

*Pentecostarion*

**PENTECOST**

*Psalm 142:12*

**Communion Hymn**

**Byzantine Tone 8**

Arranged by Michael G. Farrow

**Refrain:**

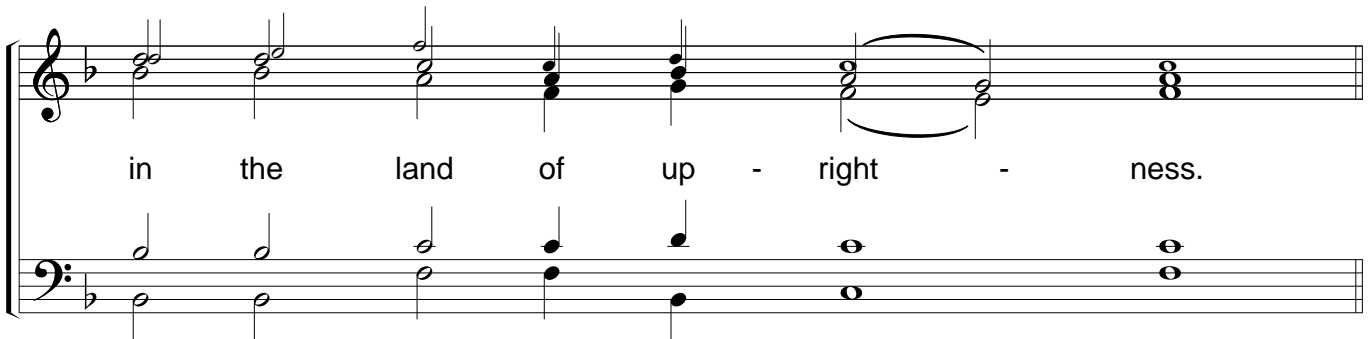
Soprano  
Alto



Tenor  
Bass

Thy good Spir - it shall lead me

Detailed description: This block contains the musical notation for the first part of the refrain. It features two vocal staves: Soprano/Alto (treble clef) and Tenor/Bass (bass clef). The music is in a minor key (one flat) and 4/4 time. The lyrics are "Thy good Spir - it shall lead me". The Soprano/Alto part has a melodic line with some ties, while the Tenor/Bass part provides a harmonic accompaniment with chords and single notes.



in the land of up - right - ness.

Detailed description: This block contains the piano accompaniment for the second part of the refrain. It consists of two staves: Treble and Bass. The music is in a minor key (one flat) and 4/4 time. The lyrics are "in the land of up - right - ness.". The piano part features chords in the treble and single notes in the bass.

**Verses:**

- (1) For Thy name's sake, O Lord, shalt Thou quicken me. (*Psalm 142:12*)
- (2) In Thy righteousness shalt Thou bring my soul out of affliction. (*Psalm 142:13*)
- (3) In Thy mercy shall Thou utterly destroy mine enemies. (*Psalm 142:13*)

# Alleluia B

Al - le - lu - ia. Al - le - lu - ia. Al - le - lu - ia.

The musical score is written in a single system with two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of one flat (B-flat). The music is in 4/4 time. The vocal line (top staff) begins with a repeat sign and consists of the lyrics "Al - le - lu - ia. Al - le - lu - ia. Al - le - lu - ia." The piano accompaniment (bottom staff) provides harmonic support with chords and single notes. A circled section in the vocal line highlights a melodic phrase: "Al - le - lu".