

Pentecostarion
Pascha: The Resurrection of Christ
Glory on the Paschal Stichera

Byzantine Chant Tone 5

Arranged by Chadi Karam

Glo - - - - ry ____ to the

Fa - ther and to ____ the ____ Son and to the

Ho - ly ____ Spir - - - it.

Both now ____ and ____ ev - - -

-er, and un - to th ____ a - - ges of

a - - - ges. ____ A - - men.

* Alternate beginning

Glo - - - - ry ____ to the

D



To - day _____ is the Day _____ of Res - ur - -

- rec _____ tion! Let us shine _____ with _____ the _____.
Feast! Let us _____ em - brace _____ one_ an - oth - - er.

Let us say, _____ Breth - ren! And be - cause of _____.
the _ Res - ur - - rec - - - tion, _____ let _____.
us for - give _____ all _____.
things to _ those _ who _ hate _____ us, and in this _____.
wise, _____ ex - claim, _____.
say _____ - - - - - ing: _____.
G
D

Christ is ri - sen from the dead,

The musical notation consists of a single staff in G clef and common time. It features a melodic line with various note values (quarter, eighth, sixteenth) and rests. The lyrics "Christ is risen from the dead," are written below the notes.

OR:

Christ is ri - sen from the dead,

This section shows an alternative melodic line for the same lyrics, starting with a D note. The notation is identical to the first version except for the initial note.

tram - pling down death by death, and up - on those

The musical notation continues with a melodic line featuring G, D, Un., and A notes. The lyrics "tram - pling down death by death, and up - on those in the tombs" are written below the notes.

in the tombs be - stow - ing life.

The final melodic line concludes with a series of eighth-note chords and rests, ending with a triple asterisk (***) at the end of the staff.

Version 2:

Christ is ri - sen from the dead, by

The first part of Version 2 follows the same melodic line as the first version, ending with a G note.

death hath He tram - pled down death,

The second part begins with a D note, followed by a melodic line involving eighth-note chords and rests, ending with a G note.

and up - on those in the tombs

The third part begins with an A note, followed by a melodic line involving eighth-note chords and rests, ending with a G note.

hath He be - stowed life.

The final part concludes with a melodic line involving eighth-note chords and rests, ending with a triple asterisk (***).

Finale: ***

The finale consists of a single staff in G clef and common time. It features a melodic line with various note values and rests, ending with a D note. The lyrics "life." are written below the notes.



TODAY IS THE DAY OF RESURRECTION

Plagal First Mode

*^π_{χος} Ι^ο Πα

Glo- * ^(Π) ^ρ ry ^(Κ↓) ^(Π) to the Fa- - ther and

to the Son, ^χ_q and to the Ho- - ly Spir- - -

it. ^π_q

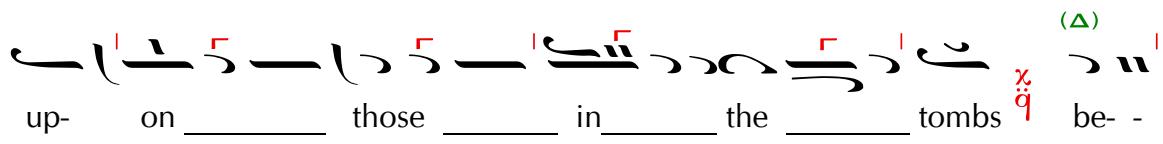
Both now and ev- - - er ^(Μ) ^χ_q and un- to the

ag- - - es ^(Π) of ag- - - es. _____ A- - -

men. ^π_q

* ^(Π) Glo- ^ρ ry

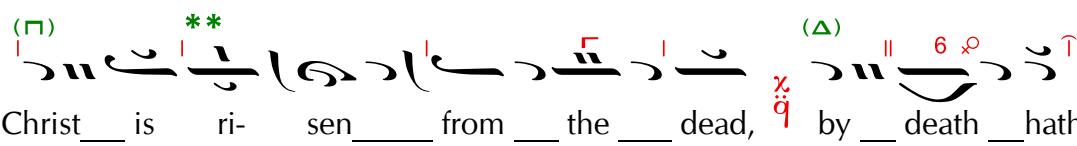

(Π) o- day _____ is the day _____ of Res- - ur- - rec-
(Δ) - - - - tion! x̄ q̄ Let us shine _____ with the _____ Feast! 6 Δ̄ Let us
(Κ) em- brace _____ one _____ an- - oth- - - er. π̄ q̄ Let
(Δ) us say, _____ breth- - - ren! x̄ q̄ And be- cause of
(Κ) the _____ Res- - ur- - - rec- - - - - - -
(Δ) (Μ) - - tion (n), x̄ q̄ let us for- give _____ all _____
(Π) _____ things 6 Δ̄ to those _____ who hate _____ us, π̄ q̄ and in
(Κ) this wise _____ ex- - claim, _____ say-
(Δ) - - - - ing: 2 x̄ q̄ Christ _ is ri- - sen _____ from
(Κ) _____ the dead, x̄ q̄ tram- - pling down _____ death _____ by _____ death, _____ and

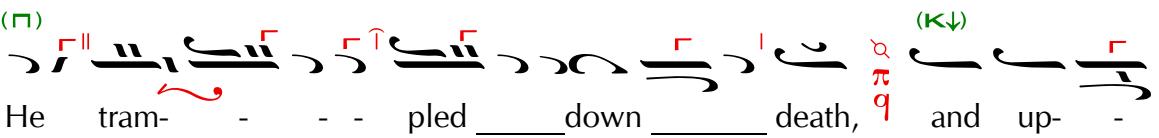

 up- on _____ those _____ in _____ the _____ tombs x̄q̄ be-
(Δ)

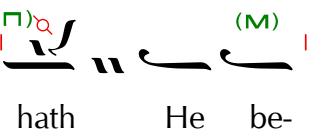

 stow- - - ing ō life. d̄

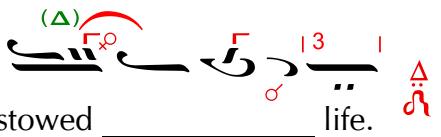
|3|

Or:

(Π) 
 Christ _____ is ri- sen _____ from _____ the _____ dead, x̄q̄ by _____ death _____ hath
|6|

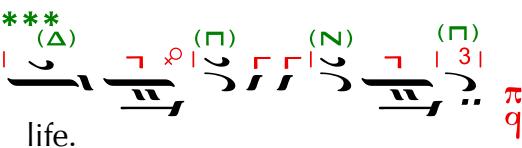
(Π) 
 He tram- - - - pled _____ down _____ death, π̄q̄ and up-
(K↓)

|2| 
 on _____ those _____ in _____ the _____ tombs q̄x̄ hath (Π) 
 He be-
(M)

(Δ) 
 stowed _____ life. d̄
|3|

(Π) 
 Christ _____ is ri- - - sen _____ from _____ the _____ dead,
x̄q̄

Finale:

*** (Δ) 
 life. π̄
|3|