

Pentecostarion

The Feast of Pentecost

Katavasiae of Both Canons

(Byzantine notation below)

Byzantine Chant Tone 7
Grave Mode

Canon 1 - Ode 1

Chadi Karam

C F

He Who quench-eth wars with a loft - y arm hath cov - ered o - ver

Phar-aoh and his char - i - ots in the sea. Let us sing — un - to

Un. F Un.

Him, for He is glo - ri - fied.

Byzantine Chant Tone 4
Fourth Mode

Canon 2 - Ode 1

E

He once slow of tongue, in di - vine — dark-ness cov - ered,

spake the Law in-scribed of God free - ly and clear - ly; for

E G

shak - ing off — all de - file - ment from his mind's eye, he be - hold - eth

E D

Him Who Is, learn - ing the Spir - it's knowl - edge and mys - t'ry and

E

gave — praise in songs di - vine.

Byzantine Chant Tone 7
Grave Mode

Canon 1 - Ode 3

Thou didst say — un - to Thy dis - ci - ples, O Christ, tar - ry ye
in Je - ru - sa - lem till ye be en - dued with pow - er from on
high, and I will send — you an - oth - er Com - fort - er like un - to
Me, Who is My Spir - it and the Fa - ther's, in Whom ye shall
be — es - tab - lished.

Byzantine Chant Tone 4
Fourth Mode

Canon 2 - Ode 3

Noth - ing brake the bonds of a womb pin - ing child - less and thē
un - re - strained de - spite of her with chil - dren ex - cept the Proph - et - ess
Han - nah's prayer in old — time, when she brought a con - trite — heart and bro - ken
spir - it, un - to the God of all knowl - edge, the Might - y Lord

Byzantine Chant Tone 7
Grave Mode

Canon 1 - Ode 4

When the Proph - et per - ceived Thy com - ing in the last ___ days, O
Christ, he cried ___ out: I have heard of Thy pow - er, O Lord, that
Thou art come to save all ___ Thine a - noint - ed ___ ones.

