

June 29th

THE HOLY, GLORIOUS, AND ALL-LAUDED CHIEFS OF THE APOSTLES PETER AND PAUL

Orthros

Basil Kazan
(1915-2001)

Tone 4

Ison
God ___ is the Lord which hath shown us light. Bless - ed is
he that com - eth in the name ___ of _____ the Lord. _____

(The chanter begins first with "God is the Lord...", and repeats it after each verse.)

- Verses: 1) O give thanks unto the Lord, and call upon his holy name.
2) All nations compassed me about: but in the name of the Lord will I destroy them.
3) This is the Lord's doing: it is marvelous in our eyes.

Adapted by Christopher Holwey
from the music of
Priest Antony Bassoline (1944 - 1993)

Troparion - Tone 4

Ison
O fore - most in the ranks ___ of A - pos - tles, and teach - ers
of ___ the world, Pet - er and Paul, in - ter - cede with the
Mas - ter of all to grant safe - ty to the world and
to our souls the great _____ mer - - - cy.

NOTE: The Troparion is sung as at Vespers as follows: Troparion, Glory, Troparion, Both now, and Theotokion (The mystery which was hidden...), page 19 in the Orthros Byzantine Music Project, or in Vespers of this Feast. (Traditionally, Tone 4 Troparion is sung with an A-flat, and the ison on G.)

*After the Troparion & Theotokion, read the Kathismata as on page 551 in Nassar.
Then sing the Anabathmoi "From my youth up..." as on pages 63 & 64 of the
Matins Byzantine Music Project. Then chant the following Prokeimenon.*

Adapted by Christopher Holwey
from the music of
Bazil Kazan (1915-2001)

Prokeimenon

Tone 4

Ison
Their sound hath gone _____ forth in - to all the earth, and their words un - to the
ends _____ of the world. world. _____

Verse: The heavens declare the glory of God, and the firmament proclaimeth the work of His hands.

NOTE: The Prokeimenon is chanted twice, followed by the verse, and the third chanting of the Prokeimenon with the third ending. If you have two chanters and wish to do antiphonal chanting, the order is as follows:

Chanter A sings the Prokeimenon first.

Chanter B repeats the Prokeimenon.

Chanter A chants the verse, followed by the first half of the Prokeimenon.

Chanter B sings the second half of the Prokeimenon, with the third ending.

After the Reading of the Gospel and Psalm 50, chant the following Glory and Idiomelon in Tone 2.

Troparia after Psalm 50

Basil Kazan
(1915-2001)

Tone 2



Ison
Glo - ry to the Fa - ther and to the Son and to the Ho - ly Spir - it.



Through the in - ter - ces - sions of the A - pos - tles, O thou — who art mer - ci -



ful, blot out all the mul - ti - tude of our trans-gres - sions.



Both now and ev - er, and un - to a - ges of a - ges. A - men.



Through the in - ter - ces-sions of the The - o - to - kos, O thou — who art



mer - ci - ful, blot out all the mul - ti - tude of our trans-gres - sions.

Verse 1 - Fast



Have mer-cy up-on me, O God, ac-cord-ing to thy lov-ing kind-ness: ac-cord-ing to the mul-ti-tude



of thy ten - der mer - cies blot out — my trans - gres - sions.

Ideomelon

Ison

O Pe - ter, head of the hon - ored A - pos - tles and
 rock of the Faith, and O won - der - ful Paul,
 or - a - tor and star of the ho - ly church - - - es, as
 ye stand be - fore the di - vine throne, in - ter - cede with
 Christ for our sake.

The Katabasiae for Ss. Peter and Paul, "I shall open my mouth...", are found on pages 72 - 80 in the Matins Byzantine Music Project.

