

The Cherubic Hymn

13-I

$\text{♩} = 60$ Majestically (beat quarters)

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Musical score for the first section of "The Cherubic Hymn". The music is in common time (indicated by a '4') and major (indicated by a 'F#'). The vocal line consists of two staves: soprano (treble clef) and bass (bass clef). The tempo is marked as $\text{♩} = 60$ Majestically (beat quarters). Dynamics include p (piano) and f (forte). The lyrics are: "We who mys - - - - tic' - ly rep - re -". The vocal parts are separated by a vertical bar.

Continuation of the musical score. The tempo is marked *poco a poco cresc.* The lyrics continue: "sent the Che - ru - bim and the Che - ru - bim". The vocal parts are separated by a vertical bar.

Continuation of the musical score. The tempo is marked f (forte). The lyrics are: "sing to the life - - - - giv - ing Tri - - ni -". The vocal parts are separated by a vertical bar.

Final section of the musical score. The tempo is marked p (piano). The lyrics are: "ty the thrice - ho - ly hymn Let us". The vocal parts are separated by a vertical bar. The bass staff includes a measure with a 'G' above the staff, indicating a change in pitch.

13-I

now lay a - side ,

all earth - ly care, now lay a -

f *mp* *p*

side , all earth - ly care.

f *mp* *p*

13-I

After all petitions After the final
mf except the last petition *mf*

$\text{♩} = 48 (\text{♩} = 96)$

poco a poco cresc.

poco a poco cresc.

comes ____ in - vis - i - bly up - borne

by an - gel - - - ic Hosts ____

mf Al

13-I