

First Saturday in November

St. Raphael, Bishop of Brooklyn

Troperia after Psalm 50

Byzantine Chant Tone 2
Second Mode

*(Byzantine notation begins
after the 3rd page.)*

Chadi Karam

G Un. G

Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly Spir - it.

Un.

Through the in - ter - ces - sions of the Hi - er - arch, O mer - ci - ful

G F G

One, blot out the mul - ti - tude of mine of - fens - es.

Un. G

Both now and ev - er, and un - to ag - es of ag - es. A - men.

Un.

Through the in - ter - ces - sions of the The - o - to - kos, O mer - ci - ful

G F G

One, blot out the mul - ti - tude of mine of - fens - es.

Tone 6-Plagal Second Mode*

D

Have mer - cy on me, O God, ac - cord - ing to Thy great mer - cy; and ac -

- cord - ing to the mul - ti - tude of Thy com - pas - sions blot out

my trans - gres - sions.

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D
Ris - ing in dis - tant Syr - i - a, as - cend - ing through the land of

G (diatonic)
Rus - sia, a bright star hath ap - peared

D
o - ver the New World.

Un. **A**
Shin - ing with di - vine knowl - edge and ra - di -

G (diatonic) **A**
- at - ing the love of Christ, the lu - mi - nous

Un. **D**
Raph - a - el o - ver - com -

- eth ev - 'ry de - cep - tion of the en -

C **D**
- e - my. Now crowned a - mong the

saints, he in - ter - ced - eth for

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The musical score is written on two staves in G major (one sharp). The first staff begins with a treble clef and a key signature of one sharp (F#). The melody starts on G4, marked with a fermata and the label 'Un.'. The notes are G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. Chordal markings 'G', 'A', 'G', 'A', 'D' are placed above the notes. The lyrics 'us' and 'be-fore' are written below the notes. The second staff continues the melody from D4, marked with a fermata and the label 'C'. The notes are D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. Chordal markings 'C', 'D' are placed above the notes. The lyrics 'throne' and 'of God.' are written below the notes. The piece concludes with a double bar line.

*(*The text of the Idiomelon in Plagal Second Mode is taken from "Our Father among the Saints Raphael, Bishop of Brooklyn," Antakya Press, Antiochian Orthodox Christian Archdiocese of North America © 2000.)*

TROPARIA AFTER PSALM 50

Second Mode

Ἕχος Δι

G^(Δ) lo- ry to the Fa- ther, and to the Son, and to the Ho- ly
Spir- it. Through the in- ter- ces- sions of the Hi- er- arch, O mer- ci-
ful One, blot out the mul- ti- tude of mine of- fens- es.

B^(Δ) oth now and ev- er, and un- to ag- es of ag- es. A-
men. Through the in- ter- ces- sions of the The- o- to- kos, O
mer- ci- ful One, blot out the mul- ti- tude of mine of- fens- es.

Then the following in Plagal Second Mode*

Ἦχος λ π Πά

Ⲭ

^(□)
Have mer- cy on me, O God, ac- cord- ing to Thy great

mer- cy; ^Δ and ac- cord- ing to the mul- ti- tude of Thy

com- pas- sions ^Ⲭ blot out _____ my _____ trans- gres- - -

sions. ^π

^(□)
Ris- ing in dis- tant Syr- i- a, ^Δ as- cend- ing through the

land of ___ Rus- - - sia, ^(Δ) a bright ___ star _____ hath ___

_ap- - - peared ^(□) o- - - - ver ___ the New _____ World. ^π

Shin- ing with di- vine ___ knowl- - - edge ^(M) and ra- - di- ^(K)

at- - - ing the love of ___ Christ, _____ the lu- - mi- nous

(K) _____ (M) _____ (Π) _____
_ Raph- - - a- - el _____ o- ver- com- - - eth

_____ ev- 'ry de- cep- tion of _____ the en- - e- - - my.

(N) (Π) _____ 5 ↑ _____
Now crowned ___ a- mong _____ the ___ saints, he in- ter- ced-

(M) (Δ) (K) _____
- - - - eth for _____ us _____

(Δ) (K) (Π) (N) (Π) _____
_____ be- fore _ the throne _____ of _____ God _____

Δ
ϣ

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