Byzantine Chant Tone 4
Fourth Mode

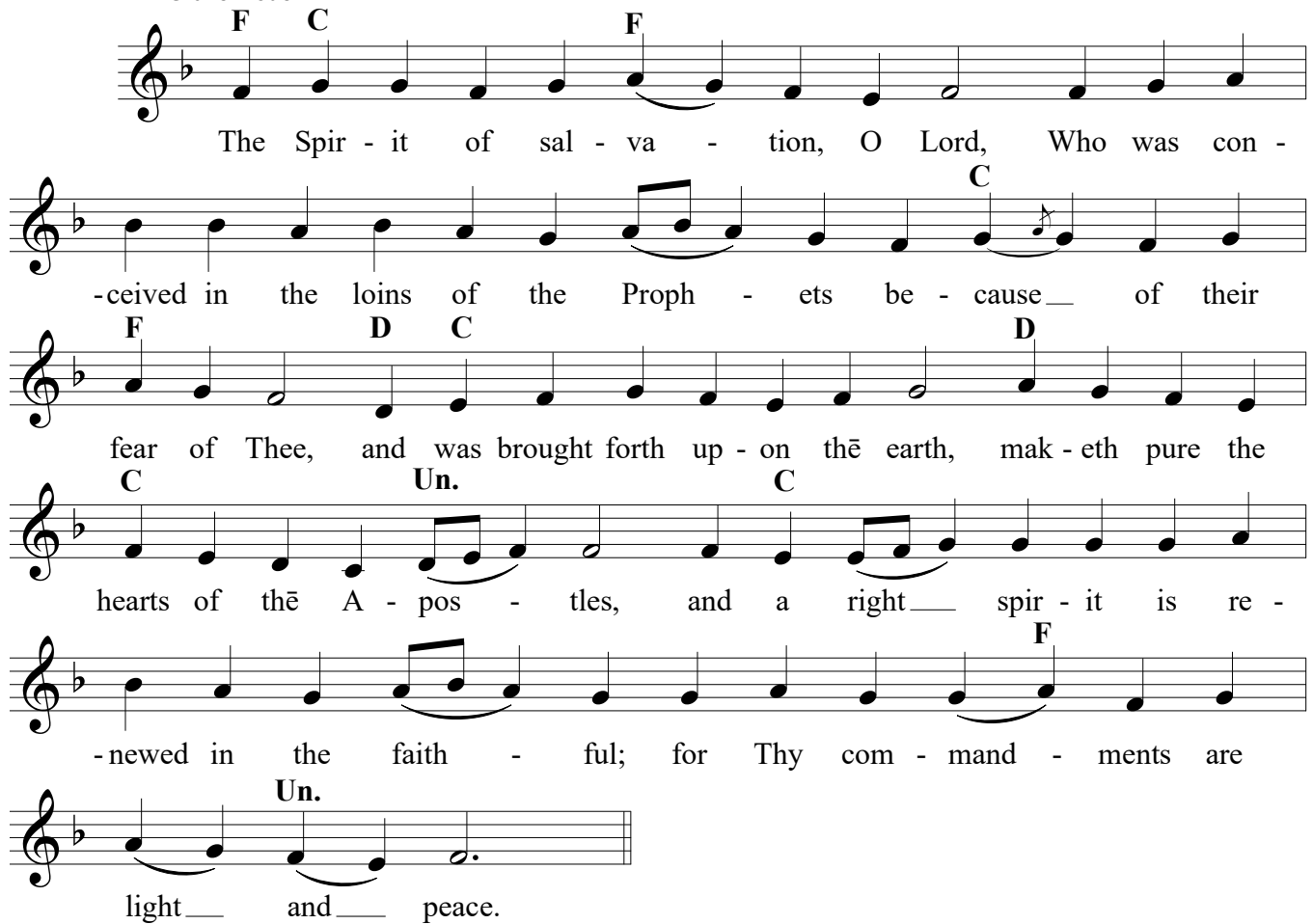
Canon 2 - Ode 4

Thou, O King of Kings, art the Word ___ Who a - lone ___ came
from thē un - caused ___ Fa - ther as On - ly from On - ly; as
Ben - e - fac - tor, un - fail - ing - ly Thou sent - est to Thine A -
- pos - - tles Thine e - qui - po - tent Spir - it, as they sing:
Glo - ry, O Lord, ___ to Thy sov - reign - ty.

Pentecostarion - The Feast of Pentecost - Katavasiae of the First & Second Canons (Odes 1-8) - 4

