

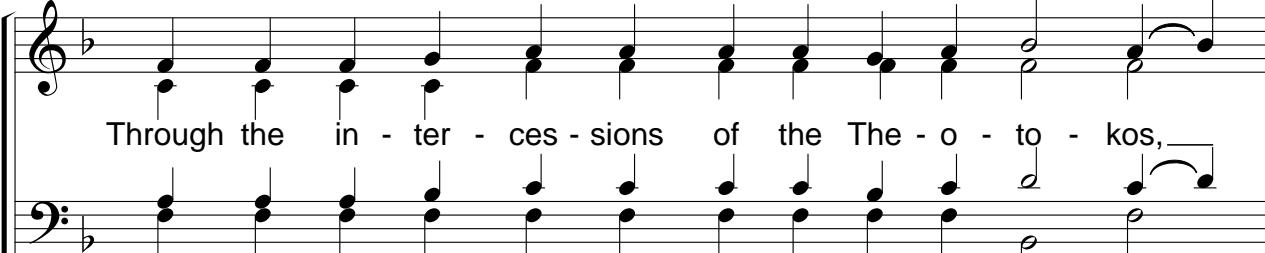
Pentecostarion

PENTECOST

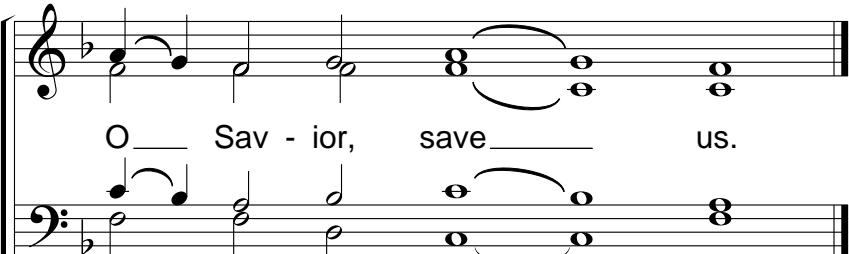
The First Antiphon

Traditional Russian (Znamenny) Chant

(A)



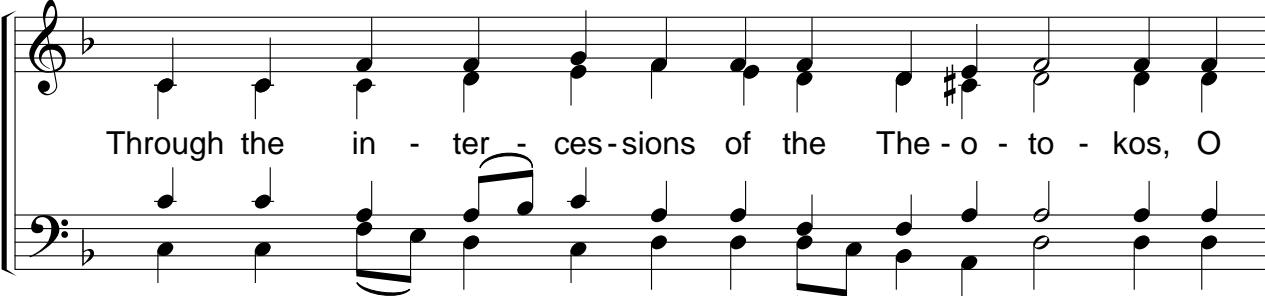
Through the in - ter - ces - sions of the The - o - to - kos,
O Sav - ior, save us.



O Sav - ior, save us.

Adapted by Michael G. Farrow
from the music of Frederick Karam (1926-1978)

(B)



Through the in - ter - ces-sions of the The - o - to - kos, O
Sav - ior, save us.



Sav - ior, save us.

V. 1: The heavens declare the glory of God, and the firmament proclaimeth the work of His hands. (Ps. 18:1) R.

V. 2: Day unto day poureth forth speech, and night unto night proclaimeth knowledge. (Ps. 18:2) R.

V. 3: There are no tongues nor words, in which their voices are not heard. (Ps. 18:3) R.

V. 4: Their sound hath gone forth into all the earth, and their words unto the ends of the world. (Ps. 18:4) R.

V. 5: Glory to the Father and to the Son and to the Holy Spirit, both now and ever, and unto ages of ages. Amen. R.

Pentecostarion

PENTECOST
The Second Antiphon

Adapted by Michael G. Farrow
from the music of Albert Hazeem

(A) O Good Com - fort - er, save us who sing un - to
Thee: Al - le - lu - ia.

(B) O Good Com - fort-er, save us who sing to Thee: Al-le-lu - ia.

Adapted by Michael G. Farrow
from the music of Frederick Karam (1926-1978)

- V. 1: The Lord hear thee in the day of affliction; the name of the God of Jacob defend thee. (Ps. 19:1) R.
V. 2: Let Him send forth unto thee help from His sanctuary, and out of Sion let Him help thee. (Ps. 19:2) R.
V. 3: Let Him remember every sacrifice of thine, and thy whole-burnt offering let Him fatten. (Ps. 19:3) R.
V. 4: The Lord grant thee according to thy heart, and fulfill all thy purposes. (Ps. 19:4) R.
V. 5: Glory to the Father and to the Son and to the Holy Spirit, both now and ever, and unto ages of ages. Amen. R.

