

First Saturday in November
St. Raphael, Bishop of Brooklyn
Glory/Both now at the Praises

Byzantine Chant Tone 5
Plagal First Mode

(Byzantine notation begins after the 3rd page.)

Chadi Karam

Glo - ry to the Fa - ther, and to the Son, and to the

Ho - ly Spir - it.

To - day is the day we hon - - or the

ho - - - ly hier - arch Raph - a - el!

Who can de - scribe his man - y sor - - rows

and his man - y la - - - bors? Who

can de - scribe his man - - - y pains? He

jour - neyed on land and on the sea,

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(hard chromatic)

G search - ing for his lost sheep in

wea - ri - ness and in pov - - - -

er - - - - ty, in sleep - less - ness,

D thirst and hun - - - - ger. He be -

A Un. - came the shep - - - -

Un. (hard chromatic) G herd of the lost sheep in A - mer - - i -

D A - ca, so let us cry out un - to him: O our Fa -

our Fa - - - - ther,

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The musical score consists of eight staves of Gregorian chant notation, each with a treble clef and a key signature of one flat. The notation uses neumes on four-line staves. The lyrics are written below the staves, corresponding to the neumes. The text is in English, referring to St. Raphael of Brooklyn.

Stave 1: Un. G Un. G Un.
in - ter - cede for the sal - va - tion of our souls.

Stave 2: D G D
Both now and ev - er, and un - to ag - - - es of

Stave 3: ag - es. A men.

Stave 4: D G
Be - neath thy com - pas - sion we take ref -

Stave 5: D G D
- uge, O The - o - to kos. De - spise

Stave 6: Un. (hard chromatic) A
not our prayers in our ne - ces - si - ty,

Stave 7: G A Un.
but de - liv - er us from harm, on ly pure, on ly

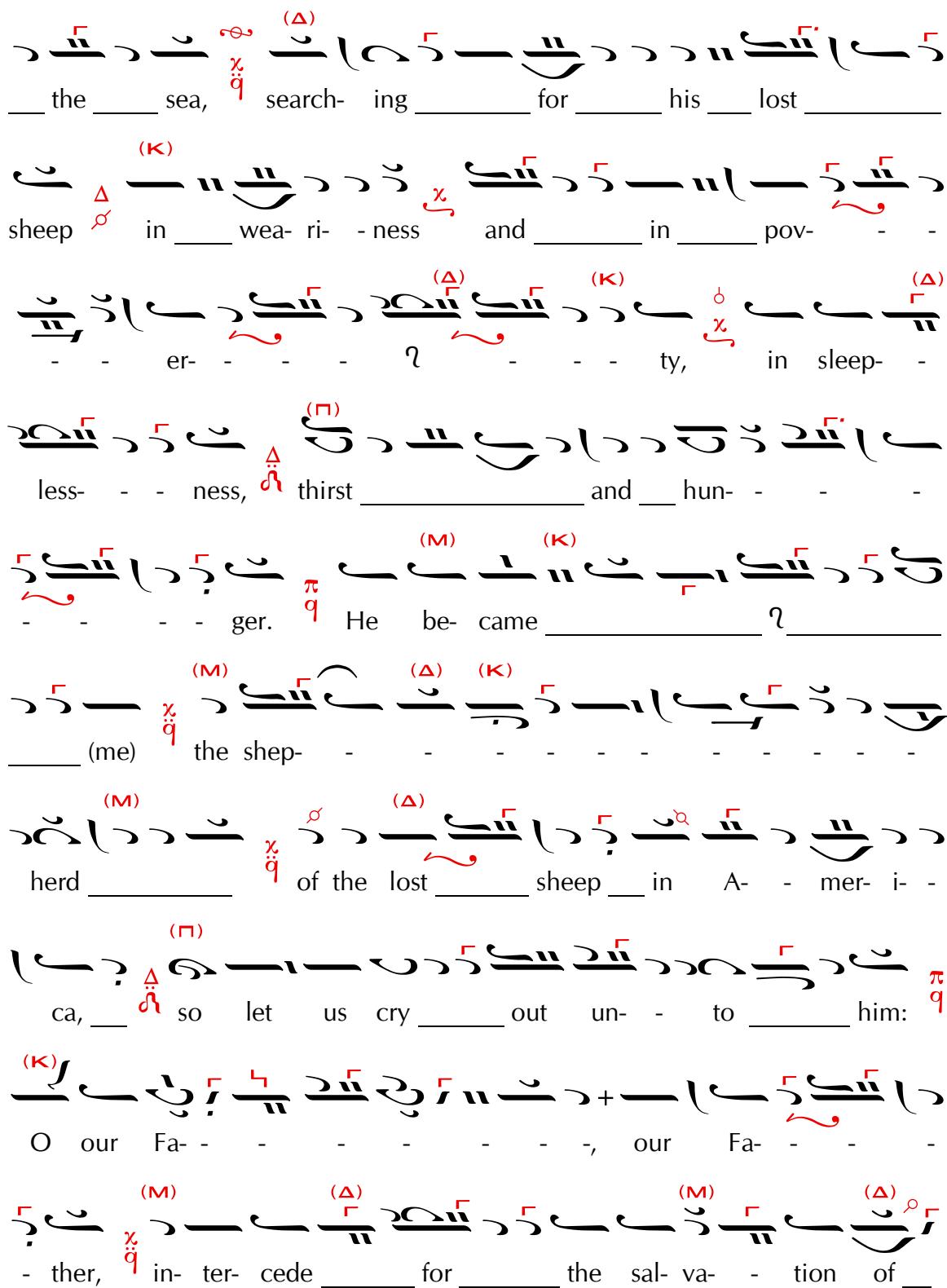
Stave 8: G D C D
bless - ed one.

