

Pentecostarion

FROM PASCHA TO ASCENSION

The Kontakion of Pascha (B)

Byzantine Tone 8

Arranged by Frederick Karam
(1926-1978)

$\text{♩} = 104$

O Christ our God, though Thou didst de-scend in -

to the grave, yet didst Thou o-ver-throw the

pow'r of Ha-des and rise as an Im-mor-tal Con-quer-or.

Thou didst greet with joy the myrrh-bearing wo-men,

and to Thine A - pos - tles hast sent Thy peace, and

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of D major, indicated by a single sharp (F#). The music is written in a style typical of Eastern Orthodox chant, with a mix of quarter, eighth, and half notes, often beamed together. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes.

to the fal - len, O Lord, didst bring res - ur - rec - tion.

The second system of the musical score also consists of two staves in treble and bass clefs, maintaining the D major key signature. The musical notation continues with similar rhythmic patterns. The lyrics conclude with a period, indicating the end of the phrase.