

Verse 1 Fast

Praise him for his might - y acts, praise him ac - cord - ing to his

Slow

ex - - - cel - lent great - - - ness.

Idiomelon 1

Re - joyce O ye peo - ple, for to - day is pre -

pared the bat - tle - ground for the strug - - - gle; and

we shall see the strange things which oc - curred _____

there. The pure lamb and the beau - ty of vir -

- gin - - - i - - - ty, Thek - la, the bride of

God is thrown to the slaug - - ter

for the sake of Christ our God; for she thwart - ed the

god - less - ness of the vi - o - lent ones by her

faith in the Trin - - i - - ty.

Now she en - joy - eth rest with the an - gels, in - ter -

-ceed - ing with the Sav - - ior for the sal -

- va - - tion of our souls.

Verse 2 Fast

Praise him with the sound of the trum - pet, praise him with the

Slow

psal - - - ter - y and harp.

Idiomelon 2

O Thek - la, first of strug - glers,

thou didst take Je - sus our God as a bride - groom in the Heav -

- ens, be - lit - - - tling thine earth - ly

bride - groom and be - trothed. For the sake of thine in - tel - li-gence,

The musical notation consists of ten staves of music in G clef, common time, and a key signature of one flat. The lyrics are written below each staff. The music features various note values including eighth and sixteenth notes, with several melodic phrases separated by fermatas.

thou didst not suc - cumb to thy moth - er's vain____ bab - blings.

Thou didst fol - low Paul, car - ry - ing the sign____ of the

Cross on thy should - ers. Thou wast not a - fraid of

fire; the fierce - ness of the beasts thou_____ didst

change to gen - tle - ness. Thou didst kill the seals by thine im -

- mer - sion in Ho - ly bap - tis - m in Christ.

There - fore, thou dost shine____ in the great____ strug - gle.

Thou dost still en - treat the Lord____ fer - vent - ly

for the sake of those who____ keep____ thy____

mem - o - ry in faith____ for - ev - - - er.

Verse 3 Fast - Tone 2

Slow

Praise him with the tim - brel and dance, praise __ him

with the stringed __ in - stru - ments and or - gans.

Idiomelon 3

O A - pos - tle Thek - la, thou didst give __ thy - self to the

208

all - pow - er - ful com - mand of God, be - ing strength -

-ened in __ Christ since thou art the first __ of __

strug - - - glers. __ Ig - nor - ing earth - ly e -

- mo - - tions, thou didst ac - cept the lamp of e -

- ter - - nal life. __ Thou didst ac - quire a love - ly and se -

- clud - ed spot, and didst set - tle there a flock of wom - en who

found there a door __ to e - ter - - nal __ life.

To - geth - er with them, en - treat _____ for the sal -

- va - tion of our _____ souls.

Verse 4 Fast - Tone 4

Praise him up - on the loud cym - bals, praise him up - on the high

sound-ing cym - bals let ev - 'ry - thing that hath breath praise the Lord.

Slow

Idiomelon 4

O ye lov - ers of mar - - tyrs, make _____

fes - tive prep - a - ra - tion, for it is time for

strug - gles and the an - nu - al me - mo - ri - al of the

first_ of the mar - tyrs; in - spir-ing ev - 'ry-one to glo - ri - fy_

God. For Thek - la, the first_ mar - - tyr a - mong

wom - en, com - plet - ed her bat - tle - ground of

The musical notation is in common time, treble clef, and consists of three staves. The lyrics are as follows:

strug - gle. She ap - pear - eth ap - proach - ing, and

wear - ing the crown, and in - ter - ced - eth with

bold - ness for the sake _____ of our _____ souls.