

*First Saturday in November*  
**St. Raphael, Bishop of Brooklyn**  
Stichera at the Praises

*(Byzantine notation begins  
after the 4th page.)*

Tone 4, Fourth Mode  
Special Melody: *Unto them that fear Thee*

Chadi Karam



Praise God in His sanc-tu-ar-y: praise Him in the fir-ma-ment of His



pow-er. Praise Him for His might-y acts: praise Him ac-cord-ing to His



ex-cel-lent great-ness.



Un-der thy pas-tor-al care, the Church took root in A-mer-i-ca.



Thou es-tab-lished the Moth-er-Church, the ven-'ra-ble ho-ly tem-ple



of the Won-der-work-er, ir-ri-gat-ing it with thy toils and



fer-vent ho-ly prayers, and plant-ing thy pre-cious bod-y at thine end. Thy

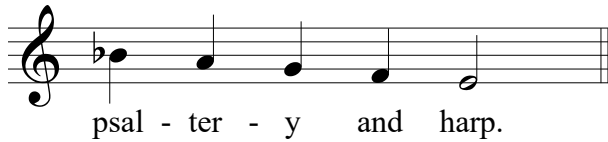
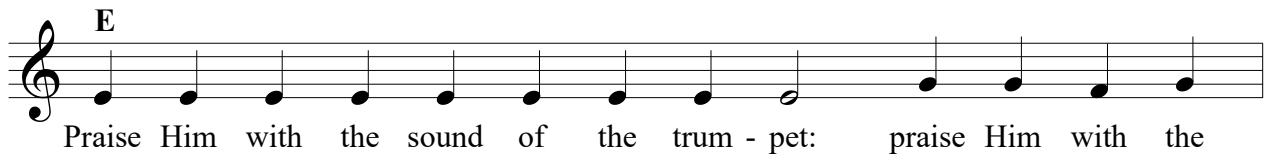


chil-dren then, through-out the land, ful-filled thy words and held fast the Faith As thou

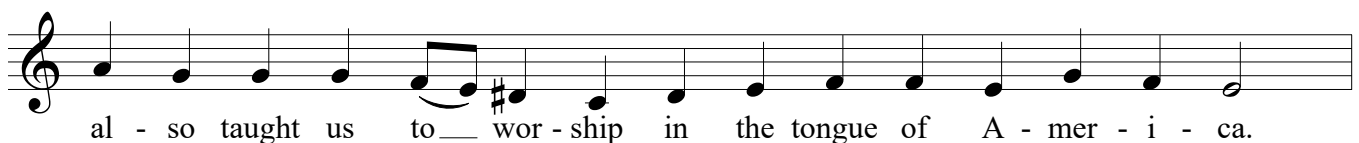
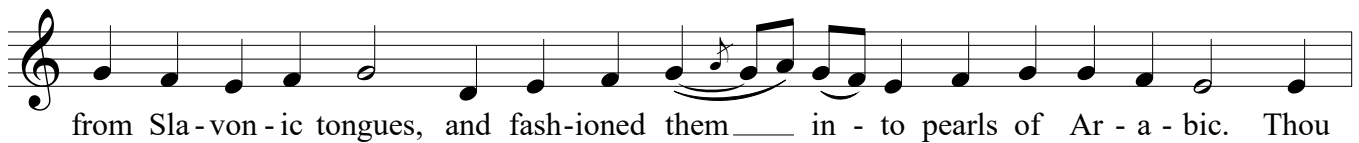
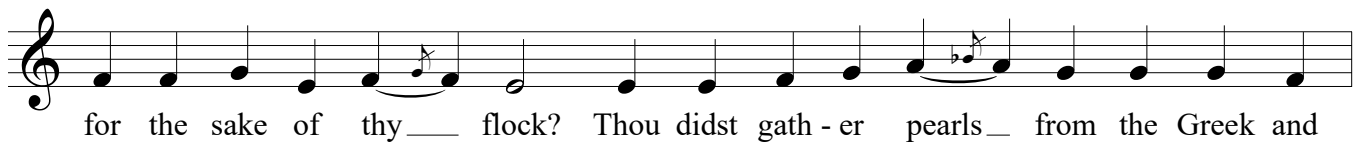
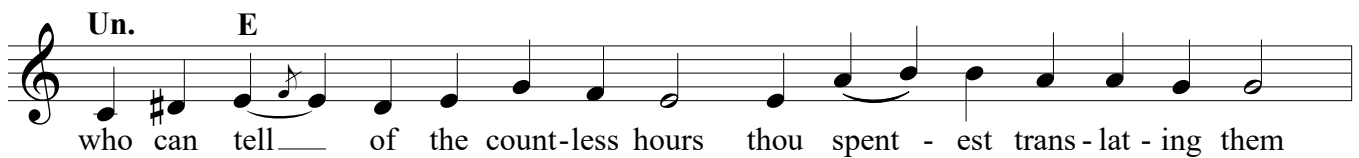
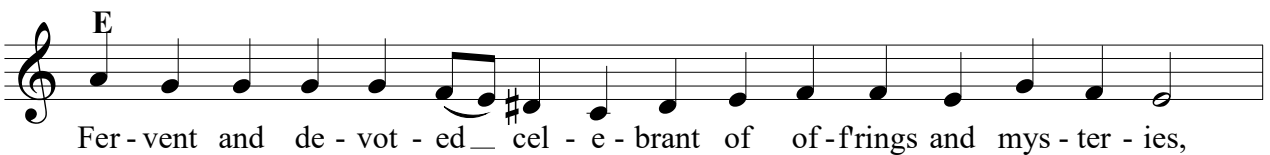
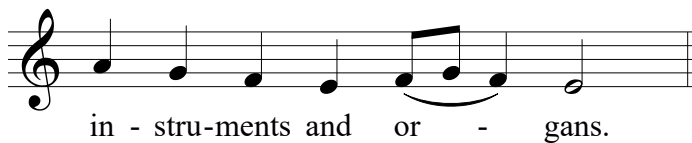
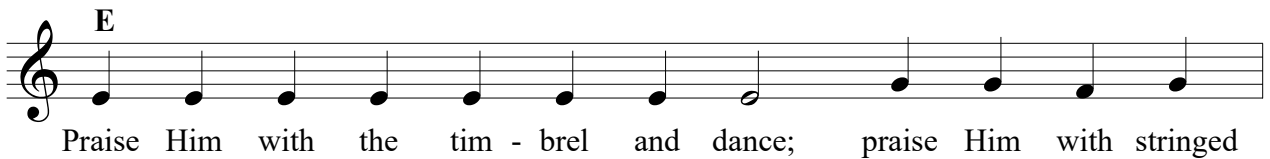