Byzantine Chant Tone 7
Grave Mode

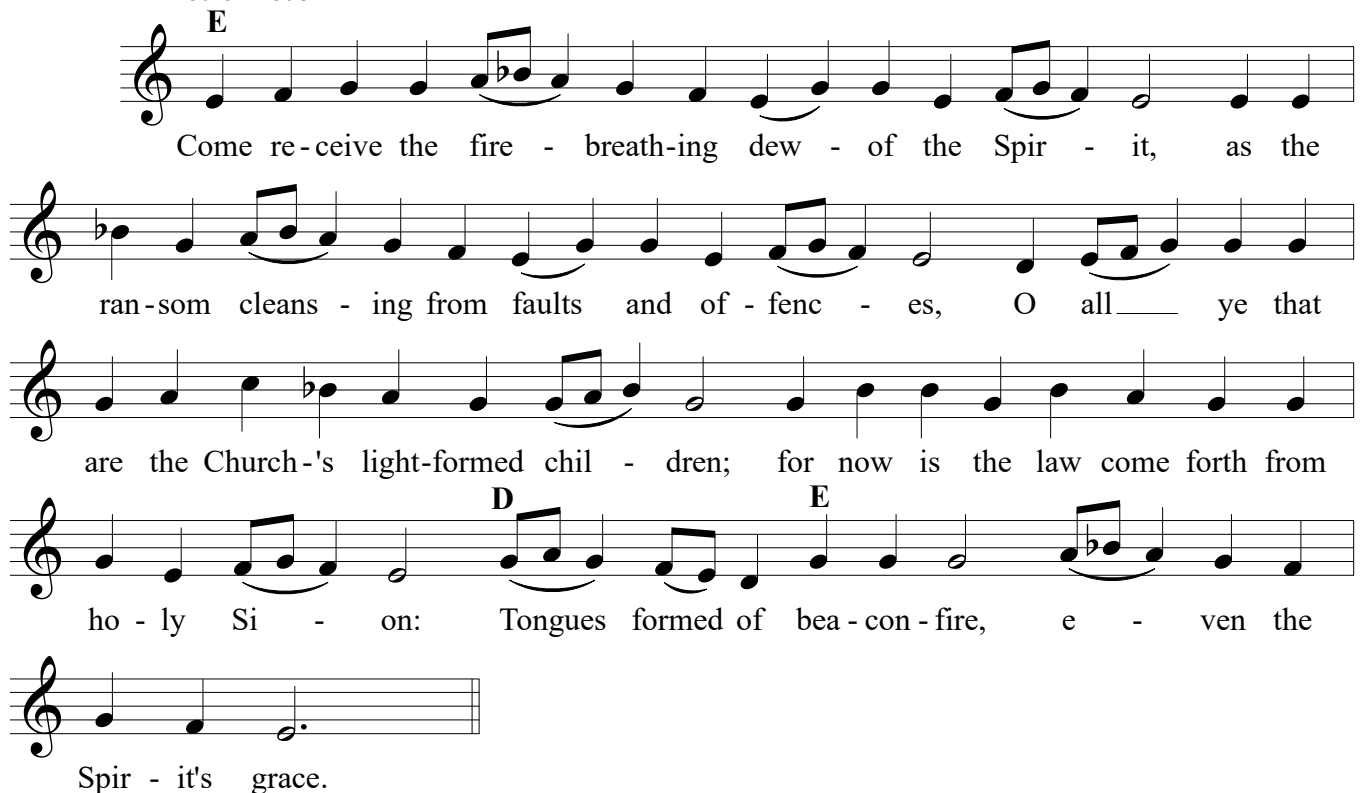
Canon 1 - Ode 5



The Spir - it of sal - va - tion, O Lord, Who was con -
-ceived in the loins of the Proph - ets be - cause of their
fear of Thee, and was brought forth up - on thē earth, mak - eth pure the
hearts of thē A - pos - tles, and a right spir - it is re -
-newed in the faith - ful; for Thy com - mand - ments are
light and peace.