Exaposteilaria

Adapted by Christopher Holwey
from the music of
Bazil Kazan (1915-2001)

Tone 2



Come, — let us all ——— ex - tol the A - pos - tles Pe - ter and Paul,



those di - vine ——— heads of the A - pos - tles, lu - mi - nar - ies



of the u - ni - verse and preach - ers ——— of the Faith,



those — two trum - pets de - clar - ing things di - vine and re - veal - ing — doc -



trines, those two pil - lars — of the Church, and re - fut - ters of er - ror. ———

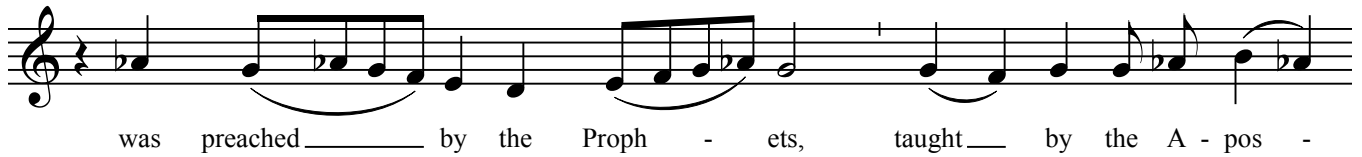
Tone 2



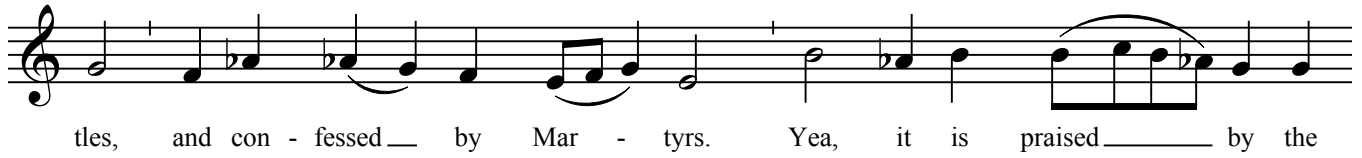
The great and a - maz - ing mys - ter - y of thy — birth - giv - -



ing, O Vir - gin The - o - to - kos, fa - vored — of God,



was preached _____ by the Proph - ets, taught _____ by the A - pos -



tles, and con - fessed _____ by Mar - tyrs. Yea, it is praised _____ by the

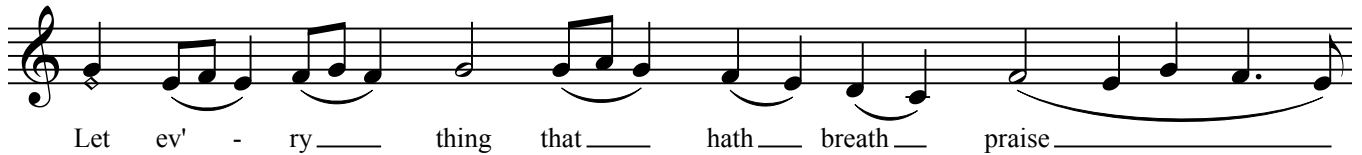


an - - - gels and wor - shipped by _____ men. _____

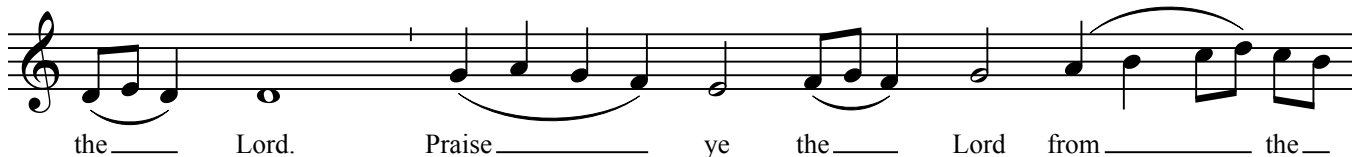
Praises

Praises adapted by
Christopher Holwey
from the music of
Bazil Kazan (1915-2001)

