

PRE-COMMUNION PSALMS

Byzantine Chant Tone 1

#1: *The Lord is my Shepherd, Psalm 22 (LXX)*

Bishop BASIL (Essey)

Chanter begins each verse

* Choir concludes each verse

Ison The Lord is my Shep - herd, I shall not want: Al - le -

lu - i - a. He mak - eth me to lie down in green

pas - tures; He lead - eth me be - side the still wa - ters;

* He re-stores my soul: Al - le - lu - i - a. He lead-eth

me in the paths of right-eous-ness for His name's

sake. Al - le - lu - i - a. Yea, though I walk through the

val - ley of the shad - ow of death, I will fear no

e - vil for Thou art with me; Thy rod

and Thy staff they com - fort me: Al - le - lu -

i - a. Thou pre - par - est a ta - ble be - fore me

* indicates a fermata or a point of interest.

in the presence of mine enemies; Al - le - lu - i - a.

Thou a - noint - est my head with oil; my cup _____

run - neth o - ver: Al - le - lu - i - a.

Sure - ly good - ness and mer - cy shall fol - low me all the

days ____ of my life, and I will dwell ____ in the house

of the Lord for ev - er: Al - le - lu - i - a.

Chanter begins each verse

Ison The earth is the Lord's, and the full - ness there - of,
 the world, and all that dwell there - in: * Al - le -

lu - i - a. He hath found - ed it up - on the seas,
 and up - on the riv - ers He hath pre - pared it: *

Al - le - lu - i - a. Who shall as - cend in - to the
 moun - tain of the Lord? Or who shall stand in His ho - ly -

place? Al - le - lu - i - a. He that is

in - no - cent in hands and pure in heart, who hath not re -

ceived his soul in vain, and hath not sworn de - ceit - ful - ly

* to his neigh - bour. Al - le - lu - i - a.

Such a one _____ shall re - ceive a bless - - ing

from _____ the _____ Lord, and mer - cy from

God his Sav - iour: Al - le - lu - - i - a.

This is the gen - er - a - tion of them _____ that seek

the Lord, of them _____ that seek the face _____

of the God of Ja - cob: Al - le - lu - - i - a.

Lift up your gates, O ye princ - es; and be ye

lift - ed up, ye ev - er - last - ing gates, and the

King of glo - - ry shall en - ter in: * Al - le -

lu - - i - a. Who is this King of Glo - - ry?

the Lord _____ strong and might - y, the Lord, _____

*
might - y in war: Al - le - lu - i - a.

Lift up your gates, O ye princ - es; and be ye

lift - ed up, ye ev - er - last - ing gates, and the

King of Glo - ry shall en - ter in: Al - le -

lu - i - a. Who is this King of Glo - ry?

The Lord of hosts, He is the King, the King of

Glo - ry: Al - le - lu - i - a.

Byzantine Chant Tone 1

I believed, wherefore I spake, Psalm 115 (LXX)

Chanter begins each verse

Ison I be - lieved, __ where - fore I spake; I was humb - bled

* Choir concludes each verse

ex - ceed - ing - ly: Al - le - lu - i - a.

As for me, I said__ in mine__ ec - sta - sy: Ev' - ry man

is a li - ar: Al - le - lu - i - a. What shall__ I

ren - der un - to the Lord for all that__ He hath rend-ered

un - - to me: Al - le - lu - i - a.

I will take the cup__ of sal - va - tion, and I will__

call up - on the name__ of the Lord:

Al - le - lu - i - a. My vows un - to the Lord__ will I

pay in the pres - ence of all His peo - ple:

*

Al - le - lu - i - a. Pre - cious in the sight ____ of the
Lord is the death ____ of His saints:

*

Al - le - lu - i - a. O Lord, I am Thy serv - ant;

I am Thy serv - ant and the son of Thy
hand maid. Thou hast bro - ken my bonds a -

*

sun - der: Al - le - lu - i - a.

I will sac - ri - fice a sac - ri - fice of praise ____ un - to
Thee, and I will call up - on the name ____ of the Lord:

*

Al - le - lu - i - a. My vows un - to the
Lord ____ will I pay in the pres - ence of

The musical score consists of three staves of music in G clef, common time. The first staff contains the lyrics "all His peo - ple, in the courts of the house of the Lord," with musical notes and rests. The second staff contains the lyrics "in the midst of thee, O Je - ru - sa - lem:" followed by an asterisk (*). The third staff contains the lyrics "Al - le - lu - i - a." The music features various note values including quarter notes, eighth notes, and sixteenth notes, with slurs and ties connecting them.