

November 11th
Martyrs Menas, Victor, Vincent & Stephanie
Stichera at the Praises

Byzantine Tone 2

Special Melody: *With what fair crowns*

Arranged by Basil Crow

1) With what fair speech shall we wor - - -

- thi - - - ly sing thy praise, O Me - nas,

thou Great Mar - tyr? who hast free - ly borne ev - 'ry form

of pain in thine as - ton - - ish - ing mar -

- tyr - - - dom, while giv - ing no thought un - to

thy bod - y; the flesh that thou hadst re - fined up -

- on the mount of prayer thou saw - est

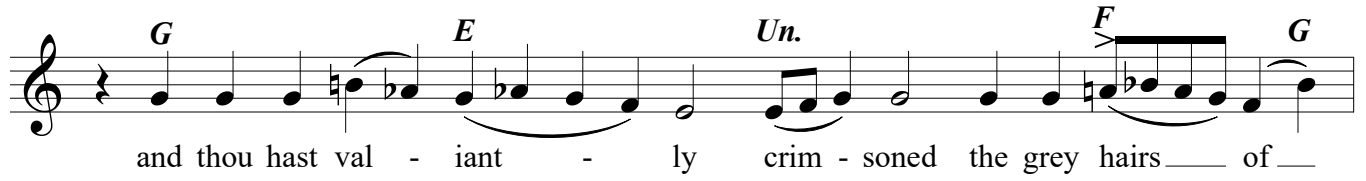
fall to the ground in piec - es un - a - - fraid;

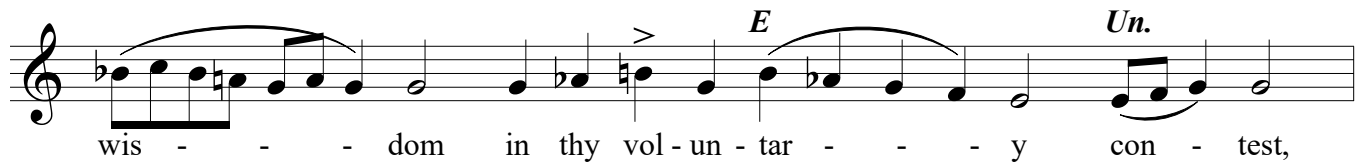
Music used with permission, copyright 2008. Basil Crow.

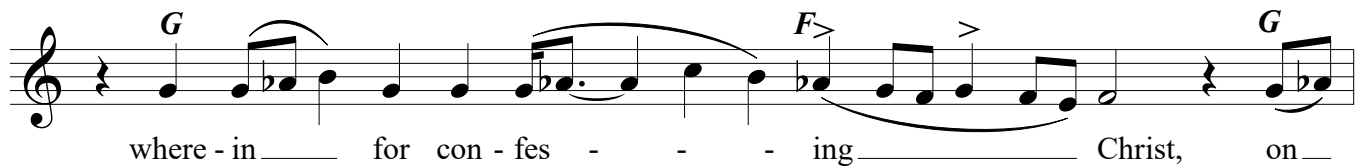
Text used with permission, copyright, 2005. Holy Transfiguration Monastery, Brookline, MA.

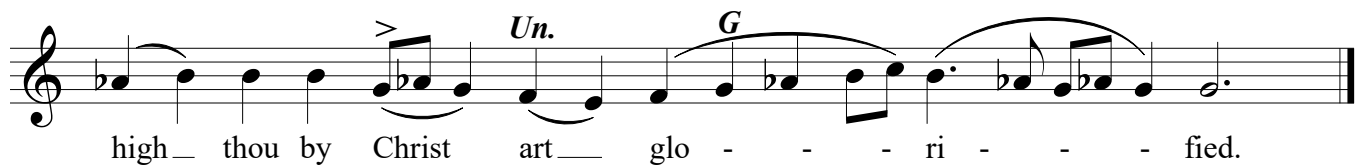
Offered by the Antiochian Orthodox Christian Archdiocese of North America, Rev. 0, 9/29/18, CAH

November 11th - Martyrs Menas, Victor, Vincent & Stephanie - Stichera at the Praises - 2

G *E* *Un.* *F* *G*

 and thou hast val - iant - ly crim - soned the grey hairs of -

E *Un.*

 wis - - - dom in thy vol - un - tar - - - y con - test,

G *F* *G*

 where - in for con - fes - - - ing Christ, on -

Un. *G*

 high - thou by Christ art - glo - - - ri - - - fied.

