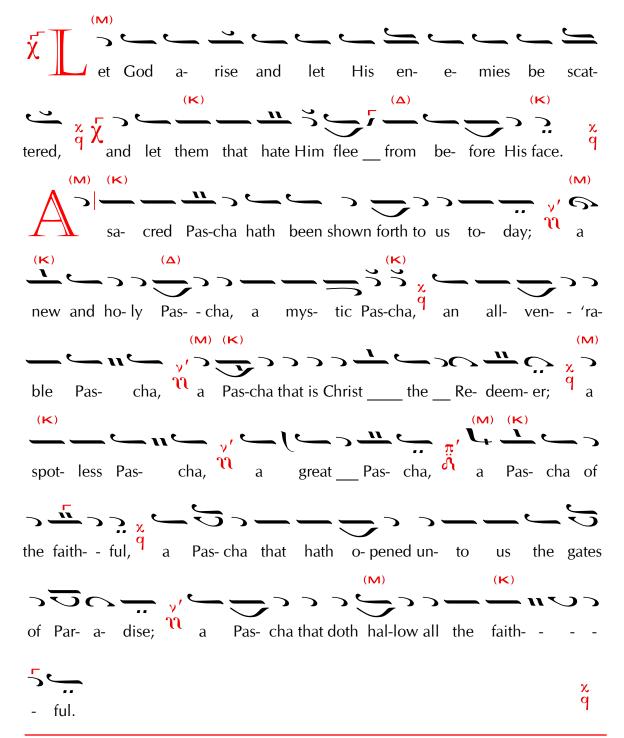


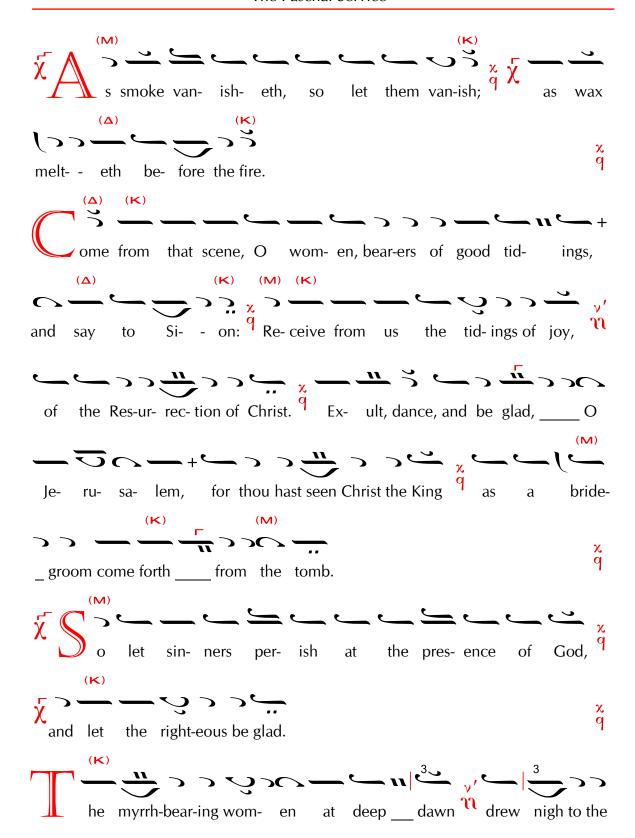
1 - 5 - " " =	<del>س</del> یرا رس کی <del>کسی</del> ی محد کسی م
	Thee,O
	aVirgin, and yet
Christ; for Thou wast born of	aVir- gin, and yet
Thou wast in- sep 'ra	- ble from the Fa
π (M) (Σ Σ Σ Σ Σ Σ Σ Σ Σ Σ Σ Σ Σ Σ Σ Σ Σ Σ Σ	+ > — + > — — — — — > > >
ther. ' Thou didst suf- fer as	man, and didst en- dure the Cross
will- ing ly.	Thou didst rise from the grave as
	brid al cham- ber, that
	d. 10 O Lord, glo ry be
toThee.	π q

## THE STICHERA OF PASCHA

Plagal First Mode

$$^{3}$$
H $\chi$ o $\varsigma$   $\frac{\lambda}{\pi}$   $\ddot{q}$   $\frac{\varphi}{K\epsilon}$ 





(2) = x - = 2 ) > 2 = 2 ) - = tomb of the Giv- er of life; they found an An- - gel sit- ting up-on the stone, q and he, ad- dress-ing them, in this man-ner did say: Why seek \_\_ ye the Liv-ing a-mong the dead? Why mourn ye the In- cor- rupt- i-ble a- mid cor-rup-tion? Go, pro- claim it un- to His dis- ci-χ q - - ples. his is the day which the Lord hath made;  $\frac{\chi}{q}$   $\frac{\chi}{\chi}$  let us re- $\vec{c}$ q joice and be glad there-in. Pas- cha of de- light, Pas- cha, the Lord's Pas- cha, an  $-\sum_{(\Delta)} \sum_{(K)} \sum_{(K)} \sum_{(M)} \sum_{(K)} \sum_{$ all- ven- - 'ra- ble Pas- cha hath dawned for us, q a Pas- - cha where-let us em- brace one an- oth- - er with joy. 10 Pas- - cha

