

Akathist to St Silouan: Refrains

Tone 3

+BB
2008



Re-joyce, O Fa-ther Si-lou - an, in - ex - ting-uish - a - ble burn - ing of

The first line of musical notation is written on a single staff in treble clef with a common time signature (C). It consists of 14 measures of music. The melody is primarily composed of quarter notes and eighth notes, with some slurs. The lyrics are placed below the notes, with hyphens indicating syllables that span across multiple notes.

6



love in thy prayer for the world. Al - le - lu - i - a.

The second line of musical notation is written on a single staff in treble clef with a common time signature (C). It begins with a measure rest labeled '6'. The melody continues with quarter and eighth notes, ending with a double bar line. The lyrics are placed below the notes, with hyphens indicating syllables that span across multiple notes.