

Pentecostarion

PENTECOST

Megalynarion: Hymn to the Theotokos

Byzantine Tone 7

Adapted by Christopher Holwey  
from the music of Frederick Karam  
(1926-1978)

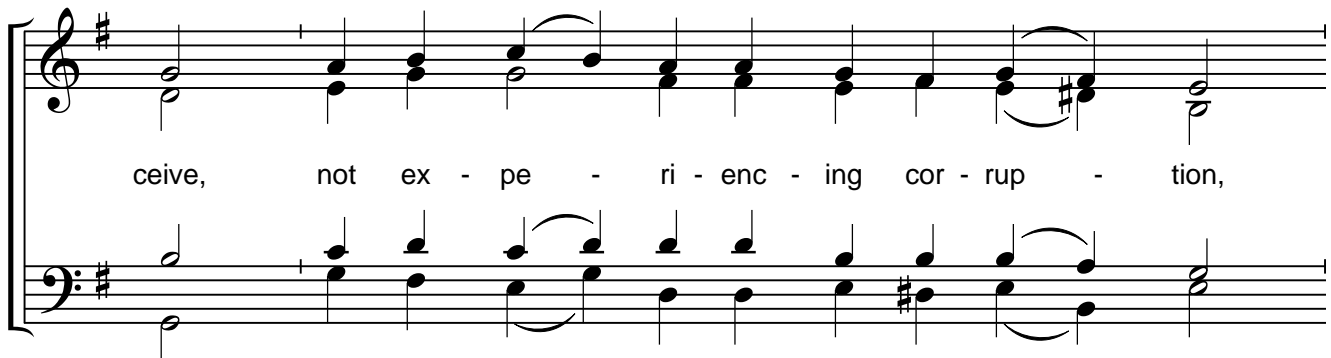
$\text{♩} = 110$

Soprano  
Alto

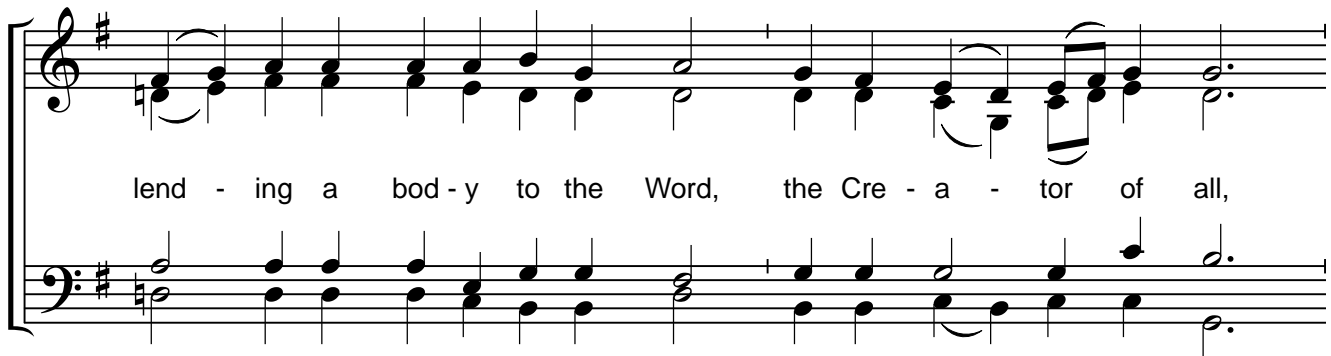


O Moth - er that hath known no man, thou didst con -

Tenor  
Bass



ceive, not ex - pe - ri - enc - ing cor - rup - tion,



lend - ing a bod - y to the Word, the Cre - a - tor of all,



be - com - ing a re - cep - ta - cle to thine in - sup - port - a - ble Cre - a - tor,

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Musical notation for the first system, featuring a treble and bass staff in G major. The lyrics are: a dwell-ing place to thine in-com-pre - hen - si - ble Ma - ker.

Musical notation for the second system, featuring a treble and bass staff in G major. The lyrics are: Where-fore, O Vir-gin The-o - to - kos, thee do we mag - ni - fy. The system concludes with a *rit.* (ritardando) marking.