

March 25th

The Annunciation to the Most-Holy Theotokos
Stichera at the Praises

Byzantine Chant Tone 1
Special Melody: *Thou art the joy*



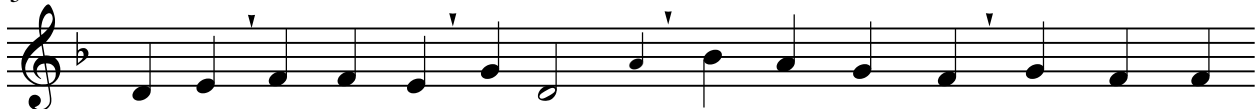
1) Hav - ing flown down from the vaults of Heav - en to
2) *From Heav - en Ga - bri - el brought the good tid - ings*
3) Now the be - gin - ning - less Fa - ther's own co - e -

2



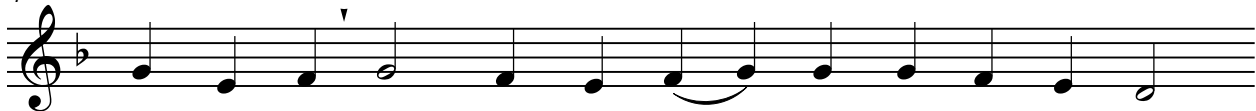
Naz - a - reth, Ga - bri - el cried the greet - ing
full of joy un - to the ho - ly Vir - gin,
- ter - nal Word, in His ex - treme com - pas - sion

3



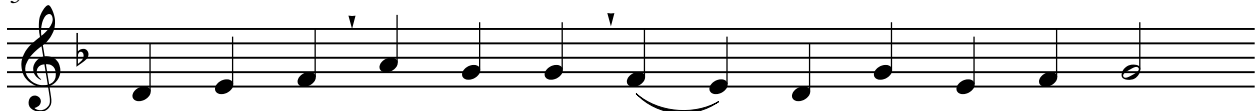
un - to Mar - y the Vir - gin: Re - joice, O all - pure Maid; thou shalt
cry - ing out Re - joice to her. In thy womb shalt thou both con -
and im - meas - 'ra - ble mer - cy, part - ing not from things a - bove,

4



bring forth a Son Who ex - ist - ed ere Ad - am was:
- ceive and con - tain Him Whom all things can - not con - tain,
com - eth be - low, to take pit - y on us who fell;

5



He is the Mak - er of all, and the Ran - som - er
and shalt be seen as the Moth - er of Him that shone
and hav - ing tak - en a form that is not His own,

6



of all them that cry Re - joice to thee.
from the Fa - ther ere the morn - ing star.
He as - sum - eth Ad - am's pov - er - ty.