stand-est at God's high throne, now be-seech Him to save our souls.

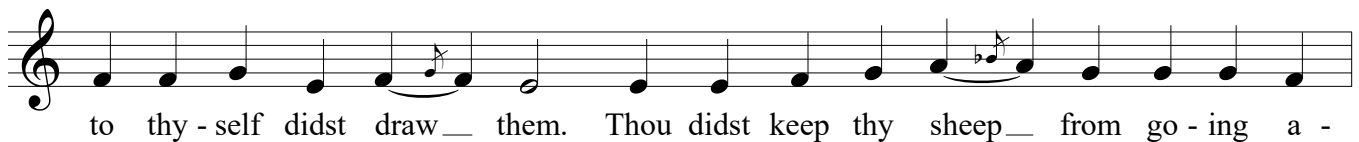
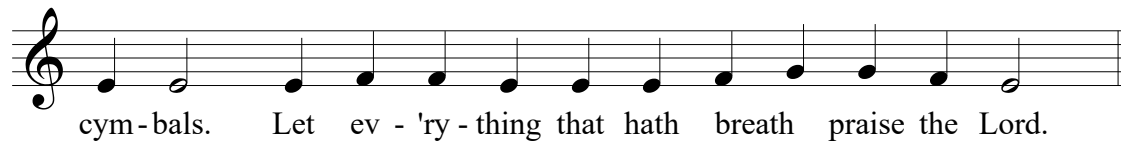
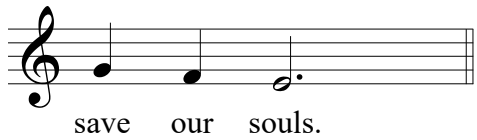
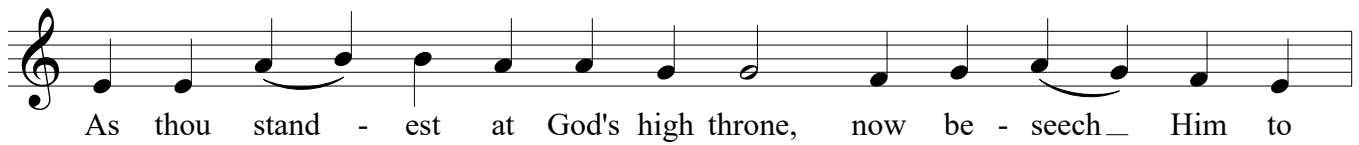
First Saturday in November - St. Raphael of Brooklyn - Stichera at the Praises




