

November 21st

The Entry of the Most Holy Theotokos into the Temple

Stichera on the Praises

(The first 3 are also sung on November 20th at "O Lord, I have cried")

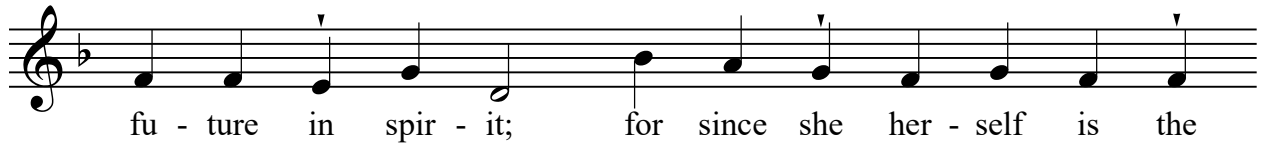
Byzantine Chant Tone 1
Special Melody: Thou art the joy



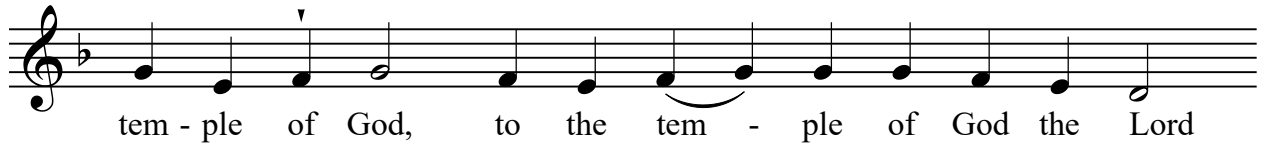
1) As they re - splen - dent - ly lead in the Ev - er -



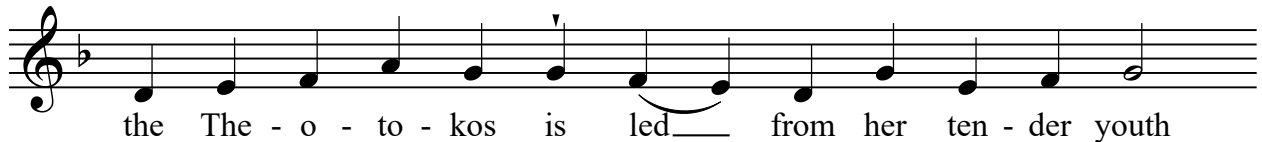
- Vir - gin Maid, lamp-bear - ing vir - gins clear - ly show the



fu - ture in spir - it; for since she her - self is the



tem - ple of God, to the tem - ple of God the Lord



the The - o - to - kos is led from her ten - der youth



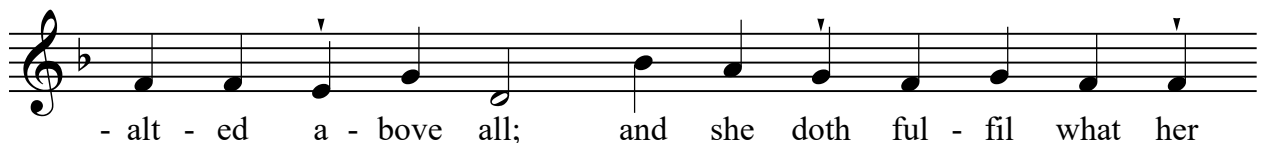
with the glo - ry of vir - gin - i - ty.



