

# Phimi for Metropolitan SABA\*

Archbishop of New York and all North America

Fr. John El Massih

Harmony by Christopher Holwey

Byzantine Mode 2

SA - BA, the most de - vout, the most rev - 'rend,  
cho - sen by God, Arch - bish-op of New York and Met-ro - pol - i - tan of  
all North A - mer - i - ca, our fa - ther and chief  
shep - herd. May God grant him man - y years.

5  
10  
14

*rit.*

5  
10  
14

The musical score is written for voice and piano. It consists of four systems of music. The first system covers measures 1-4, the second covers measures 5-9, the third covers measures 10-13, and the fourth covers measures 14-17. The key signature has one flat (B-flat). The time signature starts in common time (C) and changes to 3/4 time in measure 3 of the first system, then returns to common time in measure 4. The second system starts in 3/4 time in measure 5 and returns to common time in measure 8. The third system starts in 3/4 time in measure 10 and returns to common time in measure 13. The fourth system starts in 5/4 time in measure 14 and returns to common time in measure 17. The piano accompaniment consists of block chords and simple melodic lines. The vocal line is a single melodic line with lyrics underneath. There are fermatas over the final notes of measures 4, 9, 13, and 17. The word 'rit.' is written above the vocal line in measure 14 and below the piano line in measure 14.

\*SABA is pronounced Sah-bah.