

January 27th

Recovery of the Relics of John Chrysostom

Stichera at the Praises

Byzantine Chant Tone/Mode 4
Special Melody: *Unto them that fear thee*

Adapted by Dn. John El Massih

E Un. E

1) Bright-er are thy sa - cred doc - trines and re - splen - dent a -

-bove all gold, O all - wise Fa - ther Chry - sos - tom, which

G E

pour - ing on pau - pered minds, thou dost make them wealth - y;

driv - ing off the gross gloom of pas - sions, thou dost chase a - way

the bit - ter win - ter of av - a - rice and greed; and

thus we du - ly call thee bless - ed and we pi - ous - ly

G E

ven - er - ate the blest dust of thy rel - ics now

as a well - spring of ho - li - ness.

January 27th - Recovery of the Relics of John Chrysostom - Stichera at the Praises - 2

2) When thou wast un - just - ly — ex - iled from thy flock, right - eous

Fa - ther John, thou didst bear bit - ter suf - fer - ings and

ban - ish - ment, where - by thou wast ac - count - ed wor - thy

of a bless - ed end as a val - iant ath - lete great in strength,

who hurled the craft - y de - ceiv - er to the ground; and

Christ hath right - ly crowned thee with un - fad - ing lau - rels of

vic - to - ry, O all - bless - ed John Chry - sos - tom,

thou am - bas - sa - dor for our souls.

The musical score consists of a single melodic line on a treble clef staff. It begins with a key signature of one sharp (F#) and a common time signature. The melody is written in a style typical of Orthodox church music, with various note values and rests. Above the staff, there are several chord markings: 'E' at the beginning, 'Un.' above the first measure of the second line, and 'E' above the first measure of the third line. There are also several fermatas and accents (v) placed above the notes. The lyrics are written below the staff, with hyphens indicating syllables that span across multiple notes. The piece concludes with a double bar line.

January 27th - Recovery of the Relics of John Chrysostom - Stichera at the Praises - 3

3) Let that riv - er o - ver - flow - ing with the wa - ters of

right be - lief, and the pil - lar of flam - ing fire, the -

- ol - o - gy's gold - en mouth, and the mind of Heav - en,

him who for all sin - ners doth stand as sur - e - ty and pledge,

the God - in - spired preach - er of re - pen - tance, and the

bright - ly beam - ing lu - mi - nar - y and the heav - en - ly

man on earth; let the bless - ed John Chry - sos - tom

be ex - tolled with sweet songs to - day.

January 27th - Recovery of the Relics of John Chrysostom - Stichera at the Praises - 4

E Un. E

4) As the Queen of Cit - ies doth re - ceive thy rel - ics, O

Chry - sos - tom, as a fair roy - al or - na - ment, by

G E

them she is mag - ni - fied; and as she ex - ult - eth

in thy words, she call - eth the world to joy and to di - vine

par - tic - i - pa - tion in thine a - bun - dant gifts, while

cry - ing with a might - y voice: Thou, O my Je - sus su -

G E

-preme - ly good, art the glo - ry and good re - port

of Thy ser - vants in ver - y truth.