2) The The - o - to - kos, a ho - ly prom - is - e's

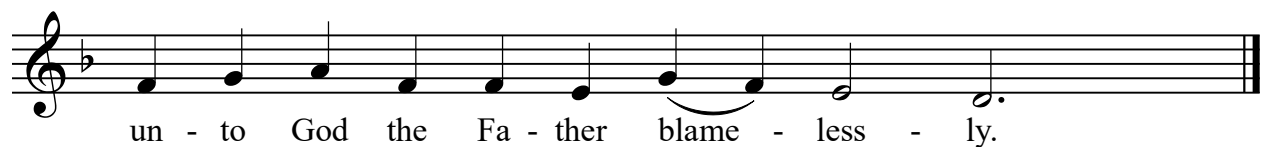
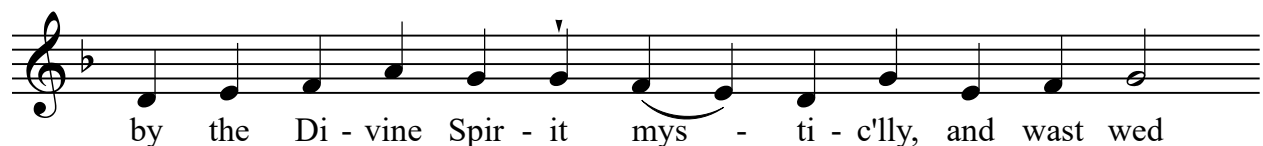
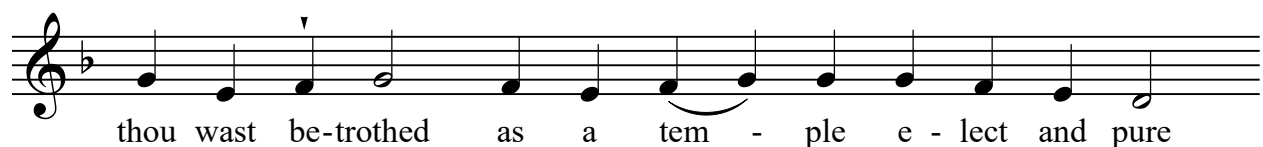
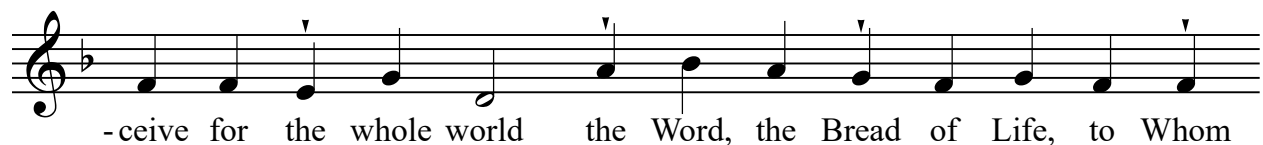
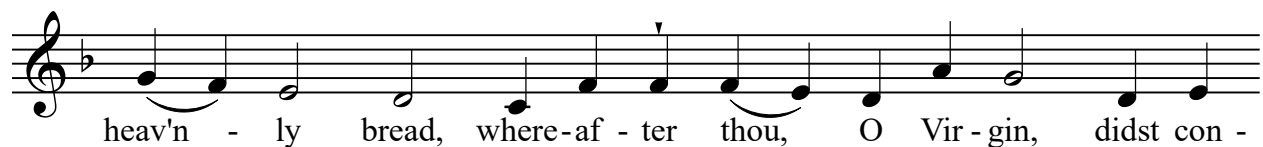
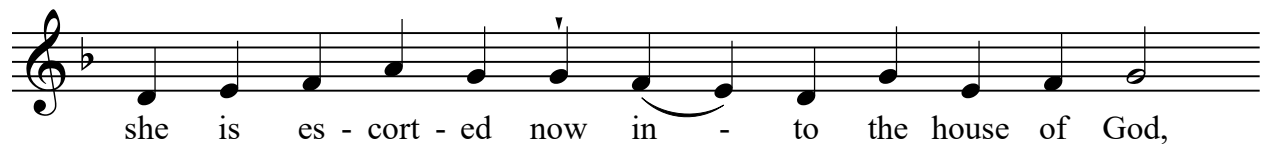
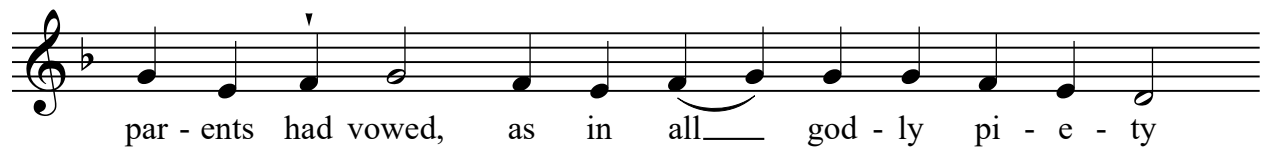