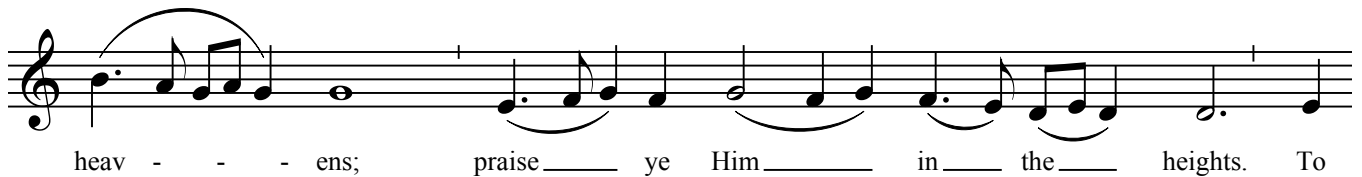
Tone 4
Slow



Let ev' - ry _____ thing that _____ hath _____ breath _____ praise _____



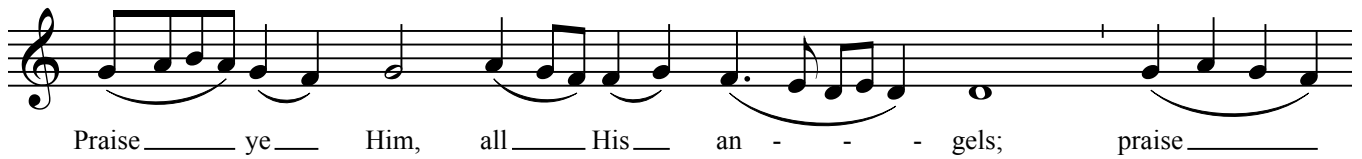
the _____ Lord. Praise _____ ye the _____ Lord from _____ the _____



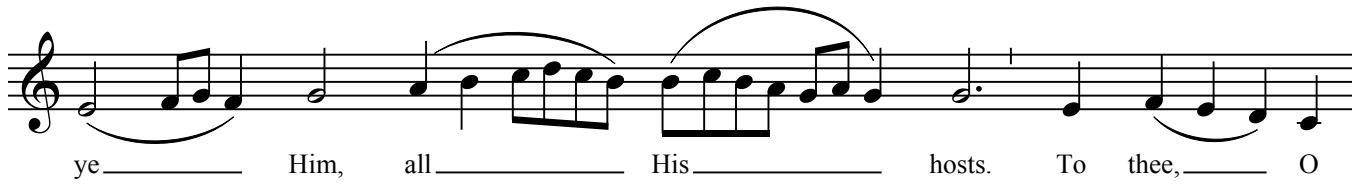
heav - - - ens; praise _____ ye Him _____ in _____ the _____ heights. To



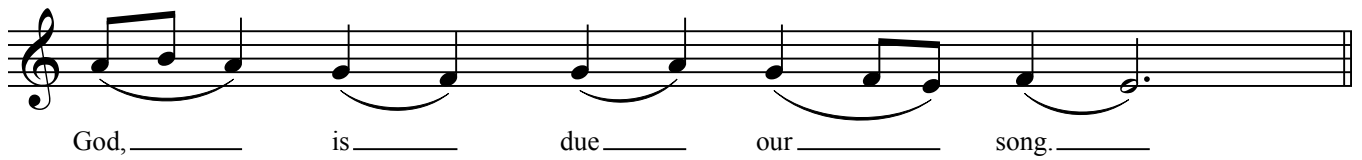
thee, _____ O God, _____ is _____ due _____ our _____ song. _____



Praise ye Him, all His an - - - gels; praise



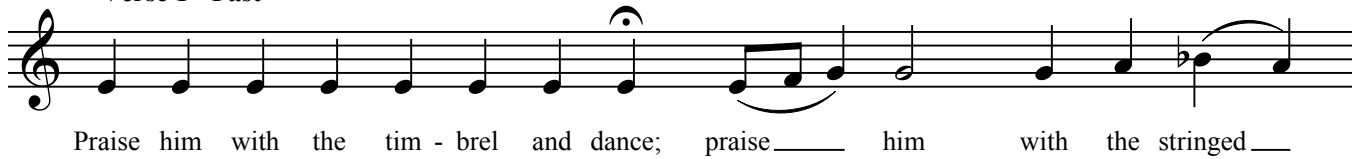
ye Him, all His hosts. To thee, O



God, is due our song.

