

THE ASCENSION OF OUR LORD

The First Antiphon

Traditional Russian (Znamenny) Chant

(A)

Through the in - ter - ces - sions of the The - o - to - kos,

O Sav - ior, save us.

Adapted by Michael G. Farrow
from the music of Frederick Karam (1926-1978)

(B)

Through the in - ter - ces - sions of the The - o - to - kos, O

Sav - ior, save us.

V. 1: Clap your hands, all ye nations; shout unto God with a voice of rejoicing. (Ps. 46:1) R.

V. 2: For the Lord Most High is terrible, a great King over all the earth! (Ps. 46:2) R.

V. 3: He hath subdued peoples under us, and nations under our feet. (Ps. 46:3) R.

V. 4: God is gone up in jubilation, the Lord with the voice of a trumpet. (Ps. 46:5) R.

V. 5: Glory to the Father and to the Son and to the Holy Spirit, both now and ever, and unto ages of ages. Amen. R.

THE ASCENSION OF OUR LORD

The Second Antiphon

Adapted by Michael G. Farrow
from the music of Albert Hazeem

(A)

O Son of God, who didst rise from us in glo-ry to the heav-ens,
save us who sing un - to Thee: Al - le - lu - ia!

Detailed description: This block contains the musical score for the first part of the antiphon, labeled (A). It consists of two systems of music. The first system has a vocal line (treble clef) and a piano accompaniment (bass clef). The lyrics are "O Son of God, who didst rise from us in glo-ry to the heav-ens,". The second system continues the vocal line and piano accompaniment with the lyrics "save us who sing un - to Thee: Al - le - lu - ia!". The music is in a minor key and features a steady rhythmic accompaniment.

Adapted by Michael G. Farrow
from the music of Frederick Karam (1926-1978)

(B)

O Son of God, who didst rise from us in glo-ry to the heav-ens,
save us who sing to thee: Al - le - lu - ia!

Detailed description: This block contains the musical score for the second part of the antiphon, labeled (B). It consists of two systems of music. The first system has a vocal line (treble clef) and a piano accompaniment (bass clef). The lyrics are "O Son of God, who didst rise from us in glo-ry to the heav-ens,". The second system continues the vocal line and piano accompaniment with the lyrics "save us who sing to thee: Al - le - lu - ia!". The music is in a minor key and features a steady rhythmic accompaniment.

V. 1: Great is the Lord, and greatly to be praised, in the city of our God. (Ps. 47:1) R.

V. 2: The mountains of Sion on the sides of the north, the city of the great King. (Ps. 47:2) R.

V. 3: God is known in her towers, when He cometh to help her. (Ps. 47:3) R.

V. 4: For lo, the kings of the earth were assembled; they came together. (Ps. 47:4) R.

V. 5: Glory to the Father and to the Son and to the Holy Spirit, both now and ever and unto ages of ages. Amen..

Pentecostarion

THE ASCENSION OF OUR LORD

Psalm 46:5

The Entrance Hymn

Adapted by Michael G. Farrow from the music of
Archpriest Dmitri V. Razumovsky (1818-1889)

God hath as - cend - ed in songs of re - joic - ing,

The first system of musical notation features a treble and bass clef with a key signature of one flat. The melody is primarily composed of quarter and eighth notes, with some rests. The lyrics are placed below the notes.

the Lord with the voice of the trum - pet.

The second system continues the melody with similar rhythmic patterns. The lyrics are placed below the notes.

O Son of God, who didst rise from us in glo - ry to the

The third system continues the melody. The lyrics are placed below the notes.

heav - ens, save us who sing un - to Thee: Al - le - lu - ia!

The fourth system concludes the hymn with the final line of lyrics. The melody ends with a final cadence.

ASCENSION - Entrance Hymn - 2

Al - le - lu - ia! Al - le - lu - ia!

