

POETRY RUBRIC – Under each heading, circle the score description that best represents the entry.
Add the points awarded in each category and write the total number in the box at the bottom.

Revised January 2015

USE OF CF THEME	ABILITY TO CAPTIVATE THE READER	IMAGERY (The use of words to convey ideas, emotions, and appeal to our senses) & LANGUAGE (Choice of words)	USE OF POETIC FORMAT (Follows one type of poetic format throughout) SOUND DEVICES (Rhyme, rhythm, alliteration, etc.) & PUNCTUATION
7 Excellent use of theme.	5 Captivates and involves the reader deeply.	4 Vivid, detailed imagery; language is varied and imaginative.	4 Excellent poetic format and use of sound devices; punctuation enhances conveyance of thoughts.
5 Sufficient use of theme.	4 Well- focused; retains reader’s interest throughout.	3 Consistent, clear use of imagery; appropriate use of language.	3 Good poetic format and use of sound devices; punctuation supports poem’s meaning.
3 Some use of theme.	3 Some focus, but lacks continuity.	2 Some use of imagery; language expresses thoughts marginally.	2 Inconsistent poetic format; few sound devices used; punctuation ineffective in conveying thoughts.
1 Little or no use of theme.	1 Unfocused; author seems unsure of direction.	1 Little or no use of imagery; imprecise or inappropriate word choice.	1 No apparent poetic format; no sound devices used; arbitrary or no punctuation.

Non-Scorable (NS)
Contains information about the Orthodox Faith that is incorrect and/or did not meet Eligibility Requirements.

TOTAL POINTS:
/20

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