

July 1st

# Unmercenaries Cosmas and Damian, Martyrs in Rome

## Stichera at the Praises

Byzantine Chant Tone/Mode 4  
Special Melody: *Unto them that fear thee*

Adapted by Dn. John El Massih

The musical score consists of seven staves of chant notation. The first staff begins with a soprano C-clef and an E above the staff. The second staff begins with a soprano C-clef and an Un. above the staff. The third staff begins with a soprano C-clef and an E above the staff. The fourth staff begins with a soprano C-clef and a G above the staff. The fifth staff begins with a soprano C-clef and an E above the staff. The sixth staff begins with a soprano C-clef and an E above the staff. The seventh staff begins with a soprano C-clef and an E above the staff.

1) Gush-ing forth as riv - ers\_ with the Spir - it's might - i - ly  
flow - ing tides, pour - ing forth as a spread - ing sea, ye  
wa - ter cre - a - tion with won - ders and di - vine\_\_\_\_ signs;  
with your cures, O God - bear - ers, which ye won - drous - ly be - stow,  
ye dry up suf - frings that un - der - mine the soul; ye  
heal our hard dis - eas - es and make un - clean spir - its to  
flee in fear, O ye Un - mer - ce - nar - y Saints,  
who en - treat \_\_\_\_ in our souls' be - half.

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E

Un.

E

3) Your di - vine and sa - cred tem - ple, as a heav - en, doth

shine with light, bright with heav - en - ly ra - di - ance, pos -

G

E

- sess - ing as blaz - ing stars all your sav - ing won - ders;

in it the di - vine work - ing which be - stow - eth ev - 'ry cure

is now its cheer - ing and bright - ly beam - ing sun; O

Cos - mas, who art tru - ly bless - ed, and all - laud - a - ble

G

E

Da - mi - an, faith - ful ser - vants of Christ the Lord

and am - bas - sa - dors for our souls.