

Wedding Processional

Song of Songs 4:8; 2:10, 13, 14

Traditional melody
arranged by
Priest David F. Abramtsov

Allegro

Soprano
Alto

f Come forth, come, from Le - ba - non, my

Tenor
Bass

bride. Come near, come, from Le - ba - non, my spouse.

mf

ff

Come ap - proach, come, draw near, my be - lov - ed;

come ap - proach, come draw near, my fair one.

Abramtsov
"Come forth from Lebanon"

rit. *Slower* *pp*

Yea, come, thou dove of mine. Show me thy face, show

me thy face, and let me hear, and let me hear thy

ff

voice; for thy voice, for thy voice is sweet; and thy

face, thy face is beau - ti - ful.