

*November 11th*  
**Martyrs Menas, Victor, Vincent & Stephanie**  
**Stichera at the Praises**

## **Byzantine Tone 2**

### **Special Melody: *With what fair crowns***

**Arranged by Basil Crow**

1) With what fair speech shall we wor - - -

- thi - - - ly sing thy praise, O Me - nas,

thou Great Mar - tyr? who hast free - ly borne ev - 'ry form

of pain in thine as - ton - - - ish - ing mar -

- tyr - - - dom, while giv - - ing no thought un - - to

thy bod - y; the flesh that thou hadst re - fined up -

- on the mount of prayer thou saw - - est

fall to the ground in piec - es un - a - - afraid;

The musical score consists of ten staves of music for voice and piano. The voices are labeled with letters above the staff: 'Un.' (Unerwartet), 'G' (Gesang), 'E' (Ende), 'F' (Frage), and 'B' (Bleib). The piano part is represented by a staff with various note heads and rests. The lyrics are written below each staff, corresponding to the vocal entries. The music is in common time, and the vocal parts often overlap or alternate.

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G                      E                      Un.                      F                      G  
 and thou hast val - iant - ly crim - soned the grey hairs of

wis - - - dom in thy vol - un - tar - - - y con - test,

G                      F                      G  
 where - in for con - fes - - - ing Christ, on

high\_ thou by Christ art glo - - - ri - - - fied.

Un.                      G                      Un.                      E  
 2) With what sweet songs of praise shall

G                      Un.                      E  
 we laud the most no - - ble and el -

Un.                      G                      G  
 - o - quent Vin - cent, that most faith - ful Dea - con who o -

F                      G                      Un.                      E  
 - pen - - - ly preached Christ as God, brav - ing ty -

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The musical score consists of eight staves of music, each with a treble clef and a key signature of one sharp (F#). The music is in common time. The lyrics are written below each staff, corresponding to the notes and rests. The vocal parts are indicated by letters above the staff or by rests:

- Staff 1:** Starts with a dotted quarter note followed by eighth notes. Labels: G, F, Un., E.
- Staff 2:** Starts with a half note. Labels: Un., G, F, Un., E.
- Staff 3:** Starts with a half note. Labels: G, F, Un., E.
- Staff 4:** Starts with a half note. Labels: G, F, Un., E.
- Staff 5:** Starts with a half note. Labels: G, F, Un., E.
- Staff 6:** Starts with a half note. Labels: G, F, Un., E.
- Staff 7:** Starts with a half note. Labels: G, F, Un., E.
- Staff 8:** Starts with a half note. Labels: G, F, Un., E.

**Lyrics (approximate):**

- rants' threats, re - joic - ing in tor - ments for

his Mas - ter; who bold - ly re-buked his tor - tur -

- ers for lax - i - ty to rouse them

to greater fu - ry and win great - er crowns;

and riv-ing o - pen his bod - y, they found Christ the

Rock with - in, mak-ing Vin-cent in - - - vin - ci - ble

to all kinds of bit - - - ter pain and

bold in his plead - ings for us all.

3) With what gar - lands of pure hym - - -

- no - - - dy shall we praise the au - gust

tro - phy - bear - er? him that put to shame all his en - - -

- e - - - mies and o - ver - turned all im - pi - - -

- e - - - ty; who quelled the de - lu - sion of

the i - - - dols; the won - drous and great a - mong ath -

- letes in mar - tyr - dom, who flashed forth

up - on the world more bright - ly than the sun:

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Di-vine Me - nas\_\_ the Great Mar - tyr, the great boast\_\_ of \_\_  
 Chris - - - tians, who doth grant un - to \_\_ the faith - ful  
 for - give - ness of sins\_\_ free - - - ly and  
 mer - cy from Christ, the\_\_ God of \_\_ all.  
 37 Un. 4) With what me - lod - ic songs shall  
 we now sing the praise\_\_ of \_\_ the great  
 tro - phy - bear - ers? Who great - ly ex - celled\_\_ on the earth\_\_  
 be - - - low, and in the high - est are glo - -

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- ri - fied; who dwell in the King - dom of \_\_\_\_\_

**Un.** the Heav - ens, par - tak - ing of grace di - vine \_\_\_\_\_ as

**F** the joint heirs \_\_\_\_\_ of Christ, be - stow - ing

**G** di - vine and pre - cious gifts \_\_\_\_\_ up - on all men,

**G** **E** **Un.** **F** **G** as they en - treat the Cre - a - tor: Great Me - mas the

won - drous, with the ex - cel - lent Vin - cent, and

**G** blest Vic - tor and Steph - a - nie, whom

Christ hath ex - alt - ed\_\_\_\_\_. won - drous - ly.

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