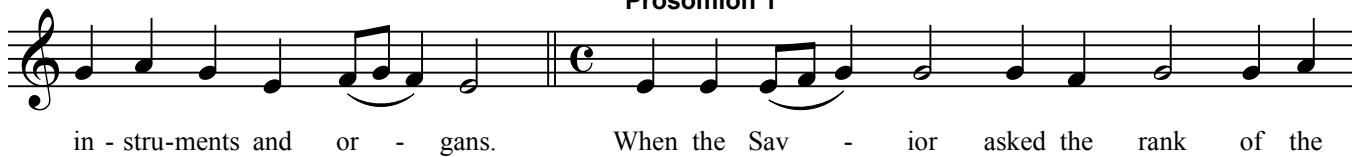
Verse 1 - Fast

Slow



Praise him with the tim - brel and dance; praise him with the stringed

Prosimion 1



in - stru - ments and or - gans. When the Sav - ior asked the rank of the



twelve Dis - ci - ples: "Who do men say that I am?" Then Pe - ter, the



fore - cho - sen of the Dis - ci - ples and re - cip - i - ent of grace from



heav-en, pro - claimed thee clear - ly, speak-ing of thy God - head, and say - ing:



"Thou art the Christ___ the Son of the liv - ing God."



Where - fore, it is meet___ to be - at - i - fy___ him,



since he re - ceived___ the rev - e - la - tion from the heav - ens a - bove



and___ the true___ gift to bind_____ and loos - en sins.

Verse 2 - Fast



Praise Him up - on the loud cym - bals; praise Him up - on the high sound - ing cym - bals.

Slow

Prosimion 2



Let ev'ry thing that hath breath praisethe Lord. O thou who wast called from a - bove___ and



not from man, when the earth - ly dark - ness cov - ered the eyes of thy



bod - y, re - veal - ing the dis - may of in - fi - del - i - ty,



then the heav - en - ly Light gleamed__ forth__ in thy mind's__ eye, O Paul, re -



veal - ing the splen - dor of true__ wor - ship. Where - fore, thou didst



know Christ__ our__ God, who bring-eth out__ light from dark - ness.



Plead thou with Him to light - en and save our souls.

Verse 3 - Fast

Slow



A - rise, O my God, lift up thine hand and for - get__ not the hum - ble.

Prosimion 3



Wor - thi - ly thou wast called the rock, on which the Lord es - tab - lished



the un-shak - a - ble Faith__ of the Church, mak - ing thee the head__ shep-herd



of the sheep en - dowed with speech. And then, since thou art__ good,



he ap - point-ed thee keep-er of the keys of the heav'n-ly gates, to o - pen un - to



those who has - ten thith-er with faith. Where-fore, thou _____ wast count-ed



wor - thy to be cru-ci-fied as thy Mas - ter was cru-ci - fied. Plead thou _____ with

Verse 4 - Fast



Him to light - en and save our souls. I will praise thee, O Lord, with my whole heart;

Slow

Prosimion 4



I will show _____ all thy mar - vel-ous works. O preach - er of Christ _____ and proud




bear - er _____ of _____ his cross, thou didst sin - cere - ly pre - fer to all _____



things the great - ly de - sired di-vine love, since it link - eth its lov - ers to



the Be - lov - ed. Then thou wast called _____ a cap - tive of Christ,



choos-ing the dis - as - ters of temp-ta - tions, con - sid - er - ing them sweet-er



than all bliss. Thus thou wast wor - thy of the pre - - - cious de - par -

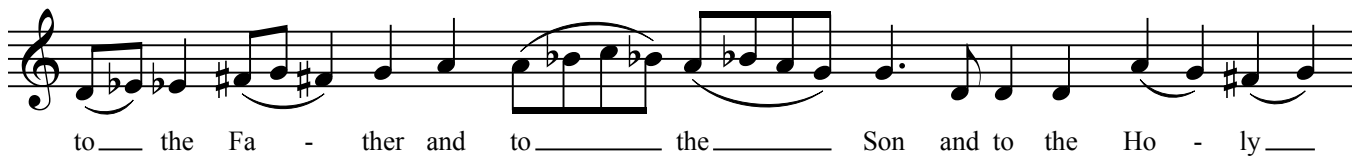


ture, at - tain - ing thy Mas - ter. Where-fore, plead thou with

Glory in Tone 6 (stichiraric)



