

The Placing of the Belt of the Theotokos

Kontakion

August 31

(when it falls on a Sunday)*

Byzantine Chant, Tone 4

Christopher Holwey

Special Melody: *Thou who was lifted up*

The musical score is written on a single treble clef staff with a key signature of one flat (B-flat). It consists of six lines of music, each with a measure number at the beginning. The lyrics are written below the notes. The first line starts with the word 'Ison' written below the first note. The lyrics are: 'O pure Vir - - - gin, the Church joy - ous - ly', 'cel - e - brates the plac - - - ing of thy di - vine belt', 'and cries out to thee in sup - pli - ca - tion: Save us', 'all from pow - er - ful e - ne - mies, crush the ar - ro - gance of', 'un - be - liev - ers, and dir - ect our lives to the do - ing', and 'of the div - ine will of the Lord.'

Ison
O pure Vir - - - gin, the Church joy - ous - ly

6
cel - e - brates the plac - - - ing of thy di - vine belt

11
and cries out to thee in sup - pli - ca - tion: Save us

16
all from pow - er - ful e - ne - mies, crush the ar - ro - gance of

21
un - be - liev - ers, and dir - ect our lives to the do - ing

26
of the div - ine will of the Lord.

* This is actually the Mesodion Kathisma from after the 3rd Ode of the Orthros Canon. When August 31st falls on a Sunday, the Typikon prescribes that it is to be chanted at Divine Liturgy instead of the Commemoration's usual tone 2 Kontakion "The honorable belt which encircled thy God-receiving womb, O Theotokos ..."