Pentecostarion

PENTECOST

Psalm 20:13

Entrance Hymn

**Adapted by Michael G. Farrow from the music of
Archpriest Dmitri V. Razumovsky (1818-1889)**

Soprano
Alto

Be Thou ex - alt - ed, O Lord, in Thine own strength;

Tenor
Bass

we shall sing and praise Thy pow - er. O Good Com - fort - er,

save us who sing un - to Thee: Al - le - lu - ia!

Al - le - lu - ia!

Pentecostarion

PENTECOST
Entrance Hymn

(BYZANTINE USE)

PRIEST: Be Thou exalted, O Lord, in Thine own strength. We shall sing and praise Thy power. (*Ps. 20:13*)

Refrain:

Adapted by Michael G. Farrow
from the music of Frederick Karam
(1926-1978)

Soprano
Alto

O Good Com - fort - er, save us who sing to Thee:
Al - le - lu - ia.

Tenor
Bass

Pentecostarion
The Feast of Pentecost
Apolytikion

Byzantine Chant Tone 8/Plagal Fourth Mode

Dn. John El Massih

Bless - ed art Thou, O Christ our God,
who hast re - vealed the fish - er - men as most wise,
hav - ing sent up - on them the Ho - ly Spir - it,
and through them Thou hast fished the - ni - verse,
O Lov - er of man - kind, glo - ry to Thee.
glo - ry to Thee.

Pentecostarion

PENTECOST

Apolytikion

Byzantine Chant - Tone 8

Arranged by Michael G. Farrow

from the music of Frederick Karam (1926-1978)

Soprano
Alto

Bless-ed art Thou, O Christ our God, who hast re-

Tenor
Bass

vealed the fish-er-man as most wise, hav-ing sent up - on them the

Ho-ly Spir - it, and through them Thou hast fished the u - ni - verse, O

Lov - er of man - kind, glo - ry to Thee.

Pentecostarion
The Feast of Pentecost
Kontakion

Byzantine Chant Tone 8/Plagal Fourth Mode

Christopher Holwey

When the High One de - scend - ed, con - fus - ing tongues,

He di - vid - ed the na - tions. And when

He dis - trib - u - ted the fier - y tongues He called all

to one u - ni - ty. Where - fore, in

u - ni - son we glo - ri - fy the most Ho - ly

Spir - it.

Pentecostarion

PENTECOST

Kontakion (B)

Byzantine Tone 8

Adapted by Christopher Holwey
from the music of Frederick Karam
(1926-1978)

Soprano Alto

Alto

Tenor Bass

B = 120

When the high One de - scend-ed, con - fus - ing tongues,

he di - vid - - ed the na - - - tions.

And when he dis - trib - ut - ed the fier - y tongues

he called all to one u - ni - ty.

PENTECOST-Kontakion (B) - 2

Where-fore, in u - ni - son we glo - ri - fy the most

Ho - ly Spir - - - it.

Pentecostarion

PENTECOST

Alleluia

Psalm 32

Byzantine Tone 1
Arranged by Archpriest John D. Finley

Soprano Alto

Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

Tenor Bass

In some traditions, the following verses are chanted with the Alleluia.

Verses adapted by Michael G. Farrow
to the music of Archpriest John D. Finley

Verse 1

Chanter

By the word of the Lord were the heav - ens es - tab - lished,
and all the might of them by the Spir - it of His mouth.

Ps. 32:6

Verse 2

Chanter

The Lord looked down from heav - en, He beheld all the
sons _____ of men.

Pentecostarion

PENTECOST

Megalynarion: Hymn to the Theotokos

Byzantine Tone 7

Adapted by Christopher Holwey
from the music of Frederick Karam
(1926-1978)

Soprano Alto

O Moth - er that hath known no man, thou didst con -

Tenor Bass

ceive, not ex - pe - ri - enc - ing cor - rup - tion,

lend - ing a bod - y to the Word, the Cre - a - tor of all,

be-com-ing a re - cep-ta - cle to thine in-sup-port-a - ble Cre-a - tor,

PENTECOST - Hymn to the Theotokos (B) - 2

Musical notation for the first part of the hymn, featuring two staves (treble and bass) in G major. The lyrics are:

a dwell-ing place to thine in - com-pre - hen - si - ble Ma - ker.

Musical notation for the second part of the hymn, featuring two staves (treble and bass) in G major. The lyrics are:

Where-fore, O Vir-gin The-o - to - kos, thee do we mag - ni - fy.

A "rit." (ritardando) instruction is placed above the bass staff.

Pentecostarion

PENTECOST

Psalm 142:12

Communion Hymn

Byzantine Tone 8

Arranged by Michael G. Farrow

Refrain:

Soprano
Alto

Thy good Spir - it shall lead me

Tenor
Bass

in the land of up - right - ness.

Verses:

- (1) For Thy name's sake, O Lord, shalt Thou quicken me. (*Psalm 142:12*)
- (2) In Thy righteousness shalt Thou bring my soul out of affliction. (*Psalm 142:13*)
- (3) In Thy mercy shall Thou utterly destroy mine enemies. (*Psalm 142:13*)

Alleluia B



A musical score for "Alleluia B" featuring two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time (indicated by a 'C'). The key signature is one flat (B-flat). The music consists of four measures. The first measure contains four quarter notes followed by a sixteenth-note cluster. The second measure contains a sixteenth-note cluster followed by a eighth-note cluster. The third measure contains a eighth-note cluster followed by a sixteenth-note cluster. The fourth measure contains a eighth-note cluster followed by a eighth-note cluster. The lyrics "Al - le - lu - ia." are repeated three times, corresponding to the four measures. The vocal line is supported by harmonic chords on the piano staff.