The musical score is written for two staves, Treble and Bass clef, in a key signature of one flat (B-flat). The melody is primarily composed of quarter and eighth notes, with some phrases spanning across bar lines. The lyrics 'Al - le - lu - ia!' are printed below the notes. The piece concludes with a double bar line.

Pentecostarion

THE ASCENSION OF OUR LORD

The Entrance Hymn

(BYZANTINE USE)

PRIEST: God hath ascended in songs of rejoicing, the Lord with the voice of the trumpet! (*Psalms 46:5*)

Adapted by Michael G. Farrow
from the music of Albert Hazeem

O Son of God, who didst rise from us in glo-ry to the heav-ens,

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat major). The lower staff is in bass clef with the same key signature. The melody is written in a simple, rhythmic style with quarter and eighth notes. The lyrics are placed below the notes.

save us who sing to thee: Al - le - lu - ia!

The second system of musical notation continues the melody from the first system. It also consists of two staves in the same key signature and clefs. The lyrics are placed below the notes. The piece concludes with a double bar line.

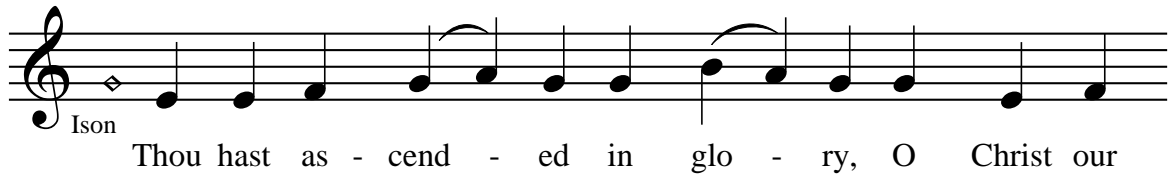
Pentecostarion

THE ASCENSION OF OUR LORD

Troparion

Byzantine Chant, Tone 4

Christopher Holwey



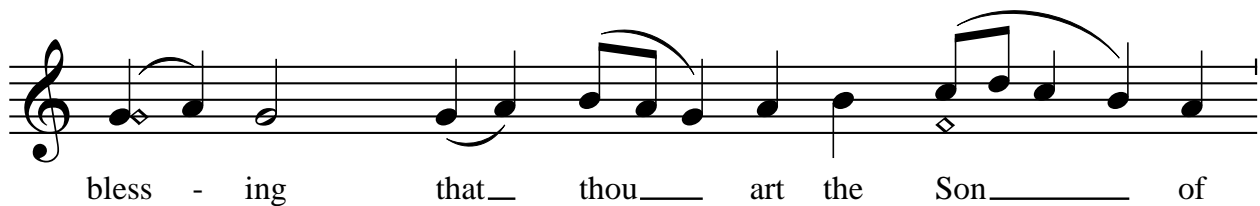
Ison
Thou hast as - cend - ed in glo - ry, O Christ our



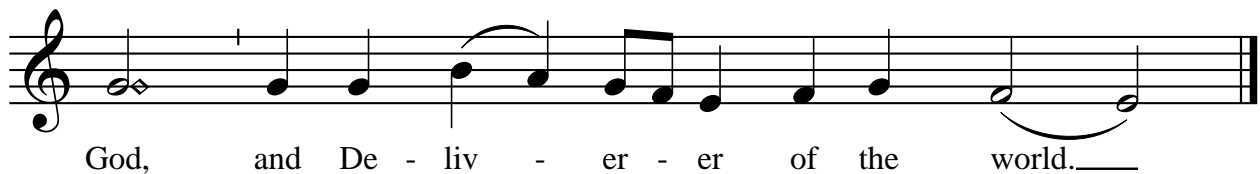
God, and glad-dened thy Dis - ci - ples with the prom-ise of the