Byzantine Chant Tone 4
Fourth Mode

Canon 2 - Ode 5

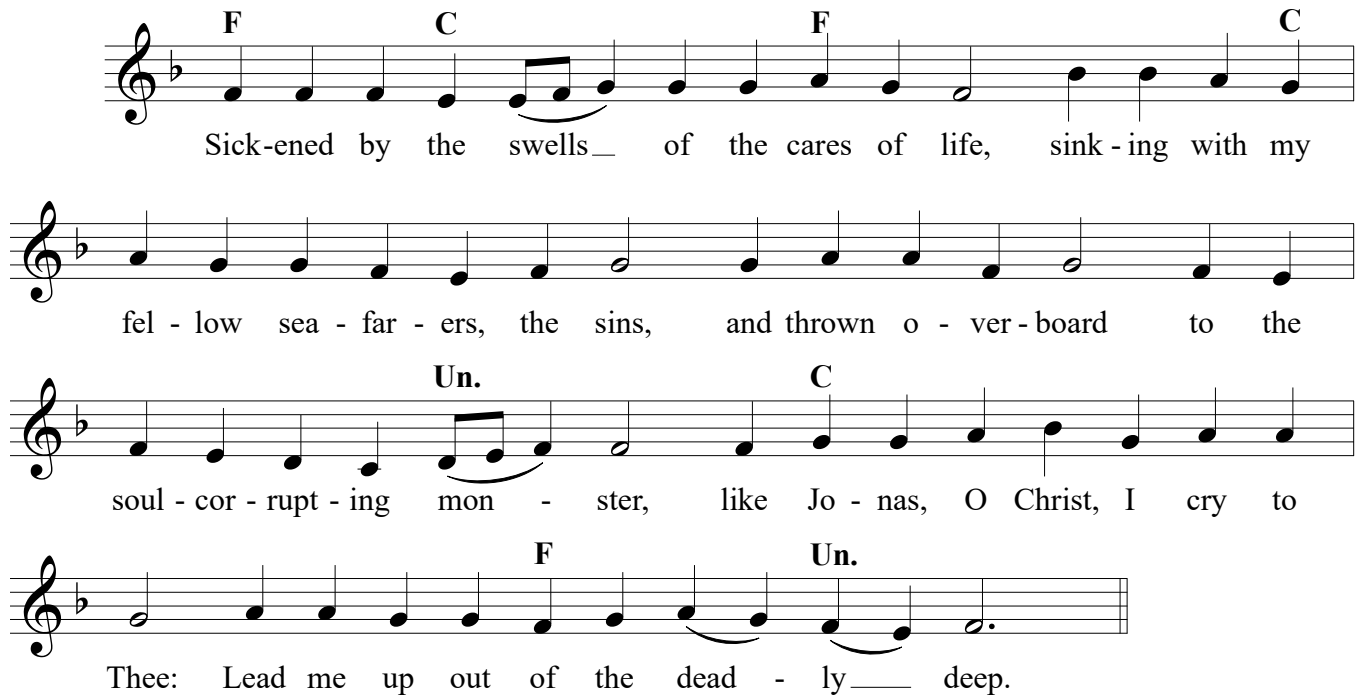


Come re-ceive the fire - breath-ing dew - of the Spir - it, as the
ran-som cleans - ing from faults and of - fenc - es, O all ye that
are the Church -'s light-formed chil - dren; for now is the law come forth from
ho - ly Si - on: Tongues formed of bea - con - fire, e - ven the
Spir - it's grace.

Pentecostarion - The Feast of Pentecost - Katavasiae of the First & Second Canons (Odes 1-8) - 5

