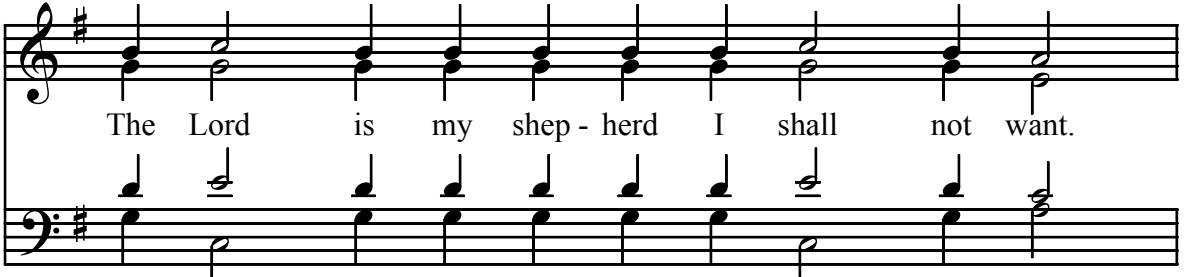


# Psalm 23 (22)

Kievan Melody  
Tone 8

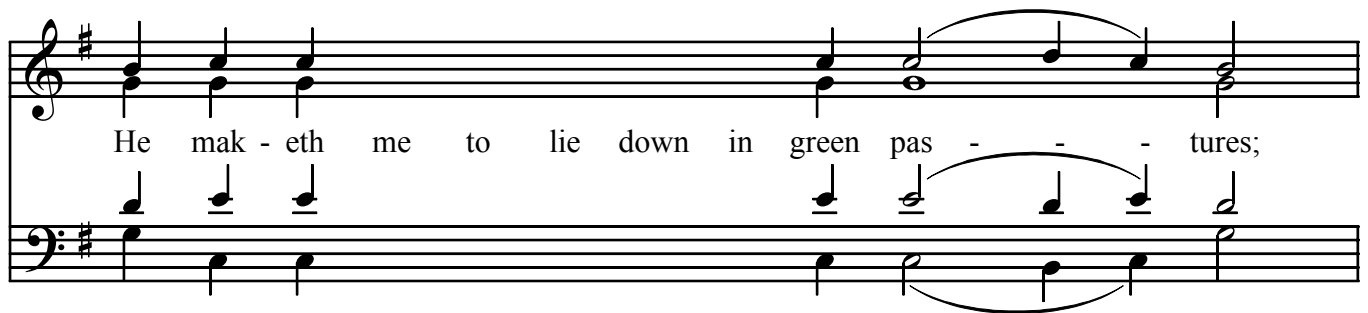
Priest Vladimir Soroka

Soprano  
Alto

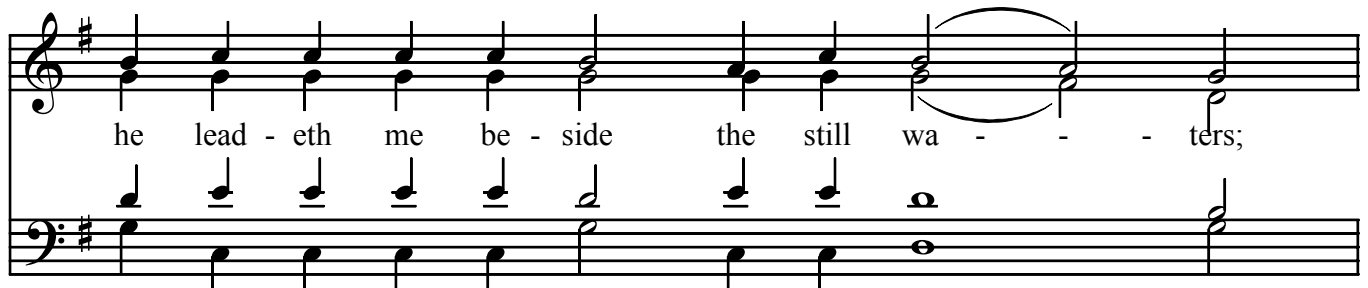


The Lord is my shep - herd I shall not want.

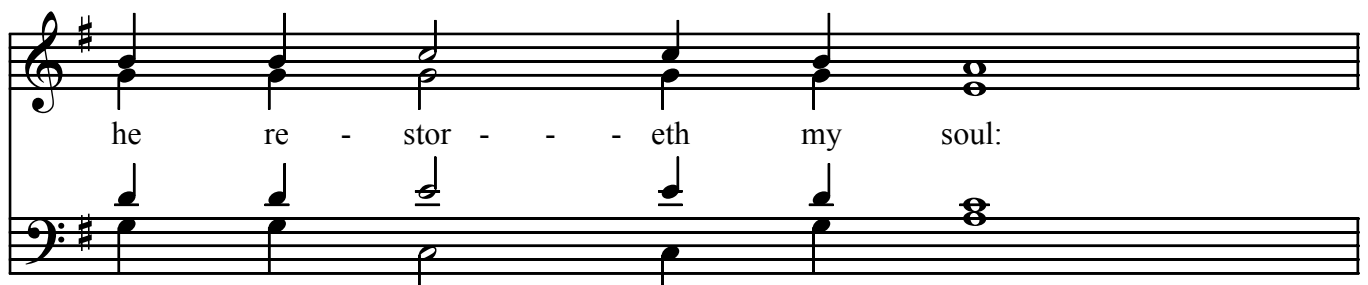
Tenor  
Bass



He mak - eth me to lie down in green pas - - - tures;



he lead - eth me be - side the still wa - - - ters;



he re - stor - - - eth my soul:

# Psalm 23 (22)

V. Soroka

He lead - eth me in the paths of right - eous - ness for his name's sake.

The first system of music consists of a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a common time signature. The melody is written in a simple, hymn-like style with quarter and eighth notes. The bass staff provides a simple accompaniment with quarter notes.

Yea though I walk through the val - ley of the shad - ow of death,

The second system of music continues the melody and accompaniment. The treble staff features a melodic line with some rests and a final note with a fermata. The bass staff continues with a steady accompaniment.

I will fear no evil, for thou art with me.

The third system of music includes a melisma on the word "with". The treble staff has a long note with a fermata over the word "with", followed by a whole note chord. The bass staff has a corresponding long note with a fermata.

Thy rod and thy staff they com - fort me.

The fourth system of music concludes the piece. The treble staff has a melodic line ending with a whole note chord. The bass staff provides a simple accompaniment.

**Psalm 23 (22)**

V. Soroka

Thou preparest a table before me in the pres - cence of mine en - e - mies:

Thou anointest my head with oil; my cup run - neth o - - - ver.

Sure - ly good-ness and mercy shall follow me all the days of my life

and I will dwell in the house of the Lord for ev - - - er.