

# Friday Evening Prokeimenon

(at Vespers)

Byzantine Chant Tone 7/Grave Mode

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1  
Thou, O God, \_\_\_\_\_ art my help - er,

2  
and Thy mer - cy shall go be - fore \_\_\_\_\_ me.

Detailed description: The first two lines of musical notation are in a single system. The first line starts with a treble clef and a key signature of one flat (B-flat). The melody consists of quarter notes and half notes with various phrasing slurs. The lyrics are 'Thou, O God, \_\_\_\_\_ art my help - er,'. The second line continues the melody with similar note values and phrasing. The lyrics are 'and Thy mer - cy shall go be - fore \_\_\_\_\_ me.' The system ends with a double bar line and repeat dots.

*Verse: Deliver me from my enemies, O God, and deliver me from those who rise up against me!*

3 Third time  
Thou, O God, \_\_\_\_\_ art my help - - - er,

4  
and Thy mer - cy shall go be - fore \_\_\_\_\_ me. \_\_\_\_\_

Detailed description: The third and fourth lines of musical notation are in a single system. The first line starts with a treble clef and a key signature of one flat. The melody is identical to the first line. The lyrics are 'Thou, O God, \_\_\_\_\_ art my help - - - er,'. The second line continues the melody. The lyrics are 'and Thy mer - cy shall go be - fore \_\_\_\_\_ me. \_\_\_\_\_'. The system ends with a double bar line and repeat dots.