**Byzantine Chant Tone 7
Grave Mode**

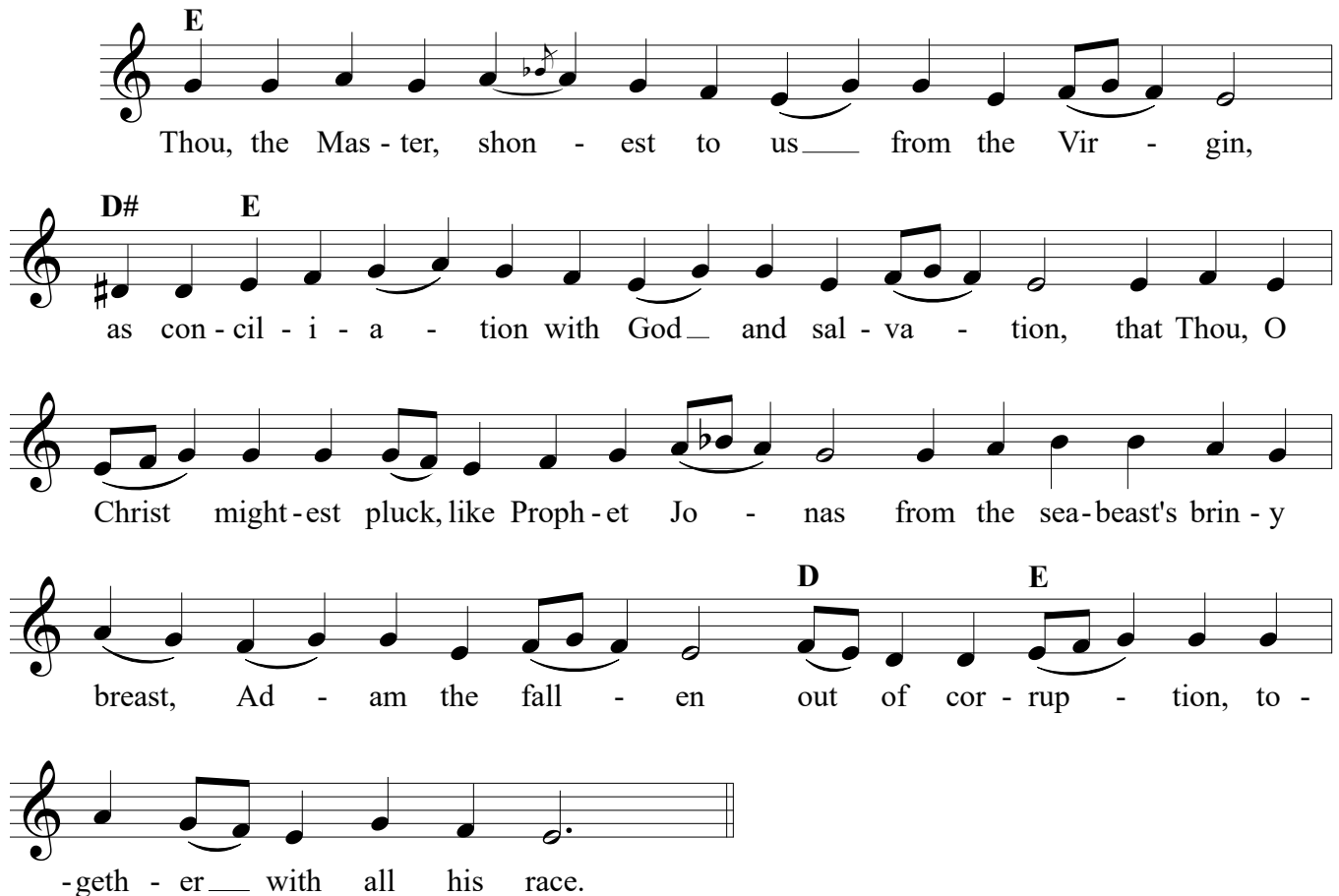
Canon 1 - Ode 6



Sick-ened by the swells_ of the cares of life, sink - ing with my
fel - low sea - far - ers, the sins, and thrown o - ver - board to the
soul - cor - rupt - ing mon - ster, like Jo - nas, O Christ, I cry to
Thee: Lead me up out of the dead - ly_ deep.

**Byzantine Chant Tone 4
Fourth Mode**

Canon 2 - Ode 6



Thou, the Mas - ter, shon - est to us_ from the Vir - gin,
as con - cil - i - a - tion with God_ and sal - va - tion, that Thou, O
Christ might - est pluck, like Proph - et Jo - nas from the sea - beast's brin - y
breast, Ad - am the fall - en out of cor - rup - tion, to -
geth - er_ with all his race.

Byzantine Chant Tone 7
Grave Mode

Canon 1 - Ode 7

When the ho - ly Chil - dren were cast in - to the fur - nace of
fire, they changed the fire in - to dew by their hym - no - dy,
as they cried out thus: Bless - ed art Thou, O Lord, the
God of our Fa - thers.

Byzantine Chant Tone 4
Fourth Mode

Canon 2 - Ode 7

With con-cord-ant strain noised thē in - stru - ments, bid - ding wor - ship thē in -
- an - i - mate gold - craft - ed im - age; but the Com - fort - er's light -
- bear - ing grace doth move us rev - 'rent - ly to cry: O One God in
Three Per - sons, e - qual in strength and be - gin - ning - less, blest art Thou.

Pentecostarion - The Feast of Pentecost - Katavasiae of the First & Second Canons (Odes 1-8) - 7

Byzantine Chant Tone 7
Grave Mode

Canon 1 - Ode 8

The bush un - burnt by the fire on Si - nai, speak - ing
un - to the tard - il - o - quent and in - ar - tic - u - late
Mos - es, made God known un - to him; and zeal for
God showed the Three Chil - dren to be un - con - sumed by the
fire as they sang their hymn. O all ye works, praise ye the
Lord, and su - preme - ly ex - alt Him un - to all the ag - es.

Byzantine Chant Tone 4
Fourth Mode

Canon 2 - Ode 8

We praise, we bless, and we wor - ship the Lord.
That three - splen - dored type of the One Sov - reign God - head

Pentecostarion - The Feast of Pentecost - Katavasiae of the First & Second Canons (Odes 1-8) - 8

D# **E**

set - teth loose the bonds, and that flame it be - dew - eth; Where-fore, the

Chil - dren ex - tol, and all cre - a - tion fash-ioned by His work-man-ship

bles - eth thē on - ly Sav - ior and Mak - er of all as

D# **E**

Ben - e - fac - tor.