Him to light - en and save our souls. O glo - - - ry



to the Fa - ther and to the Son and to the Ho - ly

Very Slow



Spir - - - it. Ver - i - ly, the all sol-ern Feast of the



two A - pos - tles hath ar-rived, bring-ing us sal - va - - - tion. Where-



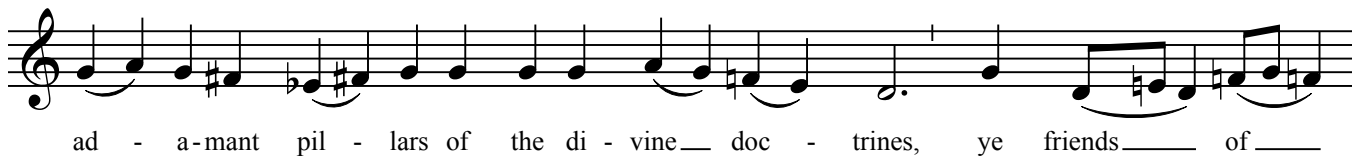
fore let us mys - ti - c'ly ex - ult, cry - ing un - to them, Re - joice, O ye



who have be - come lu - mi - nar - ies to those in dark - ness, two



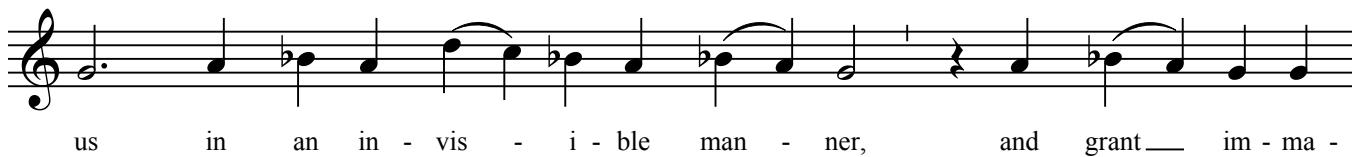
rays of the Sun! Re - joice, O Pe - ter and Paul,



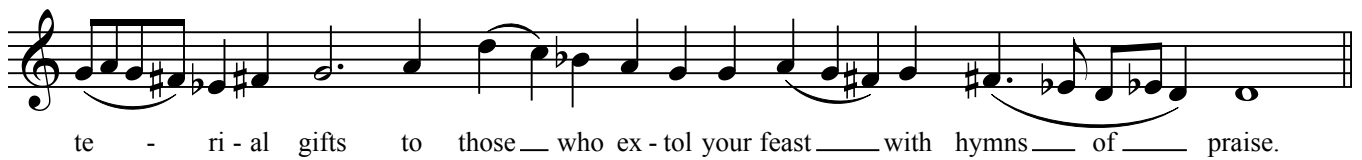
ad - a - mant pil - lars of the di - vine doc - trines, ye friends of



Christ and two hon - ored ves - - - sels! Be ye pres - ent a - mong



us in an in - vis - i - ble man - ner, and grant im - ma -



te - ri - al gifts to those who ex - tol your feast with hymns of praise.

Both Now in Tone 6 (troparic)



Both now and ev - er and un - to a - ges of a - ges. A - men.

Theotokion



Thou art the true vine, O The - o - to - kos, bear - ing the Fruit of life.

Thee do___ we im - plore. Where-fore, O La - dy, in - ter - cede___
 thou, to - geth - er with the A - pos - tles and all_____ the saints,
rit.
 for the sal - va - tion of our souls._____

Now sing the Great Doxology in Tone 6, and then the following Troparion of Ss. Peter & Paul.

Troparion - Tone 4

Ison
 O fore - most in the ranks___ of A - pos - tles,
 and teach - ers of___ the world, Pet - er and Paul, in - ter -
 cede with the Mas - ter of all to grant safe - ty to the
 444
 world and to our souls the great_____ mer - - - cy.

(Traditionally, Tone 4 Troparion is sung with an A-flat, with the ison on G.)