

Communion Hymn  
Pascha to Ascension

# 13. Receive the Body of Christ

Carpacho-Russian

The musical score consists of four staves of music for two voices: SA (Soprano Alto) and TB (Tenor Bass). The music is in common time, with a key signature of one sharp (F#). The vocal parts are separated by a space, and the piano accompaniment is on the bottom staff.

**SA (Soprano Alto) Part:**

- Line 1: "Re - ceive ye the bo - dy of Christ." (Slowly)
- Line 2: "Taste ye of the foun - tain,"
- Line 3: "of im - mor - tal - i - ty."
- Line 4: "Al - le lu - ia! Al - le lu - ia!"
- Line 5: "Al - le lu - ia! Al - le lu - ia!"

**TB (Tenor Bass) Part:**

- Line 1: "ye the bo - dy of Christ."
- Line 2: "ye of the foun - tain,"
- Line 3: "Al - le lu - ia!"
- Line 4: "Al - le lu - ia!"
- Line 5: "Al - le lu - ia!"

**Piano Accompaniment:**

- Line 1: Harmonic progression: G major (I), C major (IV), F# major (V), B major (VI).
- Line 2: Harmonic progression: G major (I), C major (IV), F# major (V), B major (VI).
- Line 3: Harmonic progression: G major (I), C major (IV), F# major (V), B major (VI).
- Line 4: Harmonic progression: G major (I), C major (IV), F# major (V), B major (VI).
- Line 5: Harmonic progression: G major (I), C major (IV), F# major (V), B major (VI).

REFRAIN: Receive ye the body of Christ. Taste ye of the fountain of immortality.

VERSE 1: Great is the mystery of Thy Resurrection, O Christ.

VERSE 2: From the supper the Immortal One willingly cometh to the passion.

VERSE 3: Then was Hades, who accounted and demanded of souls, embittered at the encounter.

VERSE 4: Then was Mary, who anointed and worshipped God before the tomb, made glad.

VERSE 5: Tell Peter and the other apostles that the Immortal One hath risen from the dead.  
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