ΚΑΤΑΨΑΛΛΑΞΕΙΣ ΓΙΑ ΤΗΝ ΕΓΚΑΙΝΙΑ ΤΗΣ ΠΕΝΤΗΚΟΣΤΗΣ

Κανόν 1- Οδός 1

Μόδος Τάφου

Ἦχος βαρύς ς Γα

H^(N) e Who quench-eth wars with a loft-^(Γ) y arm³ hath cov-ered o-
^(N) ver Phar-aoh and his char-^(M) i-ots in the sea.^Γ Let us sing un-to Him,^(N)
 for He is glo-^(Γ) - ri-^(M) - fied. Γ

Κανόν 2- Οδός 1

Μόδος Τέταρτος

Ἦχος δὲ ς λ

H^(B) e once slow of tongue, in di-vine dark-ness cov-⁶ - ered,^λ
 spake the Law in-scribed of God free-ly and clear-^(M) - ly;⁶ for shak-^(B)
 ing off all de-^(Δ) file-ment from his mind's eye,^Δ he be- hold-

eth Him Who ^(B) is, learn- - ing the Spir-it's knowl- edge and myst- - 'ry, ^(M) and ⁶ ^λ and
^(B) gave ___ praise in songs di-vine. ⁶ ^λ

Canon 1- Ode 3

Grave Mode

Ἕχος βαρύς Γα

^(Γ) ^(N) ^(Γ)
Thou didst say un-to Thy dis- ci- ples, O Christ: ^Δ tar- ry ye
^(M) ^(Γ) ^(N)
in Je- ru- sa- lem ^λ till ye be en- dued with pow- er from
^(Γ) ^(M)
on high, ^Δ and I will send ___ you an- oth- er Com- fort- er like un-
^(M) ^(N) ^(Γ)
to Me, ^λ Who is My Spir- it and the Fa- - ther's, in Whom
^(M)
___ ye shall be ___ es- tab- - lished. ^λ

Canon 2- Ode 3

Fourth Mode

Ἦχος δὲ ς λ



Noth- ing brake the bonds of a womb ___ pin- ing child-less ^(B) and the ^(M)
un- re- strained de- spite of her with chil- - dren ^(B) ex- cept ___ the Proph- ^(Π) ^(B)
et- ess Han-nah's prayer in old ___ time, ^(Δ) when she brought ___ a con-trite ^(B)
_ heart and bro- ken spir- - it, ^(B) un- to the God of all knowl- edge, ^(B)
the Might- y Lord. ^(B)

Canon 1- Ode 4

Grave Mode

Ἦχος βαρύς ς Γα

When the Proph- et per- ceived Thy com- - ing in the last ___ days, ^(Γ) ^(N) ^(Π)
O Christ, he cried ___ out: ^(N) ^(M) ^(N) I have heard of Thy pow- er, ^(B)

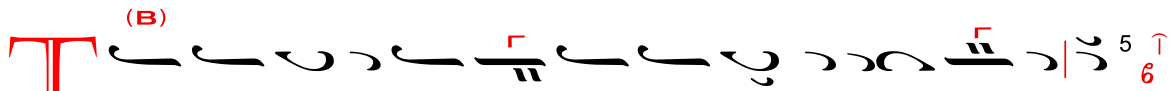


O Lord,  that Thou art come to save all Thine a- noint- - ed

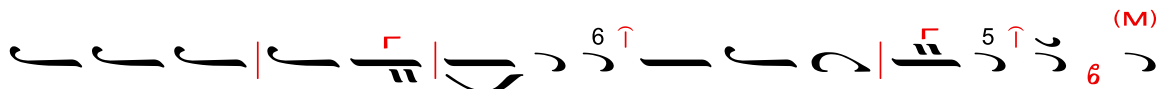


- ones. 

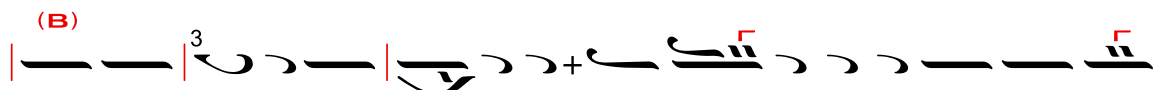
Canon 2- Ode 4



Fourth Mode




hou, O King of Kings, _____ art the Word Who _a- lone _ came 


from the un- caused _____ Fa- ther as On- ly from On- - ly;  as


Ben- e- fac- tor, un- fail- ing-ly Thou sent- - est to Thine A- pos-


- tles Thine e- qui- po- tent Spir- - it,  as they sing: Glo- ry, O Lord,


to Thy sov- 'reign-ty. 

