

# Litany of the Anaphora

# 14-B

Byzantine Tone 5

Arranged by  
Archpriest James C. Meena  
(1924 - 1995)

Andante ♩ = 100

(1) *mp* Lord, have mer - cy. (2) Lord, have mer - cy.

(1) *mp* Grant this, O Lord. (2) Grant this, O Lord.

(3) Grant this, O Lord. To thee, O Lord.

A - men. *mf* \*And un - to thy spir - it. *mp*

\*When the bishop is serving, the proper response to "Peace be to all" is "And to thy spirit" and NOT "Many years, master."

# 14-B

## Litany of the Anaphora Meena

1.\*\*

*mf* Fa - - - ther, Son and Ho - - - ly

Spir - it: the Trin - i - ty, one in es - -

sence and un - di - vid - - ed.

\*\*Please note: When there is a concelebration, sing #2, "I will love thee...", on page 3 instead.

# Litany of the Anaphora

# 14-B

## I will love thee

(This replaces "Father, Son and Holy Spirit..." at a concelebrated Divine Liturgy)

Adapted by Christopher Holwey

from the music of

Archpriest James C. Meena

(1924 - 1995)

2. (Sung slowly to cover the clergy's Kiss of Peace)

The musical score is written for voice and piano. It consists of three systems of music. The first system is in 4/4 time and features a vocal line with lyrics and a piano accompaniment. The second system continues the vocal line with lyrics and piano accompaniment, showing changes in time signature to 5/4, 4/4, and 2/4. The third system concludes the piece in 2/4 time, with the vocal line ending on a whole note and the piano accompaniment ending with a final chord.

I will love thee, O Lord my strength; the  
Lord is my firm Foun - da - tion, my Ref - uge and  
my De - liv - er - - er.