

November 21st

Entrance of the Theotokos into the Temple

Prokeimenon at Orthros/Matins

Byzantine Chant Tone 4
Fourth Mode

Chadi Karam

E

Hear - ken, O daugh - ter, and see, and in - cline thine ear,

G **E**

and for - get thy peo - ple and thy fa - ther's house.

Stichos:

Un. **E**

My heart o - ver - flow - eth with a good word.

E **G**

Hear-ken, O daugh - ter, and see, and in - cline thine ear, and for - get thy

E **Un.**

peo - ple and thy fa - ther's house.

PROKEIMENON FOR THE ENTRANCE OF THE THEOTOKOS

(November 21st)

Fourth Mode

Ἦχος Γτος Βδ
λ

^(B) **H**ear-ken, O daugh-ter, and see, ^(Δ) and in-cline thine ear, and

^(B) for- get thy peo-ple and thy fa-ther's house. ⁶ ^λ *(TWICE)*

^(M) ^(B) *Stichos:* My heart o- ver- flow- eth with a good word. ⁶ ^λ

^(Δ) **H**ear-ken, O daugh-ter, and see, ^(Δ) and in-cline thine ear, ^{ζ'} ^λ and

^(B) for- get thy peo-ple and thy fa-ther's house. ^(M) ⁶ ^λ