

*Pentecostarion*

**Pascha: The Feast of Feasts**

*The Resurrection of Christ*

**Megalynarion**

*(Chanted instead of "It is truly meet")*

Byzantine Chant Tone 1  
First Mode

Chadi Karam

The an - gel cried un - to her that is  
full of grace: O pure Vir - gin, re - joice,  
and a - gain I say, re - joice. For thy  
Son is a - ris - en from the  
tomb on the third day.  
Shine, shine, O new Je -  
- ru - sa - lem, for the glo - ry of the Lord  
hath a - ris - en up - on thee;

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The musical score is written on five staves in a single system. The key signature has one flat (B-flat), and the time signature is 3/4. The lyrics are: "dance now and be glad, O Si - - - on, and do thou ex - ult, O pure The - o - to - kos, at thē a - ris ing of Him Whom thou didst bear." The score includes various musical notations: treble clef, a key signature of one flat, and a 3/4 time signature. Chord symbols (D, G, A, C, D) are placed above the staff. The word "Un." is written above the staff in several places. There are several slurs and ties. There are also triplets marked with a "3" and a vertical line. The lyrics are written below the staff, with some words hyphenated across lines. The first line of music starts with a D chord and the lyrics "dance now and be glad, O". The second line starts with a G chord, then an A chord, and then "Si - - - on, and do". The third line starts with a D chord, then "Un.", then a G chord, and then "thou ex - ult, O pure The - o - to - kos,". The fourth line starts with a D chord and the lyrics "at thē a - ris ing of Him Whom thou didst". The fifth line starts with a C chord, then a D chord, and the lyrics "bear.".

dance now and be glad, O

Si - - - on, and do

thou ex - ult, O pure The - o - to - kos,

at thē a - ris ing of Him Whom thou didst

bear.

# MEGALYNARION

## THE ANGEL CRIED

(Chanted instead of "It is Truly Right" on Holy Pascha)

First Mode

Ἦχος ᾠ̇ Π̇α

Ⲯ

T
(Π) he an- - gel ⲫⲓⲛ
(Δ) cried \_\_\_\_\_ un- - to \_\_\_\_\_ her ⲫⲓⲛ that is

(M) full of \_\_\_\_\_ grace: ⲁⲓ
(K) O pure \_\_\_\_\_ Vir- - - gin, (Δ)
ⲫⲓⲛ re- - -

(Π) joyce, ⲁⲓ and a- gain \_\_\_\_\_ I say, \_\_\_\_\_ re- - - joyce. ⲫⲓⲛ For \_\_\_\_\_

(K) thy \_\_\_\_\_ Son \_\_\_\_\_ is a- ris- - - - -

(M) ⲫⲓⲛ sen ⲫⲓⲛ from the tomb \_\_\_\_\_ (Δ) on \_\_\_\_\_ (Π) the third \_\_\_\_\_

(N) ⲫⲓⲛ day. ⲫⲓⲛ Shine, \_\_\_\_\_ (Π) shine, ⲫⲓⲛ O \_\_\_\_\_ (Δ) new

(Π) \_\_\_\_\_ Je- - - ru- - sa- - - lem, ⲫⲓⲛ (K) for the glo-

(Π) - - ry \_\_\_\_\_ of \_\_\_\_\_ the \_\_\_\_\_ Lord ⲫⲓⲛ hath a- ris- -

en \_\_\_\_\_ up- on \_\_\_\_\_ thee; <sup>π q</sup> dance \_\_\_\_\_ now \_\_\_\_\_ and

\_\_\_\_\_ be \_\_\_\_\_ glad, \_\_\_\_\_ O Si- <sup>(M)</sup> <sup>(Δ)</sup> <sup>(K)</sup> - - - - -

- - - - - on, \_\_\_\_\_ <sup>(M)</sup> <sup>(Δ)</sup> and do thou ex- - - ult, <sup>Δ</sup>

O \_\_\_\_\_ pure \_\_\_\_\_ The- <sup>(Π)</sup> <sup>(M)</sup> <sup>(Δ)</sup> - o- - to- - - - kos, \_\_\_\_\_

\_\_\_\_\_ <sup>Δ</sup> at the a- ris- <sup>(Π)</sup> <sup>(Δ)</sup> - - ing \_\_\_\_\_ of \_\_\_\_\_ Him

\_\_\_\_\_ Whom thou \_\_\_\_\_ didst \_\_\_\_\_ bear. \_\_\_\_\_ <sup>(N)</sup> <sup>(Π)</sup> <sup>π q</sup>