

Post-Gospel Hymns for the Season of the Triodion

Byzantine Chant, Tone 8

Bishop Basil Essey
Adapted by Christopher Holwey



Ison Glo-ry to the Fa - ther and to the Son and to the

7 Ho - ly Spir - - - it. O - pen to me the doors of re -

13 - pent - ance, O Life - - - giv - er; for my

20 soul go - eth ear - ly to the tem - ple of thy ho - li - ness, com - ing

26 in the tem - ple of my bod - y, whol - ly pol - lut - ed.

33 But be - cause thou art com - pas - sion - ate, pu - ri -

39 - fy me by the com - pas - sion of thy mer - cies.

46

Ison Both now and ev - er, and un-to a - ges of a - - - ges. A -

52

-men. Pre-pare for me the ways of sal - va - tion,

58

O The - o - to - - - kos; for I have pro - faned my -

64

-self with coarse sins, and con - sumed my whole

70

life with pro - cras - ti - na - tion. But by thine in - ter - ces -

76

-sions pu - ri - fy thou me from all a - bom - i - na - - - tion.

82 A little quicker

Ison

Have mer-cy on me, O God, ac-cord-ing to thy great mer -

87

-cy; and ac - cord - ing to the mul - ti - tude of thy com - pas -

92

-sions blot out my trans - gres - - - sion.

Version 1

Byzantine Tone 6 (Hijaz & Hijaz-Kar)

Dr. Sam Cohlmia

97 A little slower

If I think up - on the mul - ti -

102

-tude of my e - vil deeds, wretch that I am,

107

I trem - - - ble for the ter - ri - ble Day of Judg - ment.

113

But, trust - ing the com - pas - - - sion of thy mer - cy,



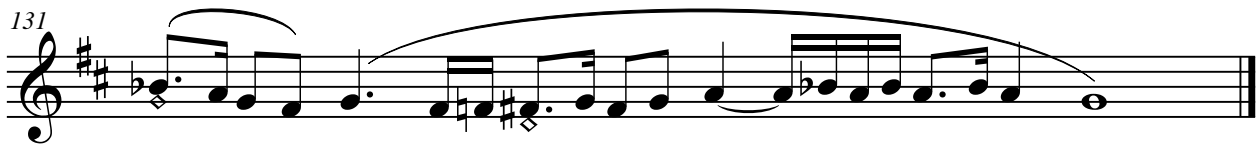
I shout _____ to thee like _____ Da - - - vid:



Have mer - - - cy up - on me, _____ O _____



God, _____ ac - cord - ing to thy Great _____



Mer - cy. _____

Version 2 (Simpler)

Byzantine Tone 6

Post-Gospel Hymns for the Triodion
Essey/Holwey



If I _____ think _____ up - on the mul - ti - tude of my e - vil _____ deeds,



wretch _____ that I am, _____ I _____ trem - - - ble for the ter - ri - ble



Day _____ of Judg - ment. But trust - ing the com - pas - sion of thy


138



mer - - - cy, I shout _____ to ___ thee _____ like

Detailed description: This block contains the musical notation for line 138. It is written on a single staff in treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes, with a fermata over the word 'shout'. The lyrics are 'mer - - - cy, I shout _____ to ___ thee _____ like'.

139



Da - - - vid: Have mer - cy up - on ___ me, ___ O ___ God,

Detailed description: This block contains the musical notation for line 139. It is written on a single staff in treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The lyrics are 'Da - - - vid: Have mer - cy up - on ___ me, ___ O ___ God,'.

140



ac-cord - ing to thy Great _____ Mer - - - cy. _____

Detailed description: This block contains the musical notation for line 140. It is written on a single staff in treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The lyrics are 'ac-cord - ing to thy Great _____ Mer - - - cy. _____'.