*(Repeat the above stichera: "Under thy pastoral care . . .")*



First Saturday in November - St. Raphael of Brooklyn - Stichera at the Praises



First Saturday in November - St. Raphael of Brooklyn - Stichera at the Praises



As thou stand - est at God's high throne, now be - seech Him to

The first line of musical notation is on a single staff with a treble clef. It contains 14 notes: a quarter note (G4), a quarter note (A4), a half note (B4), a quarter note (C5), a quarter note (B4), a quarter note (A4), a quarter note (G4), a quarter note (F4), a quarter note (E4), a quarter note (D4), a quarter note (C4), a quarter note (B3), a quarter note (A3), and a quarter note (G3). There are slurs under the notes for 'stand - est' and 'seech Him'.



save our souls.

The second line of musical notation is on a single staff with a treble clef. It contains three notes: a quarter note (G4), a quarter note (A4), and a half note (B4). The line ends with a double bar line.

# AT THE PRAISES

Fourth Mode

*(Original Melody: Unto them that fear Thee)*

Ἦχος δὲ

**Χ**<sup>(B)</sup> Praise God in His sanc- tu- ar- y: praise Him in the  
fir- ma- ment of His pow- er. <sup>6</sup>χ Praise Him for His might- y  
acts: <sup>6</sup>χ praise Him ac- cord- ing to His ex-cel- lent great-ness. <sup>6</sup>χ

**U**<sup>(B)</sup> n-der thy pas- tor- al \_ care, the Church took root in A- mer-  
i- ca. <sup>(M)</sup> <sup>(B)</sup> <sup>6</sup>χ Thou es- tab- lished the Moth- er Church, <sup>6</sup>χ the ven-  
'ra- ble ho- ly tem- ple of the Won- der- work- er, <sup>6</sup>χ ir- ri- gat-  
ing it \_\_\_ with thy toils and fer-vent ho- ly prayers, and plant- ing  
thy \_\_\_ pre- cious bod- y at thine end. <sup>6</sup>χ Thy chil- dren then, through-

out the land, fulfilled thy words and held fast the Faith. As thou stand-

est at God's high throne, now beseech Him to save our souls.

<sup>(B)</sup>  
Praise Him with the sound of the trumpet: praise

Him with the psalter and harp. *(Repeat the one above)*

<sup>(B)</sup>  
Praise Him with the timbrel and dance; praise Him

with stringed instruments and organs.

<sup>(B)</sup>  
Fervent and devoted celebrant of of-f'rings and mys-

ter-ies, who can tell of the count-less hours thou spent-

est trans-lating them for the sake of thy flock? Thou didst gather

pearls from the Greek and from Slavonic tongues, and fashioned

them \_\_\_\_\_ in- to pearls of Ar- a- bic. <sup>6</sup> <sup>λ</sup> Thou al- so taught us

to \_ wor-ship in the tongue of A- mer- i-ca. <sup>6</sup> <sup>λ</sup> As thou stand-

est at God's high throne, now be- seech \_ Him to save our souls. <sup>6</sup> <sup>λ</sup>

<sup>(B)</sup>  
<sup>λ</sup> P raise Him up- on the loud cym- bals: <sup>6</sup> <sup>λ</sup> praise Him up-

on the high-sound- ing cym- bals. <sup>6</sup> <sup>λ</sup> Let eve- ry- thing that hath

breath \_ praise the Lord. <sup>6</sup> <sup>λ</sup>

<sup>(B)</sup>  
A s a wor- thy hi- er- arch, thou didst take up- on thy- self

the needs <sup>(M)</sup> <sup>(B)</sup> <sup>6</sup> <sup>λ</sup> and con- cerns \_\_\_\_\_ of thy cher-ished flock; <sup>6</sup> <sup>λ</sup> in towns, \_

vil- lag- es and farms, to thy- self didst draw them. <sup>6</sup> <sup>λ</sup> Thou didst keep thy

sheep \_\_\_\_\_ from go- ing a- stray in- to strange fields; thy hand kept them

safe \_\_\_\_\_ from \_de- vour- ing, e- vil wolves. Thy deeds of love grew

bright-er \_\_ as the church didst flour- ish and mul- ti- ply. As thou stand-

est at God's high throne, now be- seech \_\_ Him to save our souls.