

Pentecostarion
PENTECOST
Kontakion (B)

Byzantine Tone 8
Adapted by Christopher Holwey
from the music of Frederick Karam
(1926-1978)

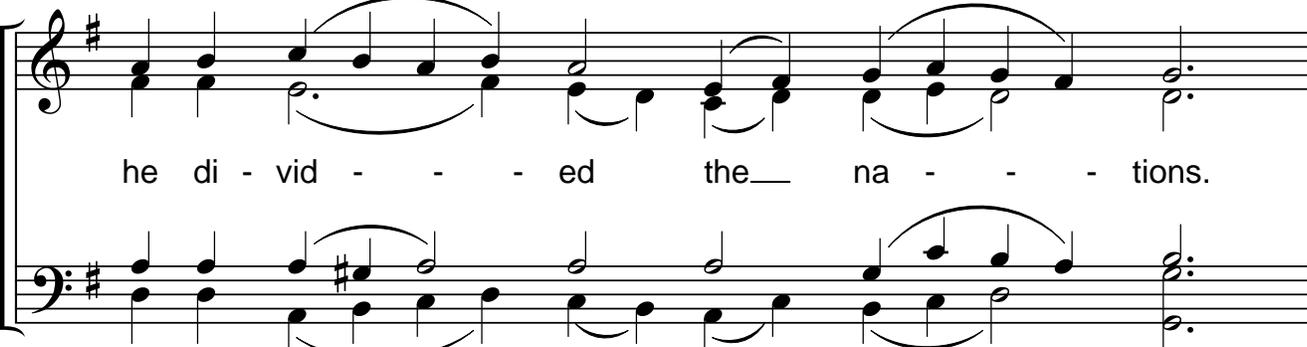
♩ = 120

Soprano
Alto

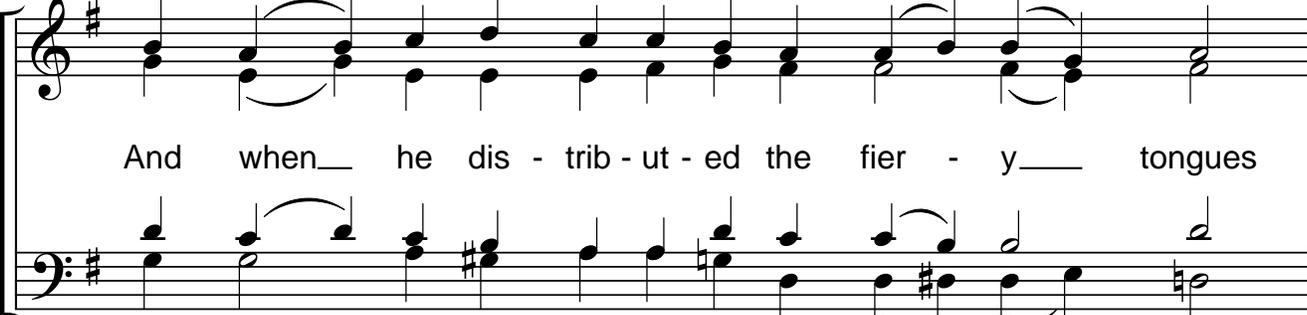


Tenor
Bass

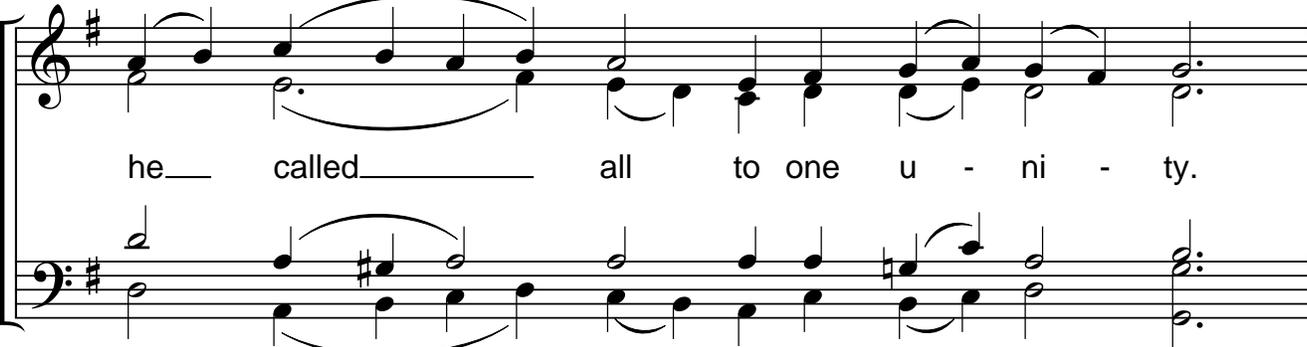
When the high One de - scend - ed, con - fus - ing tongues,



he di - vid - - - ed the na - - - tions.



And when he dis - trib - ut - ed the fier - y tongues



he called all to one u - ni - ty.

PENTECOST-Kontakion (B) - 2

Where-fore, in u - ni - son we glo - ri - fy the most

rit.
Ho - ly Spir - - - it.