BYZANTINE CHANT FORMULAS
(Elementary Reciting Tones and Cadences)

LEVEL A for use by beginners only

Archpriest John D. Finley 1989
Revised April 2007

TONE 1
A Primary cadence  B Secondary/final cadence

TONE 2
A Primary  B Secondary/Final cadence

TONE 3
A Primary Cadence  C Secondary/final cadence

TONE 4
A Primary cadence  C Secondary/final cadence

B Secondary/not a final cadence  D final cadence
A Primary cadence  C Secondary/final cadence

(TONE 5)  

(used for verses leading up to the stichera on "Lord, I have cried.")

B Secondary cadence

A Primary cadence  B Secondary/final cadence

(TONE 6)  

(for verses with stichera at "Lord, I have cried.")

A Primary cadence  B Secondary cadence

(TONE 7)  

C Secondary cadence  D Secondary/final cadence

(TONE 8)  

Primary cadence  Secondary / final cadence
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LEVEL B for use by beginners only

B. D. F. 1989
Revised September 1995

TONE 2

A Primary cadence  B Secondary/final cadence

(A common pattern when the melody goes high)

TONE 5

A Primary cadence  B Secondary/Final cadence

(for Troparia, Kontakia and verses with stichera at "Lord, I have cried.")

TONE 6

A Primary cadence  B Secondary cadence

(For Troparia and verses with stichera at "Lord, I have cried.")

C Final Cadence

TONE 8

A Primary cadence  B Secondary/Final cadence

(Used for Troparia in Tone 8)