

Pentecostarion

Feasts of Ascension & Pentecost

The Iambic Canon: A composition of Kyr John Arclas

Katavasiae of both Ascension Canons and the Second Canon of Pentecost

(Byzantine notation below)

Byzantine Chant Tone 4
Fourth Mode

Ode 1

Chadi Karam


He once slow of tongue, in di - vine__ dark-ness cov - ered,
spake the Law in-scribed of God free - ly and clear - ly; for
shak - ing off__ all de - file-ment from his mind's eye, he be - hold - eth
Him Who Is, learn - ing the Spir - it's knowl - edge and mys - t'ry and
gave__ praise in songs di - vine.

Ode 3

Noth-ing brake the bonds of a womb pin - ing child - less and the
un - re-strained de - spite of her with chil - dren ex - cept the Proph - et - ess
Han-nah's prayer in old__ time, when she brought a con - trite__ heart and bro - ken
spir - it, un - to the God of all knowl - edge, the Might - y Lord


Ode 4

E




Thou, O King of Kings, art the Word__ Who a - lone__ came

Un.




from thē un - caused__ Fa - ther as On - ly from On - ly; as


E



Ben - e - fac - tor, un - fail - ing - ly Thou sent - est to Thine A -




- pos - tles Thine e - qui - po - tent Spir - it, as they sing:




Glo - ry, O Lord,__ to Thy sov-'reign - ty.

Ode 5


E



Come re - ceive the fire - breath - ing dew__ of the Spir - it, as the




ran - som cleans - ing from faults and of - fenc - es, O all__ ye that




are the Church - 's light - formed chil - dren; for now is the law come forth from

D **E**



ho - ly Si - on: Tongues formed of bea - con - fire, e - ven the



Spir - it's grace.

Ode 6

Thou, the Mas - ter, shon - est to us___ from the Vir - gin,
as con - cil - i - a - tion with God_ and sal - va - tion, that Thou, O
Christ might - est pluck, like Proph - et Jo - nas from the sea - beast's brin - y
breast, Ad - am the fall - en out of cor - rup - tion, to -
- geth - er___ with all his race.

Ode 7

With con - cord - ant strain noised thē in - stru - ments, bid - ding wor - ship thē in -
- an - i - mate gold - craft - ed im - age; but the Com - fort - er's light -
- bear - ing grace doth move us rev - 'rent - ly to cry: O One___ God in
Three Per - sons, e - qual in strength and be - gin - ning - less, blest art Thou.

Ode 8



We praise, we bless, and we wor - ship the Lord.



That three-splen-dored type of the One Sov-'reign God - head



set-teth loose the bonds, and that flame it be - dew - eth; Where-fore, the



Chil - dren ex - tol, and all cre - a - tion fash-ioned by His work-man-ship



bles - eth thē on - ly Sav - ior and Mak - er of all as



Ben - e - fac - tor.

ΚΑΤΑΒΑΣΙΑΕ OF BOTH ASCENSION CANONS AND THE SECOND CANON OF PENTECOST

The Iambic Canon:

A composition of Kyr John Arclas

Fourth Mode

Ἦχος δ' 6
λκ

Ode 1

(B)
H e once slow of tongue, in di-vine dark-ness cov-ered,
 spake the Law in-scribed of God free-ly and clear-ly; for shak-
 ing off all de-file-ment from his mind's eye, he be-hold-
 eth Him Who is, learn-ing the Spir-it's knowl-edge and mys-t'ry, and
 gave praise in songs di-vine.

