

# Phimi of the Patriarch of Antioch and all the East

His Beatitude JOHN X

Byzantine Chant Tone/Mode 2

Dn. John El Massih

The musical notation consists of six staves of music in G clef, common time, and Mode 2 (Dorian). The lyrics are written below each staff. The music features various note values including quarter notes, eighth notes, and sixteenth notes, with several melodic phrases connected by slurs.

Yoo - ha - na, the most ho - ly, most bless - ed and most  
rev - 'rend fa - ther, cho - sen by God, Pa - tri - arch of  
An - ti - och, the great cit - y of God, of Sy - ri - a, A - ra - bi - a,  
Ci - li - cia, Mes - o - po - ta - mi - a and all the East, Fa - ther of  
fa - thers, Shep - herd of shep - herds, Mas - ter of mas - ters, and  
the thir - teenth of the ho - ly A - pos - tles, our fa - ther  
and chief shep - herd, may God grant him man - y years.

Final ending

The final ending begins with a staff in F clef, continuing the melody from the previous section. It then transitions to G clef, concluding with a final cadence. The lyrics "years." are written below the staff.



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## Second Mode

Ἁγιος Διονυσος



oo- ha- na, the most Ho- ly, most bless- ed and most rev-

The musical notation consists of two staves of calligraphic-style musical symbols. The first staff ends with a vertical bar line and a circled '3'. The second staff begins with a circled '6' above the first note. The lyrics are written below the notes: 'rend fa- - ther, cho-sen by God, Pat- ri- arch of An- ti- och,' with a comma after 'cho-sen'.

the great cit- y of God, of Sy- ri- a, A- ra- bi- a,

A musical score for a soprano voice. The lyrics are: "Cilia, Mes-o-po-ta-mi-a and all the East, Father of". The notation consists of a series of black and red vertical stems with horizontal dashes, representing a melodic line. Measure numbers 3, 4, and 5 are indicated above the staff. The word "East" is underlined with a red line, and the letter "F" in "Father" is also underlined.

The musical notation consists of a series of notes and rests. The first measure starts with a '2' above a note, followed by a '3' over a note, a vertical bar, another '3' over a note, and a '4' over a note. The second measure starts with a '3' over a note, followed by a vertical bar and a '3' over a note. The third measure starts with a '3' over a note, followed by a vertical bar and a '3' over a note. The fourth measure starts with a '3' over a note, followed by a vertical bar and a '3' over a note.

For the ending:

years.

years.