Canon 1- Ode 5

Grave Mode

Ἦχος βαρύς Γα

The Spir- it of sal- va- - tion, O Lord, Who was con- ceived
in the loins of the Prop- ets be- cause ___ of their fear of Thee, and
was brought forth up-on the earth, mak-eth pure the hearts of the A- pos- -
tles, and a right ___ spir- it is re- newed in the faith- - ful;
for Thy com-mand-ments are light ___ and ___ peace.

Canon 2- Ode 5

Fourth Mode

Ἦχος δΐ 6 λ

Come re- ceive the fire-breath-ing dew ___ of the Spir- - it,
as the ran- som cleans- ing from faults ___ and of- fenc- - es, O

all _____ ye that are the Church's light-formed chil- - dren; for
now is the law come forth from ho- ly Si- - on: Tongues formed
of bea- con- fire, e- - ven the Spir- it's grace.

Canon 1- Ode 6

Grave Mode

Ἦχος βαρύς Γα

S ick- ened by the swells _____ of the cares of life, sink- ing with
my fel- low sea- far-ers, the sins, and thrown o- ver-board to the soul-
cor- rupt- ing mon- - ster, like Jo- nas, O Christ, I cry to
Thee: Lead me up out of the dead- - ly _____ deep.

Canon 2- Ode 6

Fourth Mode

Ἦχος δὲ ς λ

T^(B) hou, the Mas-ter, shon- - est to us ___ from the Vir- - gin,^{6 λ}
^(Π) as con- cil- i- a- tion with God ___ and sal- va- - tion,^{6 λ} that Thou,
O Christ, ___ might -est pluck, ___ like Proph- et Jo- - nas^Δ from the
sea- beast's brin- y breast, _ Ad- am the fall- - en^{6 λ} out ___ of cor-
^(B) rup- - tion, to- geth- er ___ with all his race.^{6 λ}

Canon 1- Ode 7

Grave Mode

Ἦχος βαρύς ς Γα

W^(Γ) hen the ho- ly Chil- - dren were cast in-to the fur- nace of
^(N) fire,³ they changed the fire ___ in- to dew by their hym- no-dy, as
^(Π)

they cried out thus: ^(N) Bless- - ed ^(M) art Thou, O Lord, the God ___ of our
Fa- - thers.

Canon 2- Ode 7

Fourth Mode

Ἦχος Δ

^(B) **W**ith con-cord-ant strain ___ noised the in-stru-ments, ^(Δ) bid-ding
wor-ship the in- an- i-mate gold- - craft- ed im- - age; ^(B) but the
Com- fort- er's ^(Δ) light- bear-ing grace ^(B) doth move us rev-'rent-ly to cry:
O One ___ God in Three Per-sons, e- qual in strength and be- gin-
ning-less, blest art Thou.

Canon 1- Ode 8

Grave Mode

Ἦχος βαρύς Γα

(Γ) (N)
T he bush un-burnt ___ by the fire on Si - nai, speak-ing un-
(M) (N)
to the tard- il- o-quent and in- ar- tic- u- late Mo- ses, made
(Γ) (N)
God known __ un- to him; and zeal for God ___ showed the Three Chil-dren
(Γ)
to be un- con-sumed _ by the fire as they sang their hymn. 3 O
(N) (Γ) (N)
all ye works praise ___ ye the Lord, and su- preme-ly ex- alt Him un-
(M)
to all the ag- - es.

Canon 2- Ode 8

Fourth Mode

Ἦχος δὲ γ

(B)
We praise, we bless, and we wor-ship the Lord. 6 λ

^(B)
T hat three-splen-doured type _____ of the One _____ Sov-'reign God- -
^(Π) ^(B)
head ⁶ ^λ set- teth loose the bonds, and that flame _____ it be- dew- - eth; ⁶ ^λ
³ | _____ ³ | _____ | _____
Where-fore, the Chil- - dren ex- tol, and all cre- a- tion fash-ioned by
_____ ⁶ ^λ
His work-man-ship bless- - eth the on- ly Sav- iour ⁶ ^λ and Mak- -
_____ ^(Π) ^(B) ⁶ ^λ
er of all as Ben-e- fac- - tor. _____ ⁶ ^λ