

Verse 1 - Fast

Praise him with the tim - brel and dance, praise him with stringed  
in - stru - ments and or - - - - - gans.

Idiomelon 1

Christ our God who is Light of Light,  
God man - i - fest, hath shown forth to the world.  
Let us, O na - tions, wor - ship him.

Verse 2 - Fast

Praise him up - on the loud cym - bals, praise him up - on the  
high sound - ing cym - bals, let ev' - ry - thing that hath  
breath - - - - - praise - - - - - the - - - - Lord.

Idiomelon 2

How shall we - - - - - ser - - vants fit - ting - ly hon - or thee,

O Christ Mas - - - ter; for by wa - - ter

thou \_\_\_\_ didst re - new \_\_\_\_ us \_\_\_\_ all.

Verse 3- Fast

Slow

The sea saw and fled; the Jor - dan turned back \_\_\_\_ on its course.

Idiomelon 3

When thou \_\_\_\_ wast bap - tized in the Jor - dan, O our

Sav - - iour, thou didst sanc - ti - fy the cours - - es by the

lay - - ing of thy \_\_\_\_ ser - vant's hand up - - on \_\_\_\_ thee,

heal - - ing the suf - - fer - ings of \_\_\_\_ the \_\_\_\_ world.

Where - fore, great is the mys - ter - y of thy dis - pen - sa - tion.

O Lord, Lov - er of man - kind, glo - ry \_\_\_\_ be \_\_\_\_ to \_\_\_\_ thee.

Verse 4 - Fast

Musical notation for Verse 4 - Fast. The music consists of two staves of G clef, common time. The lyrics are: "What ailed thee, O thou sea, that thou didst flee?" The melody is simple, with mostly quarter notes and some eighth notes.

Slow

Musical notation for the slow section of Verse 4. The lyrics are: "Why didst thou turn back, O Jor - dan, on thy course?" The melody is more complex, with eighth and sixteenth note patterns, and a bracket underlines the word "course".

Idiomelon 4

Musical notation for Idiomelon 4. The lyrics are: "The true Light hath ap-peared, grant - ing il - lu - mi - na - tion to". The melody features eighth and sixteenth notes, with a bracket underlines the word "tion".

all. \_\_\_\_\_ And Christ \_\_\_\_\_ trans - cend - ing all pu - ri - ty

Musical notation for the continuation of Idiomelon 4. The lyrics are: "is bap-tized with us, charg - ing the wa - ter with sanc - ti - ty". The melody continues with eighth and sixteenth notes, with a bracket underlines the word "sanc - ti - ty".

for the pu - ri - fi - ca - - tion of \_\_\_\_\_ souls.

Ver - i - ly, the thing ap - par - ent is earth - ly,

but its sig - nif - i - cance trans - cend - eth the

heav - - - - - ens; \_\_\_\_\_ for by

wash - ing sal - va - tion is at - tained, by wa - ter the

Spir - - - it, and by im - mer - sion as - cent to God.

Where - fore great are thy \_\_\_\_ works, O Lord,

glo - - - ry \_\_\_\_ be \_\_\_\_ to \_\_\_\_ thee.