

Bless O Lord Thy Servants

Syro-Byzantine
Tone 7

Arranged by
Michael G. Farrow

Bless__ O__ Lord thy ser - vants now__ u - ni - ted.

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in a key signature of two flats (B-flat and E-flat). The melody is written in a Syro-Byzantine style with a mix of eighth and quarter notes, often beamed together. The lyrics are placed below the notes.

Grant__ them__ ma - ny bles - sed years,

The second system of music continues the melody. It begins with a measure rest marked with a '2'. The notation and key signature remain consistent with the first system. The lyrics are placed below the notes.

faith in God, fair child - ren and pros - per - i - ty,

The third system of music continues the melody. It begins with a measure rest marked with a '3'. The notation and key signature remain consistent with the first system. The lyrics are placed below the notes.

and make them wor - thy to ob - tain thy bles - - - sing.

The fourth system of music concludes the piece. It begins with a measure rest marked with a '4'. The notation and key signature remain consistent with the first system. The lyrics are placed below the notes.

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5

The bles - - - sing of thy prom - - - ise.

6

Glo - ry to thee, O Christ our God. — Glo — ry to thee.