

8. Receive Ye the Body of Christ

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(1905-1981)

Slowly *pp*

SA
TB

Re-ceive ye the bo - dy of Christ. Taste ye of the

foun - tain of im - mor - tal - - - i - ty.

4 *p* *cresc.* *f* *rit.*

Al - le - lu - ia. Al - le - lu - ia. Al - le - lu - ia.

The musical score is written for Soprano (SA) and Tenor/Bass (TB) voices. It consists of three systems of music. The first system covers the first two lines of lyrics. The second system covers the third line of lyrics. The third system covers the fourth line of lyrics and includes dynamic markings: *p* (piano), *cresc.* (crescendo), *f* (forte), and *rit.* (ritardando). The score uses a treble clef for the SA part and a bass clef for the TB part. The time signature is 4/4. The music is characterized by a slow tempo and a simple, homophonic texture.

REFRAIN: Receive ye the body of Christ. Taste ye of the fountain of immortality.

VERSE 1: Great is the mystery of Thy Resurrection, O Christ.

VERSE 2: From the supper the Immortal One willingly cometh to the passion.

VERSE 3: Then was Hades, who accounted and demanded of souls, embittered at the encounter.

VERSE 4: Then was Mary, who anointed and worshipped God before the tomb, made glad.

VERSE 5: Tell Peter and the other apostles that the Immortal One hath risen from the dead.