(K)		(M) (K)				
<u>_</u>	) ) <u>"</u> Ü	× > — 11 =		, 7,		_
ran-	som from sor- row!	<sup>q</sup> To- day C	hrist hath sho	one forth _ f	rom the	tomb
			<b>(\Delta)</b>			( <b>K</b> )
<u></u>	<u></u>		6-	$\Rightarrow$	,,,, C	_
as	from a brid- al	cham- ber, '''	and hath	filled the v	vom- en	with
	(∆)( <b>K</b> )	<b>-</b>	(M)	( <b>K</b> )		_
	say-ing; Pro-	——————————————————————————————————————	$\sim$ $\sim$		v II 🔾	<u>ر</u> د
joy,_	say-ing; Pro-	claim it	un- to the	A- pos-		
<u></u>						χ q
tles						q

## DOXASTIKON AT THE PRAISES

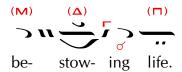
Plagal First Mode

$$^{\circ}$$
H $\chi$ o $\varsigma$   $\stackrel{\checkmark}{q}$   $\stackrel{\circ}{\Pi}\alpha$ 

Alternate melody:

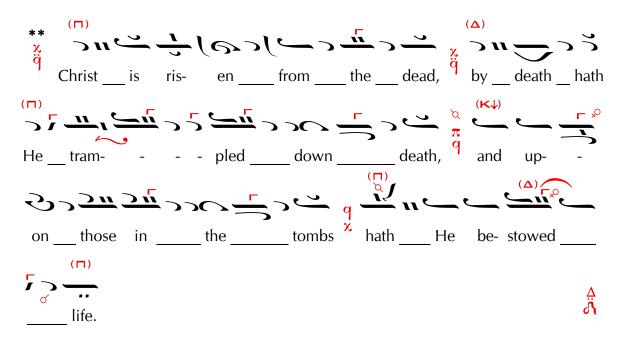








#### Alternate melody:

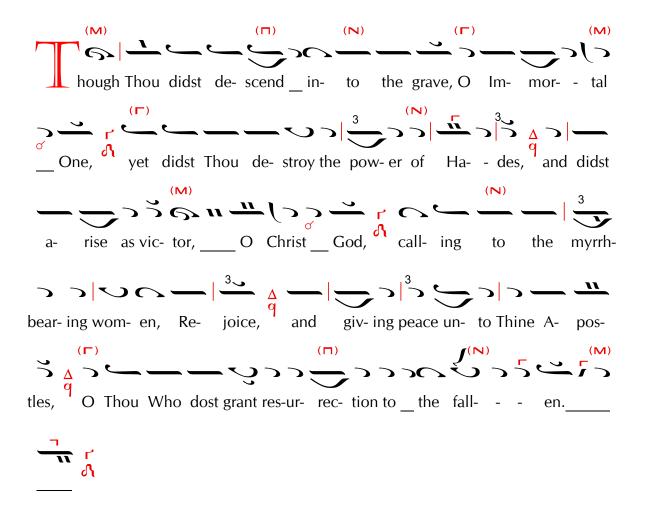


#### For the ending:

## Kontakion

Plagal Fourth Mode

$$^{\circ}$$
H $\chi$ o $\varsigma$   $\overset{\lambda}{\pi}$   $\ddot{\Lambda}$   $\overset{\circ}{\longrightarrow}$ 

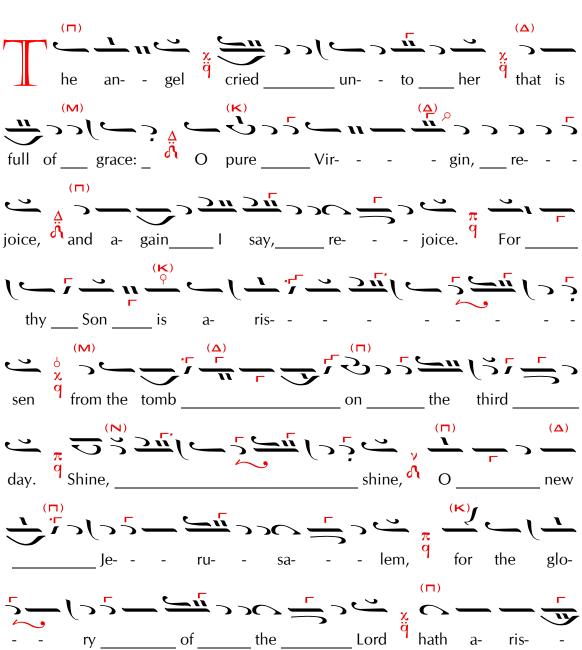


# Megalynarion The Angel Cried

(Chanted instead of "It is Truly Right" on Holy Pascha)

First Mode





en up- on thee; dance now	_ and
( <u>A</u> )	ult,
	$\sim$ $^{\prime}$
O pure The o to	kos,
	( <u>П</u> )
at the a- ris ing of	_ Him
Whom thou didst bear.	$\pi$