Un. *G* *Un.* *E*

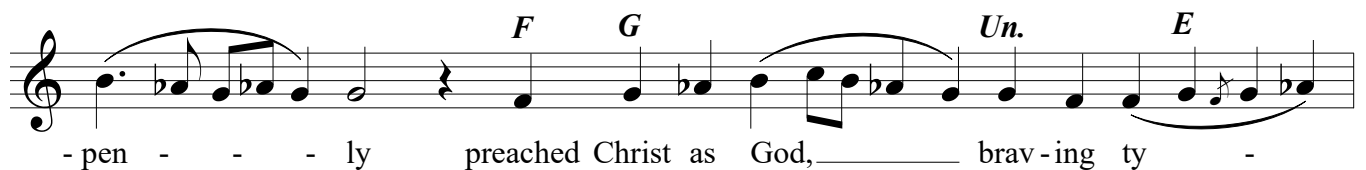
 2) With what sweet songs of praise shall

G *Un.* *E*

 we laud the most no - ble and el - - -

Un. *G*

 - o - quent Vin - cent, that most faith - ful Dea - con who o - - -

F *G* *Un.* *E*

 - pen - - - ly preached Christ as God, brav - ing ty -

November 11th - Martyrs Menas, Victor, Vincent & Stephanie - Stichera at the Praises - 3

- rants' threats, re - joic - ing in tor - ments for

his Mas - ter; who bold - ly re-buked his tor - tur -

- ers for lax - i - - ty to rouse them

to great-er fu - ry and win great - er crowns;

and riv - ing o - pen his bod - y, they found Christ the

Rock with - in, mak - ing Vin - cent in - - vin - ci - ble

to all kinds of bit - - ter pain and

bold in his plead - ings for us all.

Music used with permission, copyright 2008. Basil Crow.

Text used with permission, copyright, 2005. Holy Transfiguration Monastery, Brookline, MA.

Offered by the Antiochian Orthodox Christian Archdiocese of North America, Rev. 0, 9/29/18, CAH

November 11th - Martyrs Menas, Victor, Vincent & Stephanie - Stichera at the Praises - 4

3) With what gar - lands of pure hym - - -

- no - - - dy shall we praise thē au - gust

tro - phy - bear - er? him that put to shame all his en - - -

- e - - - mies and o - ver - turned all im - pi - - -

- e - - - ty; who quelled the de - lu - sion of

thē i - dols; the won - drous and great a - mong ath -

- letes in mar - tyr - dom, who flashed forth

up - on the world more bright - ly than the sun:

Music used with permission, copyright 2008. Basil Crow.

Text used with permission, copyright, 2005. Holy Transfiguration Monastery, Brookline, MA.

Offered by the Antiochian Orthodox Christian Archdiocese of North America, Rev. 0, 9/29/18, CAH

November 11th - Martyrs Menas, Victor, Vincent & Stephanie - Stichera at the Praises - 5

G *E* *Un.* *F* *G*
 Di-vine Me - nas the Great Mar - tyr, the great boast of

E *Un.*
 Chris - tians, who doth grant un - to the faith - ful

G *F* *G*
 for - give - ness of sins free - ly and

Un. *G*
 mer - cy from Christ, the God of all.

37 *Un.* *G* *Un.* *E*
 4) With what me - lod - ic songs shall

G *Un.* *E*
 we now sing the praise of the great

Un. *G*
 tro - phy - bear - ers? Who great - ly ex - celled on the earth

F *G* *Un.* *E*
 be - low, and in the high - est are glo -

November 11th - Martyrs Menas, Victor, Vincent & Stephanie - Stichera at the Praises - 6

- ri - - - fied; who dwell in the King - dom of

the Heav - ens, par - tak - - - ing of grace di - vine as

the joint heirs of Christ, be - stow - ing

di - vine and pre - cious gifts up - on all men,

as they en - treat the Cre - a - tor: Great Me - mas the

won - - - drous, with thē ex - cel - lent Vin - cent, and

blest Vic - tor and Steph - - - a - - - nie, whom

Christ hath ex - alt - ed won - - - drous - ly.

Music used with permission, copyright 2008. Basil Crow.

Text used with permission, copyright, 2005. Holy Transfiguration Monastery, Brookline, MA.

Offered by the Antiochian Orthodox Christian Archdiocese of North America, Rev. 0, 9/29/18, CAH