

*February 2nd*

**THE MEETING OF THE LORD IN THE TEMPLE**  
**Kontakion (B)**

**Byzantine Tone 1**

**Arranged by Frederick Karam  
(1926-1978)**

**Soprano Alto**

**Tenor Bass**

*J = 108*

O Christ God, Thou hast sanc - ti - fied the vir - gin's womb \_\_

by Thy birth, and as \_\_ was \_\_ meet, hast \_\_ blessed \_\_ the

hands of Sim - e-on. Thou hast al - so come \_\_ to us to

Do Thou, when wars pre - vail, give peace \_\_

save \_\_ us.

MEETING OF THE LORD IN THE TEMPLE - Kontakion (B) - 2

Musical notation for the first section of the Kontakion. The music is written for two voices (treble and bass) on five-line staves. The key signature is one flat. The lyrics are:

to Thy peo - ple, and make might - y those whom

Musical notation for the second section of the Kontakion. The lyrics are:

Thou hast loved, for Thou a - lone art the

Musical notation for the third section of the Kontakion, marked *rit.* (ritardando). The lyrics are:

Lov - er of man - kind.