Ode 3

Noth- ing brake the bonds of a womb __ pin- ing child-less ^(B) ^(M) and the
un- re- strained de- spite of her with chil- - dren ^(B) ^(M) ^(B) ex- cept __ the Proph-
et- ess Han-nah's prayer in old __ time, ^(Δ) ^(B) when she brought __ a con-trite
_ heart and bro- ken spir- - it, ^(B) ^(M) un- to the God of all knowl- edge,
the Might- y Lord. ^(B) ^(M)

Ode 4

Thou, O King of Kings, __ art the Word Who _ a- lone _ came ^(B) ^(M)
from the un- caused __ Fa- ther as On- ly from On- - ly; ^(B) ^(M) as
Ben- e- fac- tor, un- fail- ing-ly Thou sent- - est to Thine A- pos-
- tles Thine e- qui- po- tent Spir- - it, ^(B) ^(M) as they sing: Glo- ry, O Lord,
to Thy sov-'reign-ty. ^(B) ^(M)

Ode 5

^(B)
Come re- ceive the fire-breath-ing dew ___ of the Spir- - it, ⁶
^λ
as the ran- som cleans- - ing from faults ___ and of- fenc- - es, ⁶
^λ O
^(Δ)
| all ___ ye that are the Church's_ light-formed chil- - dren; ⁵
^λ ^(B) for
³
| now is the law come forth from ho- ly Si- - on: ⁶ ^(Π)
^λ Tongues formed
^(B)
___ of bea- con- fire, e- - ven the Spir- it's grace. ⁶
^λ

Ode 6

^(B)
Thou, the Mas- ter, shon- - est to us ___ from the Vir- - gin, ⁶
^λ
^(Π) ^(B)
as con- cil- i- a- tion with God ___ and sal- va- - tion, ⁵
^λ that Thou,
O Christ, ___ might -est pluck, _ like Proph- et Jo- - nas ^Δ
^λ from the
sea- beast's brin- y breast, _ Ad- am the fall- - en ³ ^(Π)
^λ out ___ of cor-

^(B)
rup- - tion, to- geth- er_ with all his race. 6
λ

Ode 7

^(B) **W**ith con- cord-ant strain ____ noised the in- stru- ments, ^(Δ) 6
λ bid- ding

^(B) wor- ship the in- an- i- mate gold- - craft- ed im- - age; 6
λ but the

^(Δ) ^(B) Com- fort- er's light- bear- ing grace 6
λ doth move us rev'- rent- ly to cry: 6
λ

^(B) O One ____ God in Three Per- sons, e- qual in strength and be- gin-

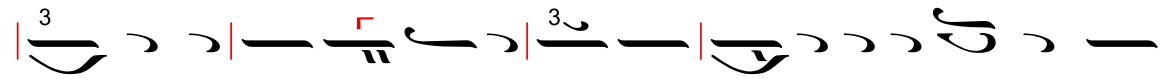
ning- less, blest art Thou. 6
λ

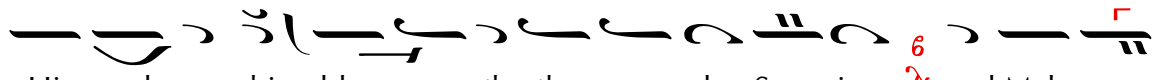
Ode 8

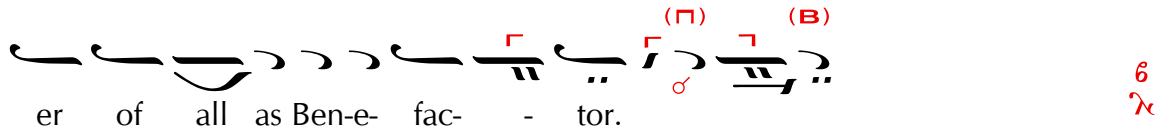
^(B) **W**e praise, we bless, ____ and we wor- ship the Lord. 6
λ

^(B) **T**hat three- splen- dored type ____ of the One ____ Sov'- reign God- -

^(B) ^(B) head 6
λ set- teth loose the bonds, and that flame ____ it be- dew- - eth; 6
λ


Where-fore, the Chil- - dren ex- tol, and all cre- a- tion fash-ioned by


His work-man-ship bless- - eth the on- ly Sav- iour ⁶ and Mak- -


er of all as Ben-e- fac- - tor. _____ ⁶ _λ