DOXASTIKON AT THE PRAISES

Plagal First Mode

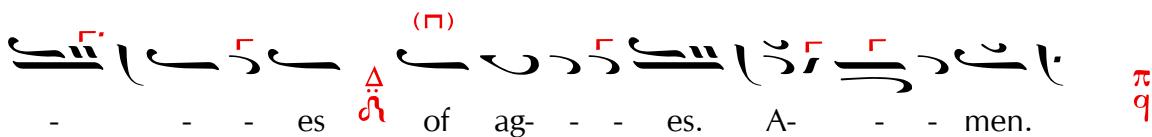
^τΗχος λ π ḥ Πα


Glory to the Fa-ther, and to the Son, and to the
 Ho- - - ly Spir- - - it.
To- day ____ is the day ____ we ____ hon- - -
 or ^χ ____ the ho- - - - - ly ^Δ hier - - - arch Raph- -
 a- - - el! Who ____ can ____ de- - scribe his man-
 - - - y sor- - - rows ^χ and his man- - y ____ la- - -
 bors? ^Δ Who ____ can ____ de- - scribe his man- - -
 - - - y ____ pains? He jour-ne eyed _ on land and ____ on

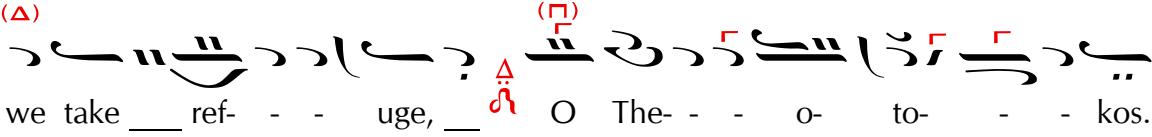

 the sea, searching for his lost
 sheep in weariness and in pov-
 er-ty, in sleep-
 less-ness, thirst and hun-
 ger. He became
 (me) the shep-
 herd of the lost sheep in A-mer-i-
 ca, so let us cry out un- to him:
 O our Fa-, our Fa-
 ther, intercede for the sal-va- tion of

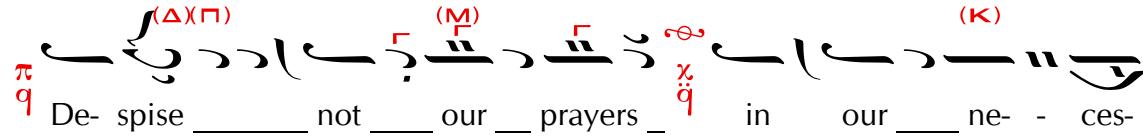
(M)  our souls. 

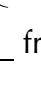
(P)  Both now and ev- - - - er,  and un- to ag-

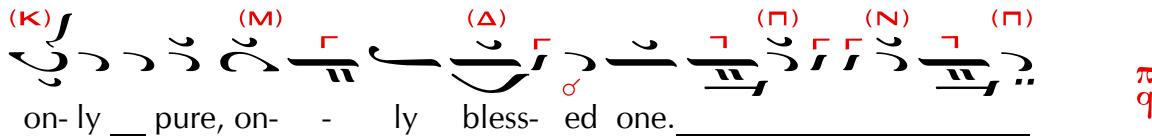
 - - - - es  of ag- - - es. A- - - men. 

(P)  e- neath thy com- pas- - - - sion 

(D)  we take ref- - - uge,  O The- - - o- to- - - kos.

(K)  De- spise not our prayers  in our ne- - ces-

 - si- - - ty,  but de- liv- er us  from harm, 

(K)  on- ly pure, on- - ly  bless- ed one. 