

November 25th

Great-martyr Katherine the all-wise of Alexandria

Stichera at the Praises

Byzantine Tone 2

Special Melody: *With what fair crowns*

Arranged by Basil Crow

1) With what fair crown of praise shall we crown and adorn thee, O glorious Katharine? Who didst wisely hate all the things of earth, embracing things never perishing; who freely didst die for Christ the Savior; who art the resplendent bride of our great King and God, who shinest with lightning splendor through out all the world;

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November 25th - Great-martyr Katherine the all-wise of Alexandria - Stichera at the Praises - 2

G *E* *Un.* *F* *G*
 the ho - ly dove, pure _____ and spot - less, who hast been _____ re -

_____ *E* *Un.*
 - ceived _____ now in the bril-liant bri - dal cham - bers

G *F* *G*
 of Heav - en by Christ _____ our _____ God, Who

Un. *G*
 grant - eth Great Mer - cy _____ to _____ the _____ world.

Un. *G* *Un.* *E*
 2) With _____ what fair _____ praise as with _____ frā - - -

G *Un.* *E*
 - grant _____ flow'rs shall we deck _____ the _____ great _____ prize - -

Un. *G*
 - win - ner Kath - 'rine? for she hath con - vict - ed thē im - - -

F *G* *Un.* *E*
 - pi - - - ous and trod all er - - - ror be - neath _____

November 25th - Great-martyr Katherine the all-wise of Alexandria - Stichera at the Praises - 3

her _____ feet; who dwell - eth in Heav - en's _____ bri - -

- dal cham - bers and leap - eth for joy and danc - eth

in _____ di - vine _____ de - light, con - fess - ing

the Ho - ly Trin - i - ty _____ as Cause _____ of _____ all

with the di - vine hosts _____ of An - gels; by her mē - di -

- a - - - tions grant Thy peace and mer - cy, O _____ Christ,

to us _____ who now hon - - - or _____ her with

long - ing and pi - ous _____ rev - - - er - - - ence.

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November 25th - Great-martyr Katherine the all-wise of Alexandria - Stichera at the Praises - 4

3) With what sweet words of high hym - - -

- no - - - dy shall we hon - or the Queen

with our prais - es, laud - ing all - wise Kath - 'rine in song

to - - - day, the Vir - gin Mar - tyr re - plete

with grace? that val - iant de - stroy - er of

de - lu - sion, who struck down all the phi - los - o -

- phers with won - der - ment and shat - tered

the vaunt - ing bold - ness of Max - en - ti - - - us,

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November 25th - Great-martyr Katherine the all-wise of Alexandria - Stichera at the Praises - 5

and in the midst of _____ the law - less, nerved with stead - fast

cour - - - age, preached of Christ be - fore _____ the whole world

as man ___ whol - ly free _____ of _____ sin, and

God ___ Who was ere ___ ē - ter - - - ni - - - ty.

The musical score consists of four staves of music in a single system. Each staff begins with a treble clef and a key signature of one flat (B-flat). The first staff has a common time signature. Performance markings include dynamics (G, E, Un., F, G) and phrasing slurs. The lyrics are written below the notes, with some words connected by hyphens and some words followed by blank lines for breath or emphasis. The second staff has a common time signature. Performance markings include dynamics (E, Un.) and phrasing slurs. The third staff has a common time signature. Performance markings include dynamics (G, F, G) and phrasing slurs. The fourth staff has a common time signature. Performance markings include dynamics (Un., G) and phrasing slurs. The score ends with a double bar line.

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