Ho - ly Spir - it; mak - ing them con - fi - dent through the

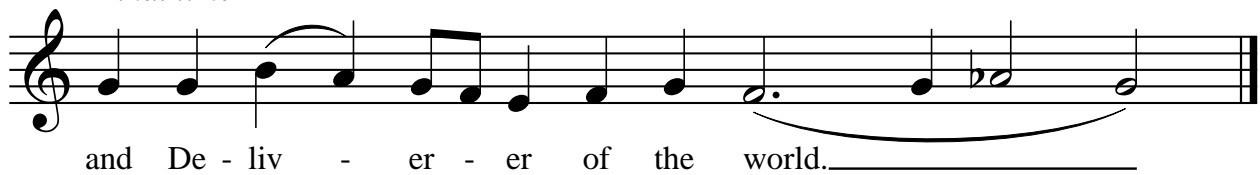


bless - ing that_ thou_ art the Son_ of



God, and De - liv - er - er of the world._

Final time



and De - liv - er - er of the world._

Pentecostarion

THE ASCENSION OF OUR LORD

Troparion (B)

Byzantine Tone 4

Adapted by Joyce E. Black from the
music of Frederick Karam (1926-1978)

Thou hast as - cend - ed in glo - ry, O Christ_our_ God, and

glad - dened Thy dis - ci - ples with the pro - mise of the Ho - ly

Spir - it, mak - ing them con - fi - dent through the bless - ing: that

Thou art the Son_ of God and De - liv - 'er of the world.

Pentecostarion

THE ASCENSION OF OUR LORD

Kontakion (B)

Byzantine Chant - Tone 6
Michael G. Farrow
from the music of
Archpriest James C. Meena
(1924-1995)

When Thou didst ful - fill Thy dis - pen - sa - tion for

our sakes, u - nit - ing the ter - res - trials with the ce -

les - tials, Thou didst as - cend in glo - ry, O

Christ our God; in - sep - ra - ble in space, but con - stant

with-out sep - a - ra - tion, and cry - ing un - to Thy be - lov - ed:

"I am with _____ you, and no_ one shall_ be a - gainst_

you!"

Pentecostarion

THE ASCENSION OF OUR LORD

Alleluia

Psalm 46

Byzantine Tone 2

Arranged by Archpriest John D. Finley




Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

In some traditions, the following verses are chanted with the Alleluia.


Verses adapted by Michael G. Farrow
to the music of Archpriest John D. Finley

Verse 1 Ps. 46:1

Chanter 

Clap your hands, all ye na-tions! Shout unto God with a voice of re-joic - ing!

Verse 2 Ps. 46:5

Chanter 

God is gone up in ju-bi-la-tion, the Lord with the voice of the trum - pet!

Pentecostarion

THE ASCENSION OF OUR LORD

Hymn to the Theotokos (B)

Byzantine Chant - Tone 5
Arranged by Archpriest James C. Meena
(1924-1995)

In u-ni-son we be-liev-ers mag-ni-fy Thee, be-cause

Thou didst give birth in time to the Word not bound by time;

and in man-ner trans-cend-ing eve-ry mind and word,

Thou didst be-come the The-o-to-kos.

Pentecostarion

THE ASCENSION OF OUR LORD

Communion Hymn

Psalm 46:5

Byzantine Tone 8
Arranged by Michael G. Farrow

God is gone up in jubilation,

the Lord with the voice of the trumpet.

Verses:

- (1) O chant unto our God, chant ye; chant unto our King, chant ye. (*Ps. 46:6*)
- (2) For God is king of all the earth, O chant ye with understanding. (*Ps. 46:7*)
- (3) God is king over the nations, God sitteth upon His holy throne. (*Ps. 46:8*)

Alleluia A

Soprano
Al - le - lu - ia! Al - le - lu - ia!

Alto
Al - le - lu - ia! Al - le -

Tenor
Al - le - lu - ia! Al - le - lu - ia!

Bass
Al - le - lu - ia! Al - le - lu - ia!

Al - le - lu - ia! Al - le - lu - ia!

lu - ia! Al - le - lu - ia! Al - le - lu - ia!

Al - le - lu - ia! Al - le - lu - ia!

Alleluia B

Al - le - lu - ia! Al - le - lu - ia!