glo - rious fruit, is shown to all of man-kind as ex -

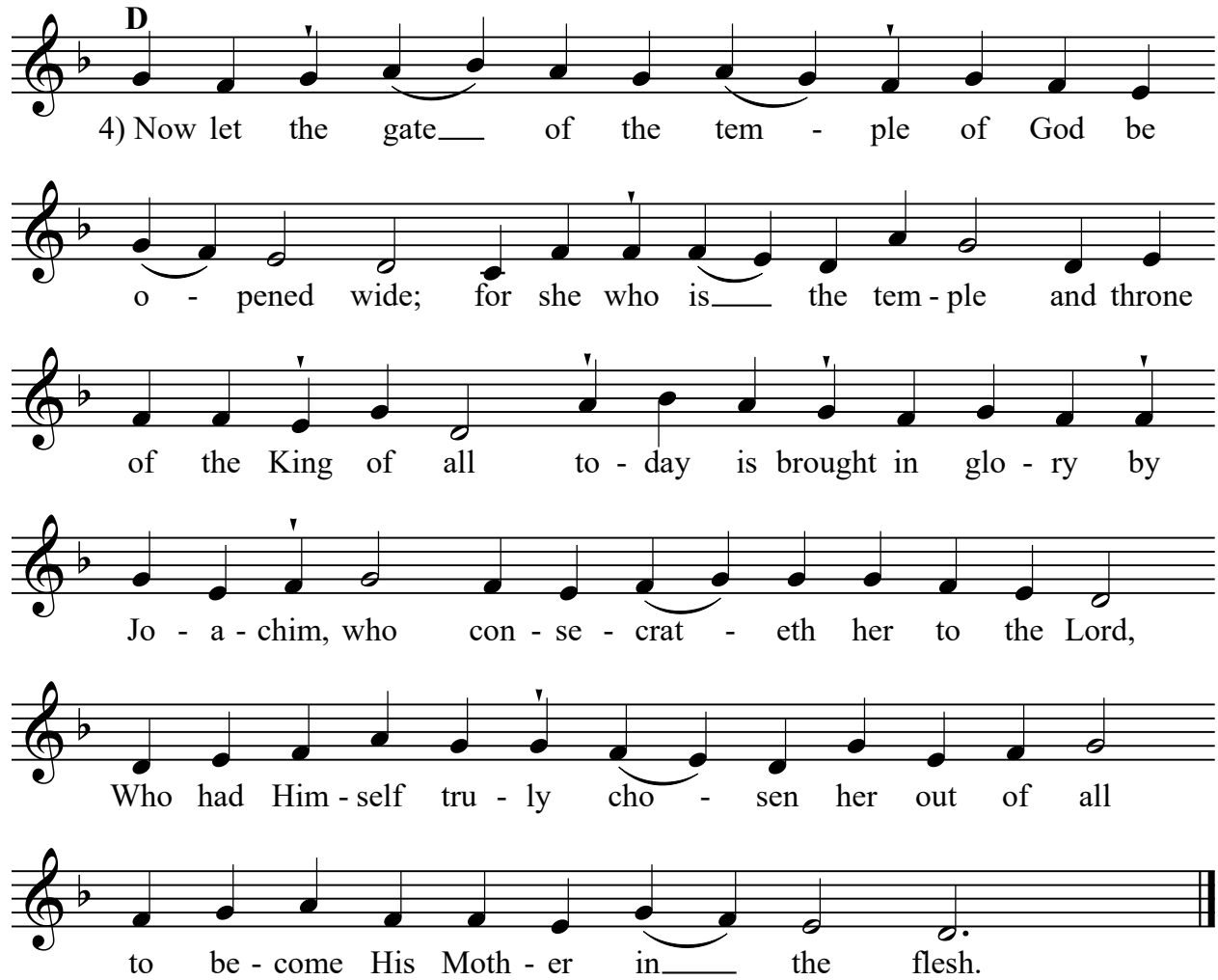


- alt - ed a - bove all; and she doth ful - fil what her

November 20th/21st - Entrance of the Theotokos into the Temple - Stichera at the Praises - 2



November 20th/21st - Entrance of the Theotokos into the Temple - Stichera at the Praises - 3



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4) Now let the gate of the temple of God be
opened wide; for she who is the temple and throne
of the King of all today is brought in glory by
Joachim, who consecrates her to the Lord,
Who had Himself truly chosen her